

43

Vln. *f p f f p*

Vla. *f p f f p*

Vc. *f p f f p*

53

Vln. *f p f f p f p*

Vla. *f p f f p*

Vc. *f p f p f p f f p*

62

Vln. *f*

Vla. *f*

Vc. *f*

70

Vln. *p*

Vla. *p*

Vc. *p*

77

Vln. *f*

Vla. *f*

Vc. *f*

84

Vln. *p* *f* *tr*

Vla. *p* *f* *tr*

Vc. *p* *f*

*Mozart's Fragments ends here.

92

Vln. *f p f p f p sfz*

Vla. *f p f p sfz sfz*

Vc. *f p f p f p sfz sfz*

[Cue-sized notation: TJ completion]

103

Vln. *sfz cresc. f*

Vla. *sfz cresc. f*

Vc. *sfz cresc. f*

114

123

132

Vln. *p cresc.*

Vla. *sfz cresc.*

Vc. *sfz cresc.*

140

Vln. *f p f p*

Vla. *f p p f p*

Vc. *f p f*

Musical score for measures 140-149. The system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts. The key signature has one sharp (F#). The Vln. part features a melodic line with dynamics *f* and *p*. The Vla. part has a more active line with dynamics *f*, *p*, and *f*. The Vc. part provides a bass line with dynamics *f* and *p*.

150

Vln. *p*

Vla. *p*

Vc. *p*

Musical score for measures 150-158. The Vln. part has a melodic line with dynamics *p*. The Vla. part has a more active line with dynamics *p*. The Vc. part provides a bass line with dynamics *p*.

159

Vln. *f*

Vla. *f*

Vc. *f*

Musical score for measures 159-165. The Vln. part features a melodic line with dynamics *f* and triplets. The Vla. part has a more active line with dynamics *f*. The Vc. part provides a bass line with dynamics *f*.

166

Vln. *f*

Vla. *f*

Vc. *f*

Musical score for measures 166-172. The Vln. part features a melodic line with dynamics *f* and triplets. The Vla. part has a more active line with dynamics *f*. The Vc. part provides a bass line with dynamics *f*.

173

Vln. *f*

Vla. *f*

Vc. *f*

Musical score for measures 173-179. The Vln. part features a melodic line with dynamics *f* and triplets. The Vla. part has a more active line with dynamics *f*. The Vc. part provides a bass line with dynamics *f*.

180

Vln. *f p f p*

Vla. *f p f p*

Vc. *f p f f p*

Musical score for measures 180-189. The Vln. part features a melodic line with dynamics *f* and *p*. The Vla. part has a more active line with dynamics *f* and *p*. The Vc. part provides a bass line with dynamics *f* and *p*.

189

Vln. *f p*

Vla. *f p f p f p*

Vc. *f p f p f p f f p*

198

Vln. *f*

Vla. *f*

Vc. *f*

206

Vln. *p*

Vla. *3 3 3 3 3 3 3*

Vc. *3 3 3 3 3 3 3*

212

Vln. *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

Vla. *p 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

Vc. *p 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

220

Vln. *3 3 p cresc.*

Vla. *3 3 f fp cresc.*

Vc. *3 3 f fp cresc.*

229

Vln. *f tr*

Vla. *f 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

Vc. *f 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*