

Mozart: Fragment of an Allegro moderato in A minor for String Quintet, Fr 1791c

Completed by Timothy Jones

COMPLETION 1

(March-December 1791 / January 2014)

Allegro moderato

Violin 1
p

Violin 2
p

Viola 1
p

Viola 2
p

Violoncello
p

5

Vln.
Vln.
Vla.
Vla.
Vc.

9

Vln.
Vln.
Vla.
Vla.
Vc.

[Cue-sized notation: TJ completion]

13

Violin I and II, Viola I and II, and Violoncello parts for measures 13-17. The score features complex rhythmic patterns with sixteenth and thirty-second notes. Dynamics include *sf* (sforzando) and *p* (piano). The Cello part includes a *pizz.* (pizzicato) instruction.

18

Violin I and II, Viola I and II, and Violoncello parts for measures 18-21. The Violin I part has a *p* (piano) dynamic. The Viola and Cello parts feature steady eighth-note patterns.

22

Violin I and II, Viola I and II, and Violoncello parts for measures 22-25. The Violin I part has a dense, rapid sixteenth-note passage.

26

Violin I and II, Viola I and II, and Violoncello parts for measures 26-29. The Violin I part features a *f* (forte) dynamic and a trill (*tr*). The Viola and Cello parts also feature *f* dynamics. The Cello part includes an *arco* (arco) instruction.

29

Vln. I
Vln. II
Vla. I
Vla. II
Vc.

p

35

Vln. I
Vln. II
Vla. I
Vla. II
Vc.

p

41

Vln. I
Vln. II
Vla. I
Vla. II
Vc.

tr *cresc.*

46

Vln. I
Vln. II
Vla. I
Vla. II
Vc.

tr *f* *p*

50

Violin I and II, Viola I and II, and Violoncello (Vc.) parts for measures 50-53. The score features complex rhythmic patterns with many sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte).

54

Violin I and II, Viola I and II, and Violoncello (Vc.) parts for measures 54-57. The music continues with intricate rhythmic textures. Dynamic markings include *f* (forte) and *sf* (sforzando).

58

Violin I and II, Viola I and II, and Violoncello (Vc.) parts for measures 58-61. The score maintains its complex rhythmic character. Dynamic markings include *f* (forte) and *sf* (sforzando).

62

Violin I and II, Viola I and II, and Violoncello (Vc.) parts for measures 62-65. The music concludes with a variety of dynamic markings including *sf* (sforzando) and *p* (piano).

67

Musical score for measures 67-72. The score is for five staves: Violin I, Violin II, Viola I, Viola II, and Cello. Measures 67-72 show a complex rhythmic pattern with dynamic markings *sf*, *f*, and *p*. A double bar line is present at the end of measure 72, with an asterisk and the text '*Mozart's fragment ends here.' below it.

sf *f* *sf* *p*

Mozart's fragment ends here.

73

Musical score for measures 73-77. The score is for five staves: Violin I, Violin II, Viola I, Viola II, and Cello. Measures 73-77 show a complex rhythmic pattern with dynamic markings *p*, *pizz.*, and *arco*. Trills (*tr*) are present in measures 75 and 76.

p *pizz.* *arco* *tr* *tr*

78

Musical score for measures 78-81. The score is for five staves: Violin I, Violin II, Viola I, Viola II, and Cello. Measures 78-81 show a complex rhythmic pattern with dynamic markings *pizz.*, *arco*, and *pizz.*. Trills (*tr*) are present in measures 79 and 80.

pizz. *arco* *pizz.* *tr* *tr*

82

Musical score for measures 82-85. The score is for five staves: Violin I, Violin II, Viola I, Viola II, and Cello. Measures 82-85 show a complex rhythmic pattern with dynamic markings *tr*.

tr *tr* *tr* *tr*

86

Violin I (Vln.)

Violin II (Vln.)

Viola I (Vla.)

Viola II (Vla.)

Violoncello (Vc.)

tr

cresc.

arco

cresc.

cresc.

Detailed description: This system contains measures 86, 87, and 88. The Violin I part features a melodic line with trills (tr) and a crescendo (cresc.) starting in measure 87. The Violin II part has a rhythmic accompaniment with trills. The Viola I part has a steady eighth-note accompaniment with trills. The Viola II part has a melodic line with trills and a crescendo. The Violoncello part has a simple bass line with a crescendo. The word 'arco' is written above the cello staff in measure 87.

89

Violin I (Vln.)

Violin II (Vln.)

Viola I (Vla.)

Viola II (Vla.)

Violoncello (Vc.)

f

tr

f

f

f

Detailed description: This system contains measures 89, 90, and 91. The Violin I part has a melodic line with trills and a forte (f) dynamic. The Violin II part has a rhythmic accompaniment with trills and a forte dynamic. The Viola I part has a steady eighth-note accompaniment with trills and a forte dynamic. The Viola II part has a melodic line with trills and a forte dynamic. The Violoncello part has a simple bass line with a forte dynamic.

92

Violin I (Vln.)

Violin II (Vln.)

Viola I (Vla.)

Viola II (Vla.)

Violoncello (Vc.)

tr

tr

tr

tr

Detailed description: This system contains measures 92, 93, and 94. The Violin I part has a melodic line with trills. The Violin II part has a rhythmic accompaniment with trills. The Viola I part has a steady eighth-note accompaniment with trills. The Viola II part has a melodic line with trills. The Violoncello part has a simple bass line.

95

Violin I (Vln.)

Violin II (Vln.)

Viola I (Vla.)

Viola II (Vla.)

Violoncello (Vc.)

tr

tr

tr

tr

Detailed description: This system contains measures 95, 96, and 97. The Violin I part has a melodic line with trills. The Violin II part has a rhythmic accompaniment with trills. The Viola I part has a steady eighth-note accompaniment with trills. The Viola II part has a melodic line with trills. The Violoncello part has a simple bass line.

98

Violin I (Vln.) and Violin II (Vln.) parts feature melodic lines with trills (tr) and slurs. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with sustained notes and rhythmic patterns.

101

Measures 101-103 show a more active texture. The Violin I and II parts have rapid sixteenth-note passages. The Viola and Violoncello parts also feature rhythmic patterns. Dynamics include *pp* (pianissimo) and *p* (piano).

105

Measures 105-107 feature a complex texture with multiple trills (tr) in the Violin I, Violin II, and Viola parts. The Violoncello part has a steady rhythmic accompaniment.

109

Measures 109-112 continue the complex texture with trills (tr) in the Violin I, Violin II, and Viola parts. The Violoncello part maintains its rhythmic accompaniment.

113

Violin I (Vln.) and Violin II (Vln.) parts feature a melodic line with a forte (*f*) dynamic. The Viola (Vla.) and Violoncello (Vc.) parts provide a rhythmic accompaniment with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and accidentals.

117

Violin I (Vln.) and Violin II (Vln.) parts feature a melodic line with a forte (*sf*) dynamic. The Viola (Vla.) and Violoncello (Vc.) parts provide a rhythmic accompaniment with a forte (*sf*) dynamic. The score includes various musical notations such as slurs, ties, and accidentals. The dynamic changes to piano (*p*) in measure 120, with the Vc. part marked *pizz.*

121

Violin I (Vln.) part features a melodic line with a piano (*p*) dynamic. The Viola (Vla.) and Violoncello (Vc.) parts provide a rhythmic accompaniment with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and accidentals.

125

Violin I (Vln.) part features a melodic line with a piano (*p*) dynamic. The Viola (Vla.) and Violoncello (Vc.) parts provide a rhythmic accompaniment with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and accidentals.

129

Violin I (Vln.) and Violin II (Vln.) parts feature melodic lines with trills (tr) and accents (f). The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support, with the Vc. marked 'arco' and 'f'. The key signature has two sharps (F# and C#).

132

Violin I (Vln.) and Violin II (Vln.) parts feature melodic lines with accents (f) and dynamics (p). The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support, with the Vc. marked 'p'. The key signature has two sharps (F# and C#).

138

Violin I (Vln.) and Violin II (Vln.) parts feature melodic lines with accents (f) and dynamics (p). The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support, with the Vc. marked 'p'. The key signature has two sharps (F# and C#).

143

Violin I (Vln.) and Violin II (Vln.) parts feature melodic lines with trills (tr) and accents (f). The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support, with the Vc. marked 'p'. The key signature has two sharps (F# and C#).

148

Violin I: *cresc.*, *f*, *p*
Violin II: *cresc.*, *f*, *p*
Viola I: *cresc.*, *f*, *p*
Viola II: *cresc.*, *f*, *p*
Violoncello: *cresc.*, *f*, *p*

Measures 148-152. The score features five staves: Violin I, Violin II, Viola I, Viola II, and Violoncello. The music is in a key with one sharp (F#) and a 4/4 time signature. It begins with a *cresc.* marking. A trill (*tr*) is indicated above the first note of the Violin I staff in measure 149. Dynamic markings include *f* (forte) and *p* (piano). The Violoncello part has a *p* marking in measure 152.

153

Violin I: *f*
Violin II: *f*
Viola I: *p*, *f*
Viola II: *f*
Violoncello: *f*

Measures 153-157. The score continues with five staves. The Violin I and II parts are marked *f*. The Viola I part starts with *p* and then *f*. The Viola II and Violoncello parts are marked *f*. The music is highly rhythmic with many sixteenth notes.

158

Violin I: *sf*, *sf*
Violin II: *sf*, *sf*
Viola I: *sf*, *sf*
Viola II: *sf*, *sf*
Violoncello: *sf*, *sf*

Measures 158-161. The score continues with five staves. All parts are marked *sf* (sforzando). The music is very dense with many sixteenth notes and slurs.

162

Violin I: *sf*, *sf*
Violin II: *sf*, *sf*
Viola I: *sf*, *sf*
Viola II: *sf*, *sf*
Violoncello: *sf*, *sf*

Measures 162-165. The score continues with five staves. All parts are marked *sf*. The music is very dense with many sixteenth notes and slurs.

166

Violin I (Vln.) *p*

Violin II (Vln.) *p*

Viola I (Vla.) *p*

Viola II (Vla.) *p*

Violoncello (Vc.) *p*

Measures 166-170: This system contains five staves. The Violin I and II parts feature melodic lines with slurs and accents. The Viola I and II parts provide harmonic support with rhythmic patterns. The Violoncello part has a more active role with eighth-note patterns. All parts are marked with a piano (*p*) dynamic.

171

Violin I (Vln.) *sf* *f* *sf*

Violin II (Vln.) *sf* *f* *sf* *p*

Viola I (Vla.) *sf* *f* *sf* *p*

Viola II (Vla.) *sf* *f* *sf* *p*

Violoncello (Vc.) *sf* *f* *sf* *p*

Measures 171-175: This system contains five staves. Measures 171-173 show a dynamic shift from *sf* to *f* and back to *sf*. In measure 174, the Violin I part has a first ending bracket. In measure 175, the Violin I part has a first ending bracket and the Violoncello part has a *p* dynamic. The Viola parts have a *p* dynamic in measure 175.

176

Violin I (Vln.) *cresc.* *f* *tr*

Violin II (Vln.) *cresc.* *f* *tr*

Viola I (Vla.) *cresc.* *f* *tr*

Viola II (Vla.) *cresc.* *f* *tr*

Violoncello (Vc.) *cresc.* *f* *tr*

Measures 176-179: This system contains five staves. Measures 176-178 feature a *cresc.* (crescendo) marking. In measure 179, there are *f* (forte) dynamics and *tr* (trills) in the Violin and Viola parts. The Violoncello part has a *f* dynamic in measure 179.

180

Violin I (Vln.) *tr*

Violin II (Vln.) *tr*

Viola I (Vla.) *tr*

Viola II (Vla.) *tr*

Violoncello (Vc.) *tr*

Measures 180-183: This system contains five staves. Measures 180-183 feature *tr* (trills) in the Violin and Viola parts. The Violoncello part has a *tr* marking in measure 180.

183

Violin I (Vln.)

Violin II (Vln.)

Viola I (Vla.)

Viola II (Vla.)

Violoncello (Vc.)

Trills (tr) and dynamics (sf, f) are indicated throughout the score.

187

Violin I (Vln.)

Violin II (Vln.)

Viola I (Vla.)

Viola II (Vla.)

Violoncello (Vc.)

Trills (tr) and dynamics (sf, p, pizz.) are indicated throughout the score.

190

Violin I (Vln.)

Violin II (Vln.)

Viola I (Vla.)

Viola II (Vla.)

Violoncello (Vc.)

Trills (tr) and dynamics (pp) are indicated throughout the score.