

# ORGAN RECITAL

MONDAY 19 JANUARY, 6.30PM  
DUKE'S HALL



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The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

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**PRINCIPAL**

Professor Jonathan Freeman-Attwood CBE

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## Olivier Messiaen (1908-92)

### La Nativité du Seigneur (1935)

La Vierge et l'Enfant

Les Bergers

Desseins éternels

Le Verbe

Les enfants de Dieu

Les Anges

Jésu accepte la souffrance

Les Mages

Dieu parmi nous

**Callum Knox** movements I-V

**Paul Greally** movements VI-IX