

Mozart: Fragment of an Allegro for String Trio Fr 1789g, K. 562e

Completed Timothy Jones

COMPLETION 4

(1791?/April 2018)

Allegro

The score is written for Violin, Viola, and Violoncello in 3/4 time with a key signature of one sharp (F#). The tempo is marked **Allegro**. The piece begins with a **f** (forte) dynamic in the Violin and Violoncello, and a **p** (piano) dynamic in the Viola. The Violin part features a melodic line with slurs and accents, alternating between **f** and **p**. The Viola and Violoncello provide harmonic support with sustained notes and rhythmic patterns. Measure 10 is marked with a **p** dynamic. Measure 20 features a **f** dynamic and includes triplet markings (3) in the Violin and Viola parts. Measure 27 continues with triplet markings and a **f** dynamic. Measure 33 includes trill markings (**tr**) in the Violin and Viola parts.

Violin
f *p* *f* *p*

Viola
f *p* *f*

Violoncello
f *p* *f*

10 *p*

20 *f*

27 *f*

33 *tr*

39

Vln. *tr*

Vla. *tr*

Vc. *3*

f p f

47

Vln. *f p*

Vla. *f p*

Vc. *f p*

f p f p f p f

57

Vln. *f p f p f p*

Vla. *f p*

Vc. *f p*

f

65

Vln. *3*

Vla. *3*

Vc. *3*

tr

72

Vln. *p*

Vla. *p*

Vc. *p*

3

121

Vln. *p*

Vla. *p*

Vc. *p*

Measures 121-127. Violin part features triplets and a dynamic shift to *p*. Viola part features triplets and a dynamic shift to *p*. Violoncello part features triplets and a dynamic shift to *p*.

128

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Measures 128-134. Violin part features triplets and dynamics *f* and *p*. Viola part features triplets and dynamics *f* and *p*. Violoncello part features triplets and dynamics *f* and *p*.

135

Vln. *cresc.* *f* *p*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Measures 135-141. Violin part features triplets, *cresc.*, *f*, and *p*. Viola part features triplets, *cresc.*, and *f*. Violoncello part features *cresc.* and *f*.

142

Vln. *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Measures 142-150. Violin part features *f* and *p*. Viola part features *p*, *f*, and *p*. Violoncello part features *p*, *f*, and *p*.

151

Vln.

Vla.

Vc.

Measures 151-157. Violin part features triplets. Viola part features triplets. Violoncello part features triplets.

160

Vln. *f*

Vla. *f*

Vc. *f*

167

Vln. *f*

Vla. *f*

Vc. *f*

173

Vln. *f*

Vla. *f*

Vc. *f*

179

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

188

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

198

Vln. Vla. Vc.

f

This system contains measures 198 to 205. The Violin part features a complex melodic line with many accidentals and slurs. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. A dynamic marking of *f* is present in the Viola part.

206

Vln. Vla. Vc.

p

This system contains measures 206 to 212. The Violin part has several triplet markings and a trill in measure 209. The Viola and Violoncello parts also feature triplet markings. A dynamic marking of *p* is present in the Viola part.

213

Vln. Vla. Vc.

This system contains measures 213 to 219. The Violin part continues with triplet markings. The Viola and Violoncello parts also feature triplet markings.

220

Vln. Vla. Vc.

f *p* *f*

This system contains measures 220 to 228. The Violin part has triplet markings. The Viola part has a trill in measure 225. Dynamic markings of *f*, *p*, and *f* are present in the Violoncello part.

229

Vln. Vla. Vc.

p

This system contains measures 229 to 234. The Violin part has triplet markings. The Viola part has triplet markings. A dynamic marking of *p* is present in the Violoncello part.

235

Vln. Vla. Vc.

f *f*

This system contains measures 235 to 241. The Violin part has triplet markings and a trill in measure 237. The Viola part has triplet markings. Dynamic markings of *f* and *f* are present in the Violoncello part.