

Mozart, Fragment of an Allegro in F for Clarinet, Bass Horn, Violin, Viola and Cello Fr 1787q

Four Completions

Editorial Introduction

Brief description: The fragment consists of the incomplete partitura of a 102-measure sonata form exposition.

Source: Autograph manuscript written on three leaves of *Querformat* paper (Tyson paper types 55 and 61) ruled with 12 staves. The source is housed in the Music Collection and Mendelssohn Archive of the Preussischer Kulturbesitz of the Staatsbibliothek zu Berlin. Call sign: Mus. Ms, autograph. W. A. Mozart Anh. 90.

Date: The paper type of the manuscript suggests that Mozart worked on the fragment in 1787.

Style of the fragment: This is Mozart's only piece for this most unusual combination of instruments. The quintet texture and many concertante possibilities opened up by this medium seem to have prompted a particularly luxuriant approach to the dimensions and thematic content of the exposition. One of the principal challenges of making the completions was how to select material for the development section from the riches of the exposition, and how to crown the entire movement with a broad coda.