

## **Mozart, Fragment of an Allegro in D for Piano Trio Fr 1787f**

**Completed by Timothy Jones**

### **Editorial Introduction**

Mozart composed this substantial fragment of 133 bars at some point between 1787 and the end of his life in December 1791. In a completion by Maximilian Stadler it formed the third movement of the composite Trio K. 442 (together with Stadler's completions of Fr 1785e and Fr 1786c as the first and second movements respectively). The form of the fragment strongly suggests that it was intended as the opening movement of a Trio, not a finale.<sup>1</sup>

The fragment consists of a particella of the entire exposition and seemingly the entire development of a movement in sonata form. The 'accompanying' instruments are partially notated, but their staves are blank in the following bars: 37–47; 63–80; 118–121; 125–133. The piano part is notated throughout.

The task of the completion was to fill the blanks for the accompanying instruments in the particella and to compose a recapitulation to round off the movement. My recapitulation adjusts the transition section so that the second subject appears in the tonic, and it adds a coda that develops further the close imitative counterpoint between the three instruments at the start of the development section.

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<sup>1</sup> Other first movements in 6/8 from this period of Mozart's life include the Violin Sonata K. 526, the Piano Sonata K. 576 and the String Quintet K. 614.