

PIANO MASTERCLASS WITH IMOGEN COOPER

TUESDAY 24 FEBRUARY 10AM
DUKE'S HALL



Please be aware that many of our events are filmed and photographed for the Academy's archive and for promotional purposes. For more information, see our privacy policy at ram.ac.uk/privacy.

The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

PATRON
HM The King

PRESIDENT
HRH The Duchess of Gloucester KG GCVO

PRINCIPAL
Professor Jonathan Freeman-Attwood CBE

All details are correct at time of publication.
Registered Charity No 310007. Royal Academy of Music ©2026. All rights reserved. V3.4



Ludwig van Beethoven (1770-1827)

Piano Sonata No 32 in C minor, Op 111

Maestoso – Allegro con brio ed appassionato

Arietta: Adagio molto semplice e cantabile

Tomos Boyles piano

Frédéric Chopin (1810-49)

Ballade No 2 in F, Op 38

Milda Daunoraite piano

Ludwig van Beethoven

Piano Concerto No 3 in C minor, Op 37

Allegro con brio

Largo

Sherri Lun piano

Alex Wun accompanist

The Suzanne Skelton Masterclass, kindly supported by The Grand Duo Charitable Trust