

30

Vln.

Vc.

p

Pno.

36

Vln.

Vc.

Pno.

41

Vln.

Vc.

Pno.

47

Vln.

Vc.

f

Pno.

52

Vln.

Vc.

Pno.

*

57

Vln.

Vc.

Pno.

61

Vln.

Vc.

Pno.

tr

66

Vln.

Vc.

Pno.

fp

p

72

Vln. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

78

Vln. *f*

Vc. *f*

Pno. *f*, *p*, *mfp*

85

Vln. *p*, *mfp*

Vc. *p*, *mfp*

Pno. *p*, *mfp*

92

Vln. *fp*, *fp*

Vc. *fp*, *fp*

Pno. *fp*, *fp*

98

Vln. *f* *p*

Vc. *f* *p*

Pno. *f* *p*

Detailed description: This system covers measures 98 to 102. The Violin part (Vln.) has a long note in measure 98, followed by a melodic line in measure 99, and rests in measures 100-102. The Viola part (Vc.) has a long note in measure 98, followed by a melodic line in measure 99, and rests in measures 100-102. The Piano part (Pno.) has a complex rhythmic pattern in measure 98, followed by a melodic line in measure 99, and rests in measures 100-102. Dynamics include *f* and *p*.

103

Vln. *f* *p* *f*

Vc. *f* *p* *cresc.* *f*

Pno. *f* *p* *cresc.* *f*

Detailed description: This system covers measures 103 to 107. The Violin part (Vln.) has a melodic line in measure 103, rests in measure 104, and a melodic line in measure 105. The Viola part (Vc.) has a melodic line in measure 103, rests in measure 104, and a melodic line in measure 105. The Piano part (Pno.) has a complex rhythmic pattern in measure 103, followed by a melodic line in measure 104, and a complex rhythmic pattern in measure 105. Dynamics include *f*, *p*, *cresc.*, and *f*.

109

Vln.

Vc.

Pno.

Detailed description: This system covers measures 109 to 113. The Violin part (Vln.) has a melodic line in measure 109, followed by a melodic line in measure 110, and a melodic line in measure 111. The Viola part (Vc.) has a melodic line in measure 109, followed by a melodic line in measure 110, and a melodic line in measure 111. The Piano part (Pno.) has a complex rhythmic pattern in measure 109, followed by a melodic line in measure 110, and a complex rhythmic pattern in measure 111. Dynamics include *f* and *p*.

114

Vln.

Vc. *p*

Pno. *p*

Detailed description: This system covers measures 114 to 118. The Violin part (Vln.) has a melodic line in measure 114, followed by a melodic line in measure 115, and a melodic line in measure 116. The Viola part (Vc.) has a melodic line in measure 114, followed by a melodic line in measure 115, and a melodic line in measure 116. The Piano part (Pno.) has a complex rhythmic pattern in measure 114, followed by a melodic line in measure 115, and a complex rhythmic pattern in measure 116. Dynamics include *p*.

120

Vln. *f p* *tr*

Vc. *f p*

Pno. *f p* *tr*

128

Vln. *cresc.*

Vc. *p cresc.*

Pno. *cresc.*

134

Vln. *f*

Vc. *f*

Pno. *f p* *tr* *f*

140

Vln. *p*

Vc.

Pno. *p*

146

Vln.

Vc.

Pno.

p

152

Vln.

Vc.

Pno.

158

Vln.

Vc.

Pno.

164

Vln.

Vc.

Pno.

f

168

Vln. *mf* *f*

Vc. *mf* *f*

Pno. *mf* *p* *f*

173

Vln.

Vc.

Pno.

176

Vln.

Vc.

Pno.

180

Vln. *tr* *p*

Vc. *fp*

Pno. *p*

186

Vln. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

192

Vln. *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

Pno. *cresc.* *f* *p*

198

Vln. *calando* *pp*

Vc. *calando* *pp*

Pno. *calando* *pp*