

Mozart, Fragment of a Piano Trio in B flat, Fr 1784i

Completed by Timothy Jones

COMPLETION 1

1784/ 29 November 2020

Allegro

Musical score for Violin, Violoncello, and Piano, measures 1-8. The score is in B-flat major, 3/4 time, and marked **Allegro**. The Violin part begins with a *f* dynamic, followed by a *p* dynamic. The Violoncello part also begins with a *f* dynamic, followed by a *p* dynamic. The Piano part begins with a *f* dynamic, followed by a *p* dynamic. The score includes a cue for sixteenth notes in the piano part, indicating additions by Timothy Jones to Mozart's original partitura.

[cue-sixted text: TJ additions to Mozart's particella]

Musical score for Violin, Violoncello, and Piano, measures 9-15. The score is in B-flat major, 3/4 time, and marked **Allegro**. The Violin part begins with a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The Violoncello part begins with a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The Piano part begins with a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The score includes a cue for sixteenth notes in the piano part, indicating additions by Timothy Jones to Mozart's original partitura.

Musical score for Violin, Violoncello, and Piano, measures 16-22. The score is in B-flat major, 3/4 time, and marked **Allegro**. The Violin part begins with a *p* dynamic. The Violoncello part begins with a *p* dynamic. The Piano part begins with a *p* dynamic. The score includes a cue for sixteenth notes in the piano part, indicating additions by Timothy Jones to Mozart's original partitura.

22 *Mozart's fragment ends here

Vln.
Vc.
Pno.

p

28

Vln.
Vc.
Pno.

35

Vln.
Vc.
Pno.

cresc. *f*

cresc. *f*

42

Vln.

Vc.

Pno.

46

Vln.

Vc.

Pno.

p

51

Vln.

Vc.

Pno.

p

58

Vln.

Vc.

Pno.

p

Musical score for measures 58-63. The Violin part features a melodic line with slurs and ties in measures 58-60, a whole rest in measure 61, and a melodic line in measure 62. The Viola part has whole rests in measures 58-60, a half note in measure 61, and a half note in measure 62. The Piano part has a bass line with slurs in measures 58-60, and whole rests in measures 61 and 62. Dynamics include piano (*p*) starting at measure 62.

64

Vln.

Vc.

Pno.

Musical score for measures 64-69. The Violin part features a melodic line with slurs in measures 64-65, a whole rest in measure 66, and melodic lines in measures 67-69. The Viola part has a melodic line with slurs in measures 64-65, and half notes in measures 66-69. The Piano part has a melodic line with slurs in measures 64-65, and whole rests in measures 66-69.

71

Vln.

Vc.

Pno.

f

Musical score for measures 71-75. The Violin part features a melodic line with slurs in measures 71-72, a whole rest in measure 73, and melodic lines with slurs in measures 74-75. The Viola part has a melodic line with slurs in measures 71-72, whole rests in measures 73-74, and a melodic line with a slur in measure 75. The Piano part has a melodic line with slurs in measures 71-72, whole rests in measures 73-74, and a melodic line with slurs in measure 75. Dynamics include forte (*f*) starting at measure 74.

76

Vln.

Vc.

Pno.

80

Vln.

Vc.

Pno.

p

f

f

85

Vln.

Vc.

Pno.

p

p

90

Vln.

Vc.

Pno.

cresc.

f

tr

96

Vln.

Vc.

Pno.

p

p

(tr)

105

Vln.

Vc.

Pno.

dolce

113

Vln. *p*

Vc. *p*

Pno.

120

Vln.

Vc.

Pno.

124

Vln. *mfp*

Vc. *mfp*

Pno. *mfp*

129

Vln. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Pno. *cresc. poco a poco*

133

Vln. *f*

Vc. *f*

Pno. *f*

137

Vln.

Vc.

Pno.

141

Vln.

Vc.

Pno.

sf

146

Vln.

Vc.

Pno.

p

154

Vln.

Vc.

Pno.

calando

pp

a tempo

calando

pp

f

a tempo

162

Vln. *f* *p* *f*

Vc. *f* *p* *f*

Pno. *p* *f*

171

Vln. *p* *f*

Vc. *p* *f*

Pno. *p* *f*

178

Vln. *p*

Vc. *p*

Pno. *p*

185

Vln.

Vc.

Pno.

191

Vln.

Vc.

Pno.

198

Vln.

Vc.

Pno.

cresc.

cresc.

cresc.

205

Vln.

Vc.

Pno.

f

f

f

210

Vln.

Vc.

Pno.

f

214

Vln.

Vc.

Pno.

p

p

221

Vln.

Vc.

Pno.

p

229

Vln.

Vc.

Pno.

237

Vln.

Vc.

Pno.

f

f

f

242

Vln.

Vc.

Pno.

p

p

246

Vln.

Vc.

Pno.

f

f

251

Vln.

Vc.

Pno.

p

p

cresc.

cresc.

257

Vln. *f*

Vc. *f*

Pno. *f* tr

Detailed description: This system covers measures 257 to 261. The Violin (Vln.) and Viola (Vc.) parts begin in measure 257 with a forte (*f*) dynamic. The Violin part has a melodic line with a slur over measures 257-258, followed by rests. The Viola part has a similar melodic line. In measure 261, the Violin part has a trill (tr) over a note. The Piano (Pno.) part has a complex melodic line with slurs and a trill in measure 261. The dynamic is *f* throughout.

262

Vln. *p*

Vc.

Pno. *p*

Detailed description: This system covers measures 262 to 266. The Violin (Vln.) part starts in measure 262 with a piano (*p*) dynamic. The Viola (Vc.) part has rests throughout. The Piano (Pno.) part has a melodic line with slurs and a piano (*p*) dynamic. The system ends with repeat signs in all parts.