

ISOKON ENSEMBLE

TUESDAY 10 MARCH 2026, 6.30PM
DUKE'S HALL

Daphne Delfas conductor



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Luca Zucchi (b 2002)

Quasi una Fuga

Fantasia

Fugue

Robert Schumann (1810-1856)

Liederkreis, Op 24

Morgens steh' ich auf und frage

Es treibt mich hin

Ich wandelte unter den Bäumen

Lieb' Liebchen

Schöne Wiege meiner Leiden

Warte, warte, wilder Schiffmann

Berg und Burgen schau herunter

Anfangs wollt' ich fast verzagen

Mit Myrten und Rosen

Luca Zucchi baritone**Lilly Vadaneaux** piano**Robin Holloway (b 1943)**Fantasy-Pieces (on the Heine *Liederkreis*
of Robert Schumann), Op 16

Praeludium

Half asleep

Adagio

Scherzo ostinato

Finale: Roses – Thorns and flowers

Violin

Lisa Archontidi-Tsaldaraki

Sophia Molina

Viola

Matilda Mattich

Cello

Doraly Gill

Double Bass

Ahouo Werenskiold Mandan

Flute

Penelope Cairney-Leeming

Eloise Hartings

Oboe

Jennifer Ryan

Clarinet

Gemma Andrews

Bassoon

Luke Martin

Horn

Alice Knight

Trumpet

Sasha Canter

Piano

Gregory May

Based on Schumann's *Liederkreis* (1840), the *Fantasy Pieces* of 1971 epitomise Robin Holloway's penchant for reworking pieces by earlier composers, particularly those of the 19th and early 20th centuries. In the words of a recent critic, 'quotation has become such a compulsive game for Holloway that it is often hard to say where "he" stops or where "others" begin'. Indeed, despite being predicated on Schumann's music, it is unmistakably Holloway, displaying his quintessential blend of humour, beauty and historical awareness. Heavily inspired by Holloway's approach to music of the past, Luca Zucchi's recent composition *Quasi una Fuga* (2025) is inspired by the work of English Baroque composer Henry Purcell. The piece takes the form of a prelude and fugue, the latter of which starts 'in the style of' Purcell and gradually, bit by bit, goes off the rails.