

# Mozart: Fragment of an Allegro for String Trio Fr 1789g, K. 562e

Completed Timothy Jones

COMPLETION 1

(1791?/2013)

**Allegro**

The score is written for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) in 3/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score is divided into five systems, each containing three staves. Measure numbers 11, 22, 29, and 36 are indicated at the beginning of their respective systems. Dynamics include *f* (forte) and *p* (piano). Trills (*tr*) are present in measures 29, 36, and 37. Triplet markings (*3*) are used throughout the piece. The first system (measures 1-10) shows the Violin playing a melodic line with *f* and *p* dynamics, while the Viola and Violoncello provide harmonic support. The second system (measures 11-21) continues the melodic development in the Violin. The third system (measures 22-28) features a complex triplet pattern in the Violin. The fourth system (measures 29-35) includes trills in the Violin and Viola. The fifth system (measures 36-40) concludes the fragment with trills in the Violin and Viola.

42

Vln. *f p f f p*

Vla. *f p f f p*

Vc. *f p f f p*

52

Vln. *f p f p f p*

Vla. *f p f p*

Vc. *f p f p f p f p*

61

Vln. *f*

Vla. *f*

Vc. *f*

69

Vln. *p*

Vla. *p*

Vc. *p*

77

Vln. *f*

Vla. *f*

Vc. *f*

84

Vln. *p* *f* *tr*

Vla. *p* *f* *tr*

Vc. *p* *f*

92

Vln. *f p f p f p f p*

Vla. *f p f p*

Vc. *f p f p f p f p*

[Cue-sized notation: TJ completion]

102

Vln. *p*

Vla. *p*

Vc. *p*

109

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

116

Vln. *tr*

Vla. *p*

Vc. *p*

122

Vln. *tr*

Vla. *p*

Vc. *p*

129

Vln. *p*

Vla. *p*

Vc. *p*

138

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

148

Vln. *f*

Vla. *f*

Vc. *f*

157

Vln.

Vla.

Vc.

164

Vln. *tr*

Vla. *tr*

Vc. *tr*

170

Vln. *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

178

Vln. *f p*

Vla. *f p*

Vc. *f p f p f p*

187

Vln. *f p f p f p f*

Vla. *f p f*

Vc. *f f p f*

196

Vln. *tr*

Vla. *3 3 3 3 3 3 3 3 3*

Vc. *3 3 3 3 3 3 3 3 3*

203

Vln. *p*

Vla. *p*

Vc. *p*

210

Vln. *3 3 3 3 3*

Vla. *3 3 3 3 3*

Vc. *3 3 3 3 3 f*

216

Vln. *tr*

Vla. *p f 3 3 3 3 3*

Vc. *p f 3 3 3 3 3*