

REGENT'S WIND QUINTET: INTERNATIONAL WOMEN'S DAY

TUESDAY 10 MARCH 2026, 1PM
ANGELA BURGESS RECITAL HALL



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The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

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PRINCIPAL
Professor Jonathan Freeman-Attwood CBE

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Valerie Coleman (b 1970)

Umoja

Nina Siniakova (b 1974)

Wings' Whispers

Pauline Hall (1890-1969)

Suite for wind quintet

Alla marcia

Rondeau

Polka

Pastorale

Tempo di valse

Epilogue

Amy Beach (1867-1944)

Pastorale, Op 151

Sally Beamish (b 1956)

The Naming of Birds

Perdix perdix (Partridge)

Vanellus vanellus (Lapwing)

Carduelis cannabina, emberiza calendra (Linnet, Corn Bunting)

Tyto alba (Barn Owl)

Pyrrhula pyrrhula (Bullfinch)

Fanny Mendelssohn (1805-1847)

transc David Plylar

Il saltarello romano, Op 6 No 4

Chiara Guijarro Grela flute

Grace Tushingham oboe

William Hammond clarinet

Runa Kosberg horn

Francesco Di Matteo bassoon