

Mozart: Fragment of an Allegro
for clarinet, basset horn, violin, viola and cello
Fr 1787q

Completed by Timothy Jones
COMPLETION 3

(1789?/April 2014)

Allegro

Clarinet in C

Basset Horn
[cue-sized notation: TJ completion]

Violin
f

Viola
f

Violoncello
f

6

Cl.
f

B. Hn.
f

Vln.

Vla.

Vc.

12

Cl.

B. Hn.

Vln.

Vla.

Vc.

17

Cl.

B. Hn.

Vln.

Vla.

Vc.

fp

fp

fp

23

Cl.
B. Hn.
Vln.
Vla.
Vc.

fp

Detailed description: This system covers measures 23 to 28. The Clarinet (Cl.) part features a melodic line with triplets in measures 23, 24, 26, and 27. The Bass Horn (B. Hn.) part has a similar melodic line with triplets. The Violin (Vln.) part has a melodic line with a fermata in measure 25. The Viola (Vla.) part has a melodic line with a fermata in measure 25. The Violoncello (Vc.) part has a rhythmic accompaniment of eighth notes in measures 23-25 and a melodic line in measures 26-28. A dynamic marking of *fp* is present in measures 25-28.

29

Cl.
B. Hn.
Vln.
Vla.
Vc.

cresc.
f
tr
p

Detailed description: This system covers measures 29 to 35. The Clarinet (Cl.) part has a melodic line with trills in measures 30 and 31, and triplets in measures 33 and 34. The Bass Horn (B. Hn.) part has a melodic line with trills in measures 30 and 31, and triplets in measures 33 and 34. The Violin (Vln.) part has a rhythmic accompaniment of eighth notes in measures 29-31 and a melodic line in measures 32-35. The Viola (Vla.) part has a rhythmic accompaniment of eighth notes in measures 29-31 and a melodic line in measures 32-35. The Violoncello (Vc.) part has a rhythmic accompaniment of eighth notes in measures 29-31 and a melodic line in measures 32-35. Dynamic markings include *cresc.* in measures 29-31, *f* in measures 32-34, and *p* in measures 35.

36

Cl.
B. Hn.
Vln.
Vla.
Vc.

p
tr

Detailed description: This system covers measures 36 to 40. The Clarinet (Cl.) part has a melodic line with a fermata in measure 36 and a melodic line in measures 37-40. The Bass Horn (B. Hn.) part has a melodic line with a fermata in measure 36 and a melodic line in measures 37-40. The Violin (Vln.) part has a melodic line with trills in measures 37 and 38, and a melodic line in measures 39-40. The Viola (Vla.) part has a melodic line with trills in measures 37 and 38, and a melodic line in measures 39-40. The Violoncello (Vc.) part has a melodic line with a fermata in measure 36 and a melodic line in measures 37-40. A dynamic marking of *p* is present in measures 36-40.

41

Cl.
B. Hn.
Vln.
Vla.
Vc.

tr

Detailed description: This system covers measures 41 to 45. The Clarinet (Cl.) part has a melodic line with a fermata in measure 41 and a melodic line in measures 42-45. The Bass Horn (B. Hn.) part has a melodic line with a fermata in measure 41 and a melodic line in measures 42-45. The Violin (Vln.) part has a melodic line with trills in measures 41 and 42, and a melodic line in measures 43-45. The Viola (Vla.) part has a melodic line with trills in measures 41 and 42, and a melodic line in measures 43-45. The Violoncello (Vc.) part has a melodic line with a fermata in measure 41 and a melodic line in measures 42-45. A dynamic marking of *tr* is present in measures 41-45.

47

Cl. *cresc.* *f*

B. Hn. *cresc.* *f* *p*

Vln. *cresc.* *f* *p*

Vla. *f* *p*

Vc. *cresc.* *f* *p*

53

Cl.

B. Hn.

Vln. *3*

Vla.

Vc.

60

Cl. *cresc.* *f*

B. Hn. *cresc.* *f*

Vln. *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

66

Cl.

B. Hn. *p*

Vln. *tr*

Vla. *tr*

Vc.

72

Cl.

B. Hn.

Vln.

Vla.

Vc.

79

Cl.

B. Hn.

Vln.

Vla.

Vc.

85

Cl.

B. Hn.

Vln.

Vla.

Vc.

92

Cl.

B. Hn.

Vln.

Vla.

Vc.

99

Cl. *f* *p*

B. Hn. *f*

Vln. *cresc.* *f* *p*

Vla. *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

*Mozart's fragment ends here.

107

Cl. *p*

B. Hn. *p*

Vln.

Vla.

Vc.

115

123

Cl. *cresc.*

B. Hn. *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

130

Cl. B. Hn. Vln. Vla. Vc.

f sf

Measures 130-135: Clarinet (Cl.) has rests. Bassoon (B. Hn.) plays a melodic line starting with *f* and moving to *sf*. Violin (Vln.) and Viola (Vla.) play a melodic line starting with *f* and moving to *sf*. Violoncello (Vc.) plays a bass line starting with *f* and moving to *sf*. Triplet markings (3) are present in measures 132-135.

136

Cl. B. Hn. Vln. Vla. Vc.

f p

Measures 136-142: Clarinet (Cl.) plays a melodic line starting with *f* and moving to *p*. Bassoon (B. Hn.) plays a melodic line starting with *f* and moving to *p*. Violin (Vln.) and Viola (Vla.) play a melodic line starting with *f* and moving to *p*. Violoncello (Vc.) plays a bass line starting with *f* and moving to *p*. Triplet markings (3) are present in measures 136-138.

143

Cl. B. Hn. Vln. Vla. Vc.

cresc. f

Measures 143-148: Clarinet (Cl.) and Bassoon (B. Hn.) play melodic lines with *cresc.* markings, moving to *f*. Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) play melodic lines with *cresc.* markings, moving to *f*.

149

Cl. B. Hn. Vln. Vla. Vc.

Measures 149-154: Clarinet (Cl.) and Bassoon (B. Hn.) have rests. Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) play melodic lines.

154

Cl.

B. Hn.

Vln.

Vla.

Vc.

f

160

Cl.

B. Hn.

Vln.

Vla.

Vc.

166

Cl.

B. Hn.

Vln.

Vla.

Vc.

fp

172

Cl.

B. Hn.

Vln.

Vla.

Vc.

cresc.

f

tr

178

Cl. *f* *p*

B. Hn. *p*

Vln. *f* *p* *tr*

Vla. *f* *p*

Vc. *f* *p*

185

Cl. *tr*

B. Hn. *tr*

Vln. *tr*

Vla. *tr*

Vc. *tr*

191

Cl. *cresc.* *f*

B. Hn. *cresc.* *f*

Vln. *cresc.* *f* *p*

Vla. *f*

Vc. *cresc.* *f*

197

Cl. *p*

B. Hn. *p*

Vln. *p* *tr*

Vla. *p*

Vc. *p*

204

Cl. *cresc.* *f*

B. Hn. *cresc.* *f*

Vln. *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

210

Cl. -

B. Hn. -

Vln. *tr*

Vla. -

Vc. -

215

Cl. *p*

B. Hn. *p*

Vln. -

Vla. *p*

Vc. *p*

222

Cl. *cresc.*

B. Hn. *cresc.*

Vln. *p* *cresc.* *tr*

Vla. -

Vc. *cresc.*

228

Cl. *f*

B. Hn. *f*

Vln. *f* *p*

Vla. *p*

Vc. *f* *p*

234

Cl. *p*

B. Hn. *p*

Vln.

Vla.

Vc.

241

Cl.

B. Hn. *f*

Vln. *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

249

Cl. *p*

B. Hn. *p*

Vln.

Vla. *p*

Vc. *p*

257

Cl.

B. Hn.

Vln.

Vla.

Vc.

crescendo

crescendo

crescendo

crescendo

crescendo

264

Cl.

B. Hn.

Vln.

Vla.

Vc.

f

f

f

f

f

p

p

fp

fp

fp

271

Cl.

B. Hn.

Vln.

Vla.

Vc.

fp

fp

fp

276

Cl.

B. Hn.

Vln.

Vla.

Vc.

dimin.

dimin.

dimin.

dimin.

pp

pp

pp