

Mozart, Fragment of a Tempo di menuetto in G for Piano Trio, Fr 1786c

Completed by Timothy Jones

COMPLETION 1

(1786-1791/ April 2020)

Tempo di Menuetto

The musical score is arranged in systems for Violin, Violoncello, and Piano. The key signature is G major (one sharp) and the time signature is 3/4. The score includes the following parts and markings:

- Violin:** Part 1 (measures 1-8) is silent. Part 2 (measures 9-16) begins with a *dolce* marking and includes dynamic markings *f* and *p*.
- Violoncello:** Part 1 (measures 1-8) is silent. Part 2 (measures 9-16) begins with a *p* marking and includes a *f* marking. Part 3 (measures 17-23) begins with a *p* marking.
- Piano:** Part 1 (measures 1-8) includes a *dolce* marking and dynamic markings *f* and *p*. Part 2 (measures 9-16) includes a *f* marking and a *p* marking. Part 3 (measures 17-23) includes a *f* marking and a *p* marking. Part 4 (measures 24-31) includes a *f* marking and a *p* marking.

Measure numbers 9, 17, and 24 are indicated at the start of their respective systems.

30

Vln.

Vc.

Pno.

f

tr

36

Vln.

Vc.

Pno.

41

Vln.

Vc.

Pno.

45

Vln.

Vc.

Pno.

f

f

79

Vln. *mf*

Vc.

Pno. *mf*

87

Vln.

Vc.

Pno. *dolce*

96

Vln. *dolce*

Vc. *p*

Pno. *f* *p*

104

Vln. *cresc.* *f*

Vc. *f*

Pno. *cresc.* *f*

113

Vln.

Vc.

Pno.

Dynamic markings: *p*, *f*, *p*, *cresc.*

Measure 113: Violin has a whole note chord. Viola has a sixteenth-note pattern. Piano has chords. Measure 114: Similar texture. Measure 115: Violin has a half note. Measure 116: Violin has a half note. Measure 117: Violin has a half note. Measure 118: Violin has a half note. Measure 119: Violin has a half note. Measure 120: Violin has a half note. Measure 121: Violin has a half note. Measure 122: Violin has a half note.

123

Vln.

Vc.

Pno.

Dynamic marking: *f*

Measure 123: Violin has a half note. Measure 124: Violin has a half note. Measure 125: Violin has a half note. Measure 126: Violin has a half note. Measure 127: Violin has a half note. Measure 128: Violin has a half note. Measure 129: Violin has a half note. Measure 130: Violin has a half note.

131

Vln.

Vc.

Pno.

Dynamic markings: *p*, *f*, *f p*, *f*

Measure 131: Violin has a half note. Measure 132: Violin has a half note. Measure 133: Violin has a half note. Measure 134: Violin has a half note. Measure 135: Violin has a half note. Measure 136: Violin has a half note. Measure 137: Violin has a half note. Measure 138: Violin has a half note. Measure 139: Violin has a half note.

140

Vln.

Vc.

Pno.

Dynamic marking: *p*

Measure 140: Violin has a half note. Measure 141: Violin has a half note. Measure 142: Violin has a half note. Measure 143: Violin has a half note.

* Mozart's fragment ends here

145

Vln.

Vc.

Pno.

p

tr

152

Vln.

Vc.

Pno.

cresc.

f

cresc.

f

158

Vln.

Vc.

Pno.

tr

164

Vln.

Vc.

Pno.

169

Vln.

Vc.

Pno.

173

Vln.

Vc.

Pno.

177

Vln.

Vc.

Pno.

p

calando

p

3 3

184

Vln.

Vc.

Pno.

p

3 3 3

3

3 3

191

Vln.

Vc.

Pno.

f *p* *mfp*

f *p*

f *p* *mfp*

f

199

Vln.

Vc.

Pno.

mfp *mfp*

mfp *mfp*

207

Vln.

Vc.

Pno.

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

215

Vln.

Vc.

Pno.

dolce *f*

223

Vln. *dolce* *f*

Vc. *p* *f*

Pno. *p* *f*

231

Vln. *f*

Vc. *f*

Pno. *p* *f* *p*

239

Vln. *p* *f*

Vc. *p* *f*

Pno. *p* *f*

244

Vln. *p*

Vc. *p*

Pno. *p* *p*

250

Vln.

Vc.

Pno.

calando

tr

pp

calando

pp

calando

pp

The image shows a page of a musical score for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The page is numbered 10 at the top left. The score begins at measure 250. The key signature is one sharp (F#). The Violin part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4. The Viola part starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, C4, B3, A3, G3. The Piano part has a treble clef with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, and a bass clef with a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The score includes dynamic markings: *calando* (ritardando) and *pp* (pianissimo). A trill (tr) is marked above the final note of the Violin part. The score ends with a double bar line and a fermata over the final note.