

KEYBOARD CONNECTIONS

FRIDAY 16 MAY, 6.30PM

DAVID JOZEFOWITZ RECITAL HALL



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The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

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MARYLEBONE ROAD, LONDON NW1 5HT +44 (0)20 7873 7373 [RAM.AC.UK](https://ram.ac.uk)

Harpsichord solos and continuo
performed by students from the organ
department, with Takanori Okamoto
(violin) and Joseph Reynolds (cello)

Claude Balbastre (1727-99)
La de Caze

Paul Greally harpsichord

Arcangelo Corelli (1653-1713)
Violin Sonata in G minor, Op 5 No 5
Adagio
Vivace

Takanori Okamoto violin
Paul Greally harpsichord

**Domenico Scarlatti (1685-
1757)**
Sonata in A minor, K 54
Sonata in D minor, K52

Vitas Li and Jason Tang harpsichord

Heinrich Ignaz Franz Biber
(1644-1704)
Mystery sonata No 1 'The Annunciation'

Takanori Okamoto violin
Louis Jones harpsichord
Callum Knox organ

Johann Sebastian Bach
(1685-1750)
French suite No 4 in E flat, BWV 815
Allemande

Jozef Gaszka harpsichord

Johann Sebastian Bach
Sonata in G, BWV 1021
Adagio
Vivace
Largo
Presto

Takanori Okamoto violin
Joseph Reynolds cello
Matilda Johnston and Jeremy Ng
harpsichord

Jean-Philippe Rameau
(1683-1764)
Air pour les Esclaves Africains (Les Indes
Galantes)

Jacques Duphy (1715-89)
Rondeau

Callum Knox and Louis Jones
harpsichord

Francesco Geminiani
(1687-1762)
Sonata No 2 in D minor
Andante
Presto
Adagio
Allegro

Joseph Reynolds cello
Vitas Li harpsichord