

# Mozart: Fragment of an Allegro for String Trio Fr 1789g, K. 562e

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COMPLETION 2

(1791?/September 2013)

**Allegro**

The score is written for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) in 3/4 time with a key signature of one sharp (F#). The tempo is marked **Allegro**. The piece begins with a dynamic of **f** (forte) in the Violin and **f** in the Viola and Violoncello. The Violin part features a melodic line with slurs and dynamic markings of **f** and **p** (piano). The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. Measure numbers 11, 22, 29, and 36 are indicated at the start of their respective systems. The score includes various musical notations such as slurs, accents, and trills (tr).

42

Vln. *f p f f p*

Vla. *f p f f p*

Vc. *f p f f p*

52

Vln. *f p f f p f p*

Vla. *f p f f p*

Vc. *f p f p f p f f p*

61

Vln. *f*

Vla. *f*

Vc. *f*

69

Vln. *p*

Vla. *p*

Vc. *p*

77

Vln. *f*

Vla. *f*

Vc. *f*

84

Vln. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

92

Vln. *f p f p f p f p f*

Vla. *f p f p f*

Vc. *f p f p f p f f p*

[Cue-sized notation: TJ completion]

\* (marked above measure 100)

Detailed description: This system contains measures 92 to 102. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *f* (forte) and *p* (piano). A bracketed note "[Cue-sized notation: TJ completion]" is placed below the Vc. staff. An asterisk (\*) is positioned above the final measure (102).

103

Vln. *p*

Vla. *p*

Vc. *p*

Detailed description: This system contains measures 103 to 111. The Vln. staff has a *p* marking at the beginning and end. The Vc. staff has a *p* marking at the beginning. The music continues with sixteenth-note patterns and rests.

112

Vln. *cresc. f*

Vla. *p cresc. f*

Vc. *cresc. f*

Detailed description: This system contains measures 112 to 119. It shows a crescendo in all parts, moving from *p* to *f*. The Vln. staff has a *cresc.* marking at the start and an *f* marking later. The Vc. staff has a *cresc.* marking at the start and an *f* marking later.

120

Vln. *ossia p*

Vla. *p*

Vc. *p*

Detailed description: This system contains measures 120 to 128. The Vln. staff has an *ossia p* marking at the beginning. The Vc. staff has a *p* marking at the beginning. The music features sixteenth-note passages.

129

Vln. *f p*

Vla. *f*

Vc. *f*

Detailed description: This system contains measures 129 to 136. The Vln. staff has *f* and *p* markings. The Vc. staff has *f* markings. The music continues with sixteenth-note passages.

139

Vln. *fp fp fp cresc.*

Vla. *p fp fp cresc.*

Vc. *p cresc.*

150

Vln. *f p f p*

Vla. *f p p f p*

Vc. *f p f*

160

Vln. *cresc.*

Vla. *cresc.*

Vc. *p cresc.*

169

Vln. *f*

Vla. *f*

Vc. *f*

177

Vln. *f*

Vla. *f*

Vc. *f*

184

Vln. *tr tr tr*

Vla. *tr tr*

Vc. *tr*

191

Vln. *f p f f p*

Vla. *f p f f p*

Vc. *f p f f p*

Violin I part: Treble clef, key signature of one sharp (F#), starting at measure 191. It features a melodic line with slurs and dynamic markings *f* and *p*.  
Violin II part: Bass clef, key signature of one sharp (F#), starting at measure 191. It features a melodic line with slurs and dynamic markings *f* and *p*.  
Violoncello part: Bass clef, key signature of one sharp (F#), starting at measure 191. It features a melodic line with triplets and dynamic markings *f* and *p*.

200

Vln. *f p f p f p*

Vla. *f p f p*

Vc. *f p f p f p f p*

Violin I part: Treble clef, key signature of one sharp (F#), starting at measure 200. It features a melodic line with slurs and dynamic markings *f* and *p*.  
Violin II part: Bass clef, key signature of one sharp (F#), starting at measure 200. It features a melodic line with slurs and dynamic markings *f* and *p*.  
Violoncello part: Bass clef, key signature of one sharp (F#), starting at measure 200. It features a melodic line with slurs and dynamic markings *f* and *p*.

210

Vln. *f*

Vla. *f*

Vc. *f*

Violin I part: Treble clef, key signature of one sharp (F#), starting at measure 210. It features a melodic line with slurs and dynamic marking *f*.  
Violin II part: Bass clef, key signature of one sharp (F#), starting at measure 210. It features a melodic line with slurs and dynamic marking *f*.  
Violoncello part: Bass clef, key signature of one sharp (F#), starting at measure 210. It features a melodic line with slurs and dynamic marking *f*.

219

Vln. *p*

Vla. *p*

Vc. *p*

Violin I part: Treble clef, key signature of one sharp (F#), starting at measure 219. It features a melodic line with triplets and dynamic marking *p*.  
Violin II part: Bass clef, key signature of one sharp (F#), starting at measure 219. It features a melodic line with triplets and dynamic marking *p*.  
Violoncello part: Bass clef, key signature of one sharp (F#), starting at measure 219. It features a melodic line with triplets and dynamic marking *p*.

227

Vln. *f*

Vla. *f*

Vc. *f*

Violin I part: Treble clef, key signature of one sharp (F#), starting at measure 227. It features a melodic line with triplets and dynamic marking *f*.  
Violin II part: Bass clef, key signature of one sharp (F#), starting at measure 227. It features a melodic line with triplets and dynamic marking *f*.  
Violoncello part: Bass clef, key signature of one sharp (F#), starting at measure 227. It features a melodic line with triplets and dynamic marking *f*.

234

Vln. *p f*

Vla. *f p f*

Vc. *f p f*

Violin I part: Treble clef, key signature of one sharp (F#), starting at measure 234. It features a melodic line with slurs, triplets, and dynamic markings *p* and *f*.  
Violin II part: Bass clef, key signature of one sharp (F#), starting at measure 234. It features a melodic line with slurs, triplets, and dynamic markings *f* and *p*.  
Violoncello part: Bass clef, key signature of one sharp (F#), starting at measure 234. It features a melodic line with slurs, triplets, and dynamic markings *f* and *p*.