

# Mozart: Fragment of an Allegro for String Quartet in E minor Fr1789b

Completed by Timothy Jones

COMPLETION 2

(1789-90/ April 2016)

**Allegro**

Violin I  
Violin II  
Viola  
Violoncello

*p*

10

*cresc.* *f*

18

*f* *p* *f* *sf*

24

[Cue-sized notation in bars 22-53: TJ additions to Mozart's partcella]

29

*p* *p* *p*

Detailed description: This is a musical score for a string quartet, specifically a fragment of an Allegro in E minor by Mozart (Fr1789b), completed by Timothy Jones. The score is arranged for Violin I, Violin II, Viola, and Violoncello. It begins with a tempo marking of 'Allegro' and a dynamic marking of 'p' (piano). The first system (measures 1-9) shows the initial entries of the instruments. The second system (measures 10-17) features a crescendo ('cresc.') leading to a fortissimo ('f') dynamic. The third system (measures 18-23) includes a section with 'sf' (sforzando) dynamics and prominent triplet patterns in the Violin I and Violoncello parts. The fourth system (measures 24-28) continues with triplet patterns and a dynamic of 'p'. The fifth system (measures 29-30) concludes with a 'p' dynamic and a final triplet in the Violoncello part. The score includes various musical notations such as slurs, accents, and dynamic markings.

35

System 1 (measures 35-42) features a complex melodic line in the upper voice with many slurs and ties. The piano accompaniment consists of chords and simple rhythmic patterns in both hands.

43

System 2 (measures 43-48) is characterized by frequent triplets in all four staves. The upper voice has a melodic line with slurs, while the piano accompaniment features more intricate triplet patterns. Dynamics include *f* and *mf*.

49

Mozart's fragment ends here \*

System 3 (measures 49-55) shows a transition in dynamics and texture. The upper voice has a melodic line with slurs and a final *f* dynamic. The piano accompaniment includes chords and some triplet figures. Dynamics range from *p* to *f*.

56

System 4 (measures 56-60) continues with triplets in the piano accompaniment. The upper voice has a melodic line with slurs. Dynamics include *f* and *mf*.

61

System 5 (measures 61-65) features a melodic line in the upper voice with slurs and ties. The piano accompaniment includes chords and some triplet figures. Dynamics include *p* and *mf*.

69

*mfp* *f* *f*

78

*p* *p* *cresc.* *cresc.* *cresc.*

87

*f* *f* *f*

96

*f*

101

*f*

106

111

118

127

137

145

Musical score for measures 145-149. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Measure 145 starts with a dynamic of *f*. The first treble staff contains a melodic line with triplets and trills. The second treble staff has a more rhythmic accompaniment. The bass clef staves provide harmonic support with various rhythmic patterns. Dynamics include *f* and *p*.

150

Musical score for measures 150-154. The system consists of four staves. The key signature has one sharp. Measure 150 starts with a dynamic of *f*. The first treble staff features a complex melodic line with many triplets and trills. The second treble staff has a rhythmic accompaniment. The bass clef staves provide harmonic support. Dynamics include *f* and *p*.

155

Musical score for measures 155-159. The system consists of four staves. The key signature has one sharp. Measure 155 starts with a dynamic of *f*. The first treble staff features a complex melodic line with many triplets and trills. The second treble staff has a rhythmic accompaniment. The bass clef staves provide harmonic support. Dynamics include *f* and *p*.

160

Musical score for measures 160-167. The system consists of four staves. The key signature has one sharp. Measure 160 starts with a dynamic of *p*. The first treble staff features a melodic line with some rests. The second treble staff has a rhythmic accompaniment. The bass clef staves provide harmonic support. Dynamics include *p* and *f*.

168

Musical score for measures 168-172. The system consists of four staves. The key signature has one sharp. Measure 168 starts with a dynamic of *f*. The first treble staff features a melodic line with some rests. The second treble staff has a rhythmic accompaniment. The bass clef staves provide harmonic support. Dynamics include *cresc.* and *f*.

