

Mozart, Fragment of a Concerto for Oboe and Orchestra, Fr 1778c

Completed by Timothy Jones

1778/ December 2020

COMPLETION 1

Allegro

Musical score for the first system of 'COMPLETION 1'. The score includes parts for Clarinet in C (two staves), Bassoon, Horn in F, Oboe, Violin I, Violin II, Viola (two staves), Violoncello, and Contrabass. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The time signature is common time (C). The score begins with a double bar line. The Oboe part starts with a *p* dynamic. The Bassoon part has a *p* dynamic and a trill (*tr*) in the final measure. The Violin I and II parts also have a *p* dynamic and trills (*tr*) in the final measure. The Viola and Violoncello parts have a *p* dynamic. The Contrabass part has a *p* dynamic.

Musical score for the second system of 'COMPLETION 1'. The score includes parts for Clarinet (two staves), Bassoon, Horn, Oboe, Violin I, Violin II, Viola (two staves), Violoncello, and Contrabass. The score begins with a double bar line and a rehearsal mark '11'. The Clarinet parts start with a *f* dynamic. The Bassoon part has a *f* dynamic and a *a2* marking. The Horn part has a *f* dynamic. The Violin I and II parts start with a *f* dynamic. The Viola and Violoncello parts have a *f* dynamic. The Contrabass part has a *f* dynamic. The score continues with various dynamics including *p*, *sf*, and *p* in the later measures.

18

Cl. *f* *tr*

Cl. *f*

Bsn. *f* *a2*

Hn. *f*

Ob.

Vln. I *f* *tr*

Vln. II *sfp* *p* *f* *tr*

Vla. *p* *f*

Vla. *f*

Vc. *p* *f*

Cb. *p* *f*

Detailed description: This block contains the musical score for measures 18 through 25. It features ten staves: Clarinet 1, Clarinet 2, Bassoon, Horn, Oboe, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). Measure 18 is marked with a forte (*f*) dynamic. The Clarinet 1 part includes a trill (*tr*) in measure 20. The Bassoon part has a second octave marking (*a2*) in measure 19. The Violin II part starts with a sforzando (*sfp*) dynamic in measure 18 and a piano (*p*) dynamic in measure 19. The Viola and Violoncello parts have piano (*p*) dynamics in measure 19. The Contrabass part has piano (*p*) dynamics in measures 19 and 20. The score concludes with a double bar line in measure 25.



26

Cl. *tr*

Cl.

Bsn.

Hn.

Ob.

Vln. I *tr*

Vln. II *tr*

Vla.

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 26 through 33. It features the same ten staves as the previous block. Measure 26 is marked with a forte (*f*) dynamic. The Clarinet 1 part includes a trill (*tr*) in measure 26. The Violin I and Violin II parts have trills (*tr*) in measures 26 and 27. The Viola and Violoncello parts have piano (*p*) dynamics in measure 26. The score concludes with a double bar line in measure 33.

33

Cl. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Ob.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vla. *p*

Vc. *p*

Cb. *p*



41

Cl. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Ob.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vla. *f*

Vc. *f*

Cb. *f*

p

p

49

Cl.
Cl.
Bsn.
Hn.
Ob.
Vln. I
Vln. II
Vla.
Vla.
Vc.
Cb.

p
p
p
p
p

[Cue-sized notes: TJ additions to Mozart's pareticella]



58

Cl.
Cl.
Bsn.
Hn.
Ob.
Vln. I
Vln. II
Vla.
Vla.
Vc.
Cb.

f
f
f
f
fp *fp*
f
f
f
f
f
p
p
p
p

*Mozart's fragment ends here

66

Cl.
Cl.
Bsn.
Hn.
Ob.
Vln. I
Vln. II
Vla.
Vla.
Vc.
Cb.



73

Cl.
Cl.
Bsn.
Hn.
Ob.
Vln. I
Vln. II
Vla.
Vla.
Vc.
Cb.

80

Cl. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Ob. *f* *tr*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

Detailed description: This block contains the musical score for measures 80 through 87. The score is arranged in a standard orchestral format with ten staves. The woodwinds (Clarinets, Bassoon, Horn, Oboe) and strings (Violins I & II, Violas, Violoncello, Contrabass) are all playing. The Oboe part features a trill in measure 84. Dynamic markings include *f* (forte) and *p* (piano). The key signature has one flat, and the time signature is 4/4.



88

Cl.

Cl.

Bsn.

Hn.

Ob. *tr* 3 3

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 88 through 95. The woodwinds (Clarinets, Bassoon, Horn) are silent. The Oboe part features a trill in measure 89 and triplet markings in measures 91 and 92. The strings continue to play. Dynamic markings include *tr* (trill) and *3* (triplet). The key signature has one flat, and the time signature is 4/4.

96

Cl.
Cl.
Bsn.
Hn.
Ob.
Vln. I
Vln. II
Vla.
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 96 through 103. It features ten staves for various instruments: two Clarinets (Cl.), Bassoon (Bsn.), Horn (Hn.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), two Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part is particularly active, featuring a melodic line with trills and slurs. The string parts provide a rhythmic and harmonic foundation with various patterns of eighth and sixteenth notes.



104

Cl.
Cl.
Bsn.
Hn.
Ob.
Vln. I
Vln. II
Vla.
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 104 through 111. The instrumentation remains the same as in the previous system. The Clarinet parts (Cl.) are marked with a piano (*p*) dynamic and feature a rhythmic pattern of eighth notes. The Bassoon (Bsn.) part also has a piano (*p*) dynamic and plays a similar rhythmic pattern. The Oboe (Ob.) part has a melodic line with a triplet of eighth notes in measure 111. The string parts continue with their respective rhythmic and harmonic patterns.

113

Cl. I
Cl. II
Bsn.
Hn.
Ob.
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Cb.

Detailed description: This page of the score covers measures 113 through 118. The woodwinds (Clarinets, Bassoon, Horns, Oboe) and strings (Violins, Violas, Violoncello, Contrabass) are active. The Oboe part features a prominent melodic line with trills. The strings provide a steady accompaniment. The score is written in a key with one flat and a 4/4 time signature.



119

Cl. I
Cl. II
Bsn.
Hn.
Ob.
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Cb.

fp *cresc.* *f* *tr*
fp *cresc.* *f* *a2*
fp *cresc.* *f* *tr*
fp *cresc.* *f* *tr*
fp *cresc.* *f*
fp *cresc.* *f*
fp *cresc.* *f*
fp *cresc.* *f*

Detailed description: This page of the score covers measures 119 through 124. It features a dynamic crescendo from *fp* (fortissimo piano) to *f* (forte). The woodwinds and strings all contribute to the texture. The Oboe part includes a trill and a second ending marked *a2*. The strings play a rhythmic pattern that builds in intensity. The score is written in a key with one flat and a 4/4 time signature.

127

Cl. *tr*

Cl.

Bsn. *a2*

Hn.

Ob.

Vln. I *tr*

Vln. II

Vla.

Vla.

Vc.

Cb.



134

Cl. *p* *fp*

Cl. *p* *fp*

Bsn. *p* *fp*

Hn.

Ob. *3*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vla. *p*

Vc. *p* *fp*

Cb. *p* *fp*

142

Cl.
Cl.
Bsn.
Hn.
Ob.
Vln. I
Vln. II
Vla.
Vla.
Vc.
Cb.



151

Cl.
Cl.
Bsn.
Hn.
Ob.
Vln. I
Vln. II
Vla.
Vla.
Vc.
Cb.

160

Cl. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Ob. *ossia*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vla. *f* *p*

Vc. *f* *fp*

Cb. *f* *fp*



167

Cl.

Cl.

Bsn.

Hn.

Ob.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

174

Cl.

Cl.

Bsn.

Hn.

Ob.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

fp *fp*

fp *fp*

fp *fp*

fp *fp*

fp *fp*

fp *fp*

fp *fp*

fp *fp*

fp *fp*



182

Cl.

Cl.

Bsn.

Hn.

Ob.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

p

tr

tr

191

Cl. *f*

Cl. *f*

Bsn. *f*^{a2}

Hn. *f*

Ob.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vla. *f*

Vc. *f*

Cb. *f*



200

Cl.

Cl.

Bsn.

Hn.

Ob.

Vln. I *p* *f p* *tr*

Vln. II *p* *f p* *tr*

Vla. *p* *sf p* *p* *f p* *tr*

Vla. *p* *f p*

Vc. *p* *p* *f*

Cb. *p* *p* *f*

208

Cl.
Cl.
Bsn.
Hn.
Ob.
Vln. I
Vln. II
Vla.
Vla.
Vc.
Cb.

p
p
p
p
p
p
p
p
p
p



215

Cl.
Cl.
Bsn.
Hn.
Ob.
Vln. I
Vln. II
Vla.
Vla.
Vc.
Cb.

p
f
f
f
fp *fp* *fp* *fp*
f
f
f
f
f
f

222

Cl.
Cl.
Bsn.
Hn.
Ob.
Vln. I
Vln. II
Vla.
Vla.
Vc.
Cb.

p

p

p

p

p

p



230

Cl.
Cl.
Bsn.
Hn.
Ob.
Vln. I
Vln. II
Vla.
Vla.
Vc.
Cb.

tr

3 3

238

Cl.
Cl.
Bsn.
Hn.
Ob. *tr*
Vln. I
Vln. II
Vla.
Vla.
Vc.
Cb.



246

Cl. *p*
Cl. *p*
Bsn. *p*
Hn. *p*
Ob. *tr*
Vln. I
Vln. II
Vla.
Vla.
Vc.
Cb.

254

Cl. I
Cl. II
Bsn.
Hn.
Ob.
Vln. I
Vln. II
Vla.
Vla.
Vc.
Cb.

p



260

Cl. I
Cl. II
Bsn.
Hn.
Ob.
Vln. I
Vln. II
Vla.
Vla.
Vc.
Cb.

fp

266

Cl. *cresc.* *f* *tr*

Cl. *cresc.* *f*

Bsn. *cresc.* *f* *a2*

Hn. *f*

Ob. *tr*

Vln. I *cresc.* *f* *tr*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*



273

Cl. *tr*

Cl.

Bsn.

Hn. CADENZA

Ob. *tr* 3 3

Vln. I *tr*

Vln. II

Vla.

Vla.

Vc.

Cb.

280

Cl.
Cl.
Bsn.
Hn.
Ob.
Vln. I
Vln. II
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 280 to 286. The instrumentation includes Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 280-286 are mostly rests for all instruments. The Oboe part begins in measure 280 with a complex rhythmic pattern of eighth and sixteenth notes, featuring several triplet markings (indicated by a '3' below the notes). The score is written in a key signature of two flats and a common time signature.



287

Cl.
Cl.
Bsn.
Hn.
Ob.
Vln. I
Vln. II
Vla.
Vla.
Vc.
Cb.

veloce
f
f
f
f
f
f

Detailed description: This page of a musical score covers measures 287 to 293. The instrumentation remains the same as the previous page. Measures 287-293 show a significant increase in activity. The Oboe part starts with a triplet in measure 287 and continues with a long, flowing melodic line marked 'veloce' (fast) and 'f' (forte). The Clarinet, Bassoon, and Viola parts enter in measure 289 with a rhythmic pattern of eighth notes, also marked 'f'. The Violin I and II parts enter in measure 291 with a similar rhythmic pattern, marked 'f'. The Violoncello and Contrabass parts enter in measure 292 with a rhythmic pattern of eighth notes, marked 'f'. The score is written in a key signature of two flats and a common time signature.

295

Cl.
Cl.
Bsn.
Hn.
Ob.
Vln. I
Vln. II
Vla.
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 295 through 300. It features ten staves for various instruments: Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The notation includes various note values, rests, and dynamic markings.



300

Cl.
Cl.
Bsn.
Hn.
Ob.
Vln. I
Vln. II
Vla.
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 300 through 305. It features the same ten instruments as the previous block. The score continues the musical piece, showing a continuation of the complex rhythmic and harmonic patterns. The notation includes various note values, rests, and dynamic markings. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The notation includes various note values, rests, and dynamic markings.