



ORGAN RECITAL

MONDAY 19 JANUARY, 6.30PM
DUKE'S HALL



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The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

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Olivier Messiaen (1908-92)

La Nativité du Seigneur (1935)

La Vierge et l'Enfant

Les Bergers

Dessein éternels

Le Verbe

Les enfants de Dieu

Les Anges

Jésu accepte la souffrance

Les Mages

Dieu parmi nous

Callum Knox movements I-V

Paul Greally movements VI-IX