

# MUSIC MAKES US



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#### **BOOKING POLICY**

Please note booking is essential for all events. **Click here** for more information on how and when to book.

Programmes may be subject to change or cancellation.
Please check our website for the most up-to-date information.
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# WELCOME TO AUTUMN AT THE ACADEMY



Performing is a way of life at the Academy, and in all our disciplines we encourage students to explore their musical horizons to the limit. That's why our graduates make their marks in concert halls, opera houses, theatres, recording studios and every other kind of venue throughout the world.

Our young musicians benefit from a stimulating curriculum and, as you will see in the pages that follow, an ambitious range of concerts and events. They work regularly with renowned visiting professors and guest artists in performances, SIDE-BY-SIDE projects and masterclasses they will remember for the rest of their lives – formative experiences that lay the groundwork for fulfilling and diverse careers.

I look forward to seeing you at some of the exciting events to be held this term. In the meantime, I want to thank you, our valued audiences, for your ongoing support of our students and our historic but forward-looking institution.

Professor Jonathan Freeman-Attwood Principal

### **SEPTEMBER**

#### FRI 12 SEP, 6.30PM GIBBONS 400: A MERRY NOYSE

### DUKE'S HALL FRFF

**Allyn Wu** director/baritone Other performers to be announced

To mark 400 years since the death of Orlando Gibbons, Academy students present a varied programme celebrating his most iconic verse anthems, including the solemnly exultant 'This is the record of John' and the radiant 'See, see, the Word is incarnate'

#### MON 15 SEP, 6.30PM ORGAN RECITAL

#### DUKE'S HALL FREE

Oskars Kalniņš, Paul Greally and Jeremy Ng organ

**JS BACH** arr **WT Best** Chaconne from Partita No 2 in D minor, BWV 1004 **JS BACH** Sei gegrüßet, Jesu gütig, BWV 768

**LISZT** Variations on Weinen, Klagen, Sorgen, Zagen

#### FRI 19 SEP, 6PM JULIAN BREAM: A CELEBRATION

### DAVID JOSEFOWITZ RECITAL HALL FREE

Julian Bream transformed the landscape of classical guitar and lute in the 20th century. Join Michael Lewin, Head of Guitar, for an exploration of Bream's extraordinary legacy and unique association with the Academy.

#### FRI 19 SEP, 7.30PM JULIAN BREAM: DEDICATIONS

### DUKE'S HALL FREE

Ethan Osman conductor
Magnus Walker tenor
Georgi Dimitrov, Gonçalo Maia Caetano
Louis Moisan and Petar Jovanović guitar
Londinium Consort
Chalyn Chamber Orchestra

BRITTEN arr Julian Bream Courtly
Dances from Gloriana; The Second Lute
Song of the Earl of Essex from Gloriana
RR BENNETT Concerto for guitar and
chamber ensemble

**L BERKELEY** Lento from Guitar Concerto, Op 88

**WALTON** Anon in Love **ARNOLD** Concerto for guitar and chamber orchestra, Op 67

### SEPTEMBER

### TUE 23 SEP, 1PM REGENT'S WIND QUINTET

### ANGELA BURGESS RECITAL HALL FREE

Chiara Guijarro Grela flute Grace Tushingham oboe Will Hammond clarinet Runa Kosberg horn Francesco Di Matteo bassoon

**MILHAUD** La cheminée du roi René, Op 205 **JENNI BRANDON** Five Frogs

**JÚLIO MEDAGLIA** Belle Époque en Sud-America

### THU 25 SEP, 1PM VALEGRO QUARTET

### ANGELA BURGESS RECITAL HALL FREE

Takanori Okamoto and Paloma Bharucha violin Haruka Makino viola Freva Souter cello

**BEETHOVEN** String Quartet No 15 in A minor, Op 132



### SEPTEMBER/OCTOBER

#### FRI 26 SEP, 6PM OPERA'S SOCIAL STATUS

### DAVID JOSEFOWITZ RECITAL HALL FREE

Who is opera for?

Professor Alexandra Wilson, author of Someone Else's Music: Opera and the British (forthcoming), and Head of Opera Christopher White – whose varied career has included serving as Head of Music at Deutsche Oper Berlin – examine stereotypes of elitism and opera's close relationship with popular culture in a discussion chaired by Dr Adriana Festeu.

### TUE 30 SEP, 1PM ODE TO NAPOLEON

### ANGELA BURGESS RECITAL HALL FREE

Hailey West and Carleigh Ross soprano
Theodore Nisbett baritone
Curtis Vetter piano
Other performers to be announced

Late Romanticism, cabaret and boundary-pushing drama. Explore the breath and diversity of Schoenberg's vocal music in a concert presented by Academy students. Programme to include Schoenberg's *Ode to Napoleon Buonaparte*, excerpts from *Das Buch der hängenden Gärten* and *Brettl-Lieder*, and Webern's Five Movements for String Quartet.

#### THU 2 OCT, 1PM STARLING QUARTET

### ANGELA BURGESS RECITAL HALL FREE

Lisa Archontidi-Tsaldaraki and Pei-Chi Kao violin Simon Song viola Arya Nur Güneş cello

**SCHNITTKE** String Quartet No 2 **SHOSTAKOVICH** String Quartet No 9 in E flat, Op 117

FRI 3 OCT, 11.30AM GAVIN BRYARS IN CONVERSATION WITH DAVID WORDSWORTH

### ANGELA BURGESS RECITAL HALL FREE

Celebrated composer Gavin Bryars discusses his extraordinary and highly influential career with writer David Wordsworth.

## ACADEMY PIANO SERIES AT WIGMORE HALL





£10 FROM WIGMORE-HALL.ORG.UK, BOOKING FEES APPLY

#### WED 1 OCT, 1PM MILDA DAUNORAITĖ

**POULENC** Selection from Improvisations **RAVEL** Valses nobles et sentimentales **BOULEZ** Doux et improvisé from douze Notations

**MESSIAEN** Regard de l'Esprit de joie from Vingt Regards sur l'Enfant-Jésus

A banquet of styles with works by four French masters: Poulenc's playful improvisations, including 'Hommage à Édith Piaf'; Ravel's nostalgic waltzes; a spicy Boulez miniature; and Messiaen's wild, transcendent dance of joy.

#### WED 5 NOV, 1PM KATYA GRABOVA

**BARTÓK** Three Studies, Op 18 **MEDTNER** Two Elegies, Op 59 **RAVEL** Gaspard de la nuit

Nikolai Medtner's rarely performed Elegies, Op 59 are bookended by Bartók's daring Three Studies, Op 18 and Ravet's much-loved Gaspard de la nuit.

Wigmore Hall, 36 Wigmore Street, London W1U 2BP Director: John Gilhooly The Wigmore Hall Trust is a registered charity, No 1024838

# RESOUNDING SHORES FOR LOVE EV'RY CREATURE IS FORMED

SUN 5 OCT, 12PM DUKE'S HALL £20 (CONCs £16)

MON 6 OCT, 7.30PM CANONGATE KIRK, EDINBURGH EH8 8BN £25 (CONCs £23; STUDENTS/UNWAGED £10) FROM THEQUEENSHALL.NET

Elizabeth Kenny director

Academy Baroque Soloists Musicians from the Conservatoire National Supérieur de Musique et de Danse de Paris

**PURCELL** Fly, bold rebellion, Z 324; selected music from King Arthur, Z 628 **M LAMBERT** Airs à une, II, III et IV parties avec la basse-continue **CHARPENTIER** Le reniement de St Pierre

In the last decades of the 17th century, Purcell and Charpentier both wrote supremely dramatic music for small groups of singers. Whether they told stories of the delights of love or brought biblical dramas to life, they developed a sophisticated musical language, influenced by their work in the theatres of Paris and London, to express the full range of human emotions.

This concert includes Purcell's 'Fly bold rebellion', an early ode welcoming King Charles II back to his court at Whitehall, and Charpentier's *The Denial of St Peter*, one of the most poignant and expressive scenas of the period.

The Edinburgh performance is presented by The Georgian Concert Society.



#### **SUN 5 OCT, 7.30PM**

# BOULEZ: SONIC STRUCTURES



George Benjamin conductor Michael Cox flute **Academy Manson Ensemble** 

SIDE-BY-SIDE with London Sinfonietta

George Benjamin discusses Boulez and ..explosante-fixe...

**BOULEZ** Mémoriale (...explosantefixe... Originel) for solo flute and small ensemble; ...explosante-fixe...

A tribute to Pierre Boulez in his centenary year.

Boulez: Sonic Structures celebrates the intoxicating music of Pierre Boulez, stepping into the intricate structures the French composer built throughout his career. The evening opens with a special insight into ... explosantefixe... as conductor George Benjamin deconstructs the piece live, using the full ensemble and electronics to reveal its inner workings.



SOUTHBANK CENTRE

### **OCTOBER**

### TUE 7 OCT, 1PM

### ANGELA BURGESS RECITAL HALL FREE

Sigrid Bengtsson trumpet
Alice Knight horn
Rachel O'Connor trombone
Nona Lawrence tuba

**J BARTLET** arr **Alice Knight** Of all the birds

RAVEL arr Ivaylo Hristov Ma mère l'Oye WEELKES arr Alice Knight As wanton birds

**STRAVINSKY** arr **Reese Blaskowski** Suite from The Firebird

**RAVEL** arr **Thierry Caens** Trois beaux oiseaux du paradis

#### **AUGUSTA READ THOMAS**

Avian Capriccio

Glide and soar in this concert conjuring the characteristics and quirks of birds – real, metaphoric and imaginary.

### THU 9 OCT, 1PM PADDINGTON BRASS

### ANGELA BURGESS RECITAL HALL FREE

Florence Wilson-Toy and Luella Shaw trumpet Chloe Harrison horn Ben Haslam trombone Nona Lawrence tuba

#### SHOSTAKOVICH arr Brian Thomson

Fugue No 15 in D flat, Op 87 **JIM MAYNARD** Digressions **JS BACH** arr **Jim Maynard** Fugue in G, BWV 541, 'Great'

**BERNSTEIN** arr **Jack Gale** Suite from West Side Story

SATIE arr R Smedvig Gnossienne No 1

A vibrant lunchtime programme from Paddington Brass, including new arrangements of Shostakovich, Bach, Bernstein and Satie.



# ACADEMY SYMPHONIC BRASS WITH IAN BOUSFIELD

REGENT HALL, 275 OXFORD STREET, **LONDON W1C 2DJ FREE** 

Ian Bousfield conductor

**MARK-ANTHONY TURNAGE** Set to **VAUGHAN WILLIAMS** Variations for brass band

A BLISS arr Ball Four Dances

from Checkmate

A thrilling programme of twentiethcentury music led by Professor of Tenor Trombone Ian Bousfield - one of the world's foremost brass ensemble conductors and former Principal Trombone of the Vienna Philharmonic and London Symphony orchestras.

### FRI 10 OCT, 1PM ACADEMY WIND ENSEMBLE

DUKE'S HALL FREE

Fraser Gordon conductor

JS BACH arr Rechtman Fugue in G minor, BWV 578 R STRAUSS arr Nigel Shore Salome's Dance R STRAUSS Sonatina No 1 in F

The Academy Wind Ensemble presents a fresh take on a beloved fugue composed by Bach – a then up-and-coming organist in the German town of Arnstadt. After Shore's arrangement of Strauss' sultry *Dance of the Seven Veils*, we jump to 1943 and his Sonatina 1 in F, written when the composer was almost 80.



#### **OCTOBER**

#### FRI 10 OCT, 6.30PM A FRENCH BAROQUE JOURNEY

DUKE'S HALL FRFF

Luke Mitchell director/harpsichord

**CHARPENTIER** In nativitatem Domini canticum, H 416; Messe de minuit pour Noël, H 9: Te Deum, H 147

In nativitatem is a rarely performed biblical drama with astonishing harmonies, dramatic choruses and a wide palette of instrumental colours. In this concert, Academy students reconstruct and situate it alongside two of Charpentier's most famed works for choirs and instruments

### TUE 14 OCT, 1PM KALLA QUARTET

### ANGELA BURGESS RECITAL HALL FREE

Hoi Ching (Chloe) Lui and Rose Gosney violin Max Altimira Saura viola Megan Clarke cello

TURINA La oración del torero RAVEL String Quartet in F JESSIE MONTGOMERY Strum

### THUR 16 OCT, 1PM FINDING HOME

### ANGELA BURGESS RECITAL HOME FREE

Katherine Gregory soprano Joseph Hancock tenor Amy Bach piano

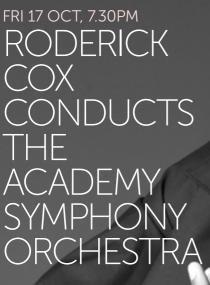
A recital about travelling away from home, nostalgia and the desire to return. Programme to include songs by Rachmaninov, Wolf and Robert Schumann, among others.

THU 16 OCT, 6PM FRI 17 OCT, 3PM ROYAL ACADEMY OPERA SCENES

SUSIE SAINSBURY THEATRE £8 (CONCs £6)

Adam Torrance director

Under the musical guidance of Head of Opera, Christopher White, members of Royal Academy Opera and the Preparatory Opera course, alongside the Repetiteur Fellows and students from the Conducting Department, present a varied programme of operatic scenes. An integral part of the RAO training programme, the focus is on combining singing with movement and stagecraft.



DUKE'S HALL £12 (CONCs £10; UNDER 35s £5)

Roderick Cox conductor

**BEETHOVEN** Symphony No 5 in C minor, Op 67 **R STRAUSS** Ein Heldenleben, Op 40

With its iconic four-note opening, said to represent fate knocking at the door, Beethoven's Fifth Symphony grips listeners from the first moment. Strauss' *Ein Heldenleben*, thunderous, semi-autobiographical and subtly tongue-in-cheek, concludes the concert.

### **OCTOBER**

#### MON 20 OCT, 6.30PM ORGAN RECITAL

### DUKE'S HALL FRFF

**Jason Tang**, **Matilda Johnston** and **Callum Knox** organ

Other performers to be announced

**EBEN** Okna (Windows) for trumpet and organ; Song of Ruth for mezzo-soprano and organ; Landscapes of Patmos for organ and percussion

Experience the atmospheric and dramatic chamber works of the celebrated Czech composer Petr Eben, who masterfully blends the organ with trumpet, mezzo-soprano and percussion, performed by Organ Department students.

### TUE 21 OCT, 1PM PIANO QUARTETS

### ANGELA BURGESS RECITAL HALL FREE

Sherri Lun piano Mio Takahashi violin Jaren Ziegler viola Danushka Edirisinghe cello

**BRIDGE** Phantasy Piano Quartet in F sharp minor, H 94 **BRAHMS** Piano Quartet No 3 in C minor, Op 60

### WED 22 OCT, 6.30PM COMPOSERS' PLATFORM

### ANGELA BURGESS RECITAL HALL FREE

Be among the first to experience thrilling new sounds in this programme of world premieres by students from our Composition Department.

### **OCTOBER**

#### THU 23 OCT, 1PM MAHLER: DES KNABEN WUNDFRHORN

### ANGELA BURGESS RECITAL HALL FREE

Charlotte Clapperton mezzo-soprano Fionn Ó hAlmhain bass Bruce Fang piano

MAHLER Des Knaben Wunderhorn

#### THU 23 OCT, 6.30PM RAVEL AT 150

### ANGELA BURGESS RECITAL HALL FREE

RAVEL Allegro moderato – très doux and Assez vif – très rythmé from String Quartet; Passacaille and Final from Piano Trio; Chansons madécasses; Introduction et allegro

A feast of chamber music to mark the 150th anniversary of Maurice Ravel's birth, including his sparkling Introduction et allegro and powerful Chansons madécasses, together with movements from the String Quartet of 1903 and the monumental Piano Trio. The concert is accompanied by reflections on Ravel's life, work and legacy, led by Professor Emily Kilpatrick, author of a new biography of this most enigmatic and entrancing of French composers.

#### SUN 26 OCT, 4PM GYÖRGY PAUK: A CELEBRATION

### DUKE'S HALL FREE

A celebration of the life and work of the distinguished Hungarian violinist, chamber musician and educator György Pauk, former Ede Zathureczky Professor of Violin at the Academy and mentor to many of today's leading violinists. Join us as we come together to honour his extraordinary legacy.

RYAN

WIGGLESWORT

CONDUCTS

THE ACADEMY

SOLOISTS

ENSEMBLE

WIGMORE HALL £18-£40 FROM WIGMORE-HALL.ORG.UK BOOKING FEES APPLY

Ryan Wigglesworth conductor

**J STRAUSS II** arr **Schoenberg** Kaiser-Walzer, Op 437 **BRUCKNER** arr **Anthony Payne** Symphony No 2 in C minor

Anthony Payne breathes new life into Schoenberg's tradition of chamber reductions with his reimagining of Bruckner's Symphony No 2. Scored for a slightly larger ensemble than the one used in Schoenberg's arrangement of *Emperor Waltz*, Payne's version reveals the luminescent appeal of Bruckner's symphonic writing in a more intimate setting.

### WIGMORE HALL

Wigmore Hall, 36 Wigmore Street, London W1U 2BP Director: John Gilhooly The Wigmore Hall Trust is a registered charity, No 1024838

### TUE 28 OCT, 11AM-5PM AUTUMN PIANO FESTIVAL

#### DUKE'S HALL FREE

Curated by Joanna MacGregor, this year's Autumn Piano Festival closes its multi-year project of Robert Schumann's complete works for solo piano, performed by Academy pianists – over 17 hours of some of the greatest and most original piano music ever composed.

From much-loved masterpieces – the epic first and third piano sonatas, *Novelletten* and *Davidsbündlertänze*, an expression of Schumann's passionate love – to rarely played later works inspired by Clara Wieck and his family, this is a unique chance to immerse yourself in the intricate world of music's visionary poet.

'Clara was practically the sole motivation for the Concert, the Sonata, the *Davidsbündlertänze*, *Kreisleriana*, and the *Novelletten*' Robert Schumann



RESOUNDING
SHORES
PILLS TO
PURGE THE
SOUL

DUKE'S HALL £20 (CONCs £16)

**Bjarte Eike** director/violin **Hans Knut Sveen** keyboards

Ruby Skilbeck and Julia Kumlin soprano Frances Gregory mezzo-soprano Gwilym Bowen tenor Joseph Murphy bass

**Academy Baroque Soloists** 

The Baroque at its most engaging.

Bjarte Eike and Hans Knut Sveen return to the Academy to direct the Academy Baroque Soloists in a vibrant programme celebrating Purcell and his contemporaries. Featuring excerpts from *Dido and Aeneas*, this spirited performance promises infectious energy.

### OCTOBER/NOVEMBER

#### FRI 31 OCT, 6.30PM FIVE BY 5

### ANGELA BURGESS RECITAL HALL FREE

Ellinor Bengtson, Sigrid Bengtsson, Volodymyr Bykhun, Sasha Canter and Malte Sunding trumpet

**D BECKER** arr **Sasha Canter** Canzon à 5 **LIGETI** arr **Robin Canter** Excerpts from Six Bagatelles

**ALFVÉN** arr **Sasha Canter** Aftonen **LUCA ZUCCHI** New commission by the Lord Mayor of Westminster

**RAVEL** arr **Sasha Canter** Trois Chansons, M 69

**ARCHIE JOHN** This Rain **ERIK MORALES** Cityscapes

A varied programme of original works and arrangements for trumpet quintet, including a new, jazz-inspired composition by Luca Zucchi, commissioned by the Lord Mayor of Westminster.

## TUE 4 NOV, 1PM OPUS THREE

ANGELA BURGESS RECITAL HALL FREE

Pan Xiao piano Youngmin Lee violin Tahee Kim cello

BRAHMS Piano Trio No 1 in B, Op 8

#### WED 5 NOV, 8PM THE JUNO DUO: TIME TRAVELS IN LOVE

### CONCERT ROOM FREE

Isabella Hulbert voice/violin Maryna Vosmirova guitar

Programme to include

**WOLF ALICE** arr **The Juno Duo** After The Zero Hour

**CASTELNUOVO-TEDESCO** Ballata dall'Esilio

**STEPHEN GOSS** arr **The Juno Duo** Rosie Probert and Captain Cat

**VIARDOT** arr **Tristan Manoukian** Les filles de Cadix

JOHN KANDER and EBB arr The Juno Duo Maybe This Time

Past and present are brought together in this original genre-crossing programme by The Juno Duo.

#### THU 6 NOV, 1PM AN ITALIAN SONGBOOK

### ANGELA BURGESS RECITAL HALL FREE

Lizzie Bett Estrada soprano
Helena Paish mezzo-soprano
Samuel Mills tenor
Joe Murphy bass
Ben Markovic and Pan Xiao piano

**WOLF** Italienisches Liederbuch

### FRI 7 NOV, 2PM DOCTORAL SYMPOSIUM

### ANGELA BURGESS RECITAL HALL FREE

The Academy's doctoral programme provides a collaborative environment for musicians to share and critique working practices, and a framework for developing long-term projects that will drive distinctive careers. It also offers a research and development engine for the Academy's taught programmes.

This event showcases a small selection of current and recently completed projects encompassing aspects of artistry and professional development, engagement with tradition and exploration of creative processes. The symposium will begin with an introduction to the programme and conclude with a round-table and open discussion.



#### MON 10 NOV, 6.30PM ACADEMY SONG CIRCLE: TIME DIES

### ANGELA BURGESS RECITAL HALL FREE

Academy duos present an evening of song exploring the passage of time. The programme traces the arc of a single day as a reflection of life's seasons, moving from 'Silent noon' (Vaughan Williams) to Gurney's 'All night under the moon' and Britten's 'At the mid hour of night'.

#### TUE 11 NOV, 1PM ARDEO SEXTET

### ANGELA BURGESS RECITAL HALL FREE

Emma Loerstad flute Lolita Marchenko oboe Serhii Udod clarinet Vladyslav Kurilets bassoon Robert Johnston horn Daniel Porcel Chalup piano

**POULENC** Sextet, FP 100 **JUON** Divertimento, Op 51

#### TUE 11 NOV, 3PM AN AFTERNOON WITH PEPE ROMERO

### ANGELA BURGESS RECITAL HALL 65

Spanish virtuoso guitarist Pepe Romero delivers a masterclass with Academy students followed by a presentation, interview and Q&A with Walter Aaron Clark on his new book Pepe Romero: Dialogues on a Life's Journey with the Guitar.

### THU 13 NOV, 1PM TRIO VIGOROSO

### ANGELA BURGESS RECITAL HALL FREE

Sofia Reznikova piano Andreas Alexander Martinsen violin Frida Leanne Rogn cello

R CLARKE Piano Trio SVIRIDOV Piano Trio in A minor, Op 6

#### THU 13 NOV, 6.30PM QUI LE ROI A DEMANDÉ

### ANGELA BURGESS RECITAL HALL FREE

Music written for European courts. Spanning the French Baroque, the programme includes Louis XIV's favourite work by Delalande, Lully's music for a satirical ballet and a dazzling chamber piece by Rameau, performed alongside Muffat's great Sonata No 5 with its epic Passacaglia by students of the Historical Performance Department and Professor Margaret Faultless.







SUSIE SAINSBURY THEATRE £20-£50 (CONCs £15)

Christopher White conductor
Harry Fehr director
Yannis Thavoris designer
Jake Wiltshire lighting designer
Matt Powell video designer
Victoria Newlyn movement director

**BIZET** Carmen

With a lush score and instantly recognisable arias, *Carmen* follows a fiercely independent woman whose passionate life ignites obsession and jealousy, leading to tragic consequences.

First performed in Paris in 1875, Carmen shocked audiences with its raw portrayal of passion, lawlessness and moral defiance.

#### TUE 18 NOV, 1PM CLARINET QUINTETS

### ANGELA BURGESS RECITAL HALL FREE

Idalia Quartet
Chloe Prins and Eleanor Holmes violin
Constance Hayward viola
Riya Hamie cello
with Raj Bhaumik clarinet

MACONCHY Clarinet Quintet
COLERIDGE-TAYLOR Clarinet Quintet
in F sharp minor. Op 10

### THU 20 NOV, 1PM HARP CHAMBER MUSIC

### ANGELA BURGESS RECITAL HALL FREE

Hannah Runting, Sonia Sung, Natalie Lo and Huw Boucher harp

Scintilla Quartet
Paloma Bharucha and
Yulia Sozanska violin
Theo Hayward viola
Cameron Walls cello

Other performers to be announced

**DEBUSSY** Danse sacrée et Danse profane **RAVEL** arr **Nick Ellis** Pavane pour une infante défunte **JONGEN** Concert à cinq, Op 71 **RAVEL** Introduction et allegro

Experience an enthralling programme of 20th-century chamber masterpieces, performed live. Further performances at Charlton House on Tuesday 18 November and Regent Hall on Friday 21 November.

### TUE 25 NOV, 1PM TRIO SONATAS

### ANGELA BURGESS RECITAL HALL FREE

Sophia Mücke and Fernando Santiago Serrano dos Santos violin Tess Roberts viola da gamba Violet Zhou and Mihails Pranovičs harpsichord

JACQUET DE LA GUERRE Trio Sonata No 1 in G minor GUIGNON Cinquième Duo from Six Duos à Deux Violons, Op 7 COUPERIN Le Parnasse, ou L'apothéose de Corelli

**GUILLEMAIN** Sonata Terza from Deuxième livre de sonates à deux violons **LECLAIR** Trio Sonata No 2 in B flat, Op 4

#### FRI 28 NOV, 7.30PM GUITAR CHAMBER MUSIC

### DAVID JOSEFOWITZ RECITAL HALL FREE

A rich and eclectic programme of chamber music and song celebrating the guitar, featuring world premieres alongside timeless works spanning over 400 years.

# COMPOSER IN RESIDENCE LOTTA WENNÄKOSKI

#### THU 27 NOV, 1PM

ANGELA BURGESS RECITAL HALL FREE

LOTTA WENNÄKOSKI Ciphers COURTNEY COUSINS New work LOTTA WENNÄKOSKI Segla (200 PIECES commission); Glimt, skymt LIGETI Six Bagatelles

# THU 27 NOV, 5.30PM IN CONVERSATION

DUKE'S HALL FREE

Philip Cashian offers a unique glimpse into the creative world of composer Lotta Wennäkoski.

### THU 27 NOV, 6.30PM ACADEMY MANSON ENSEMBLE

DUKE'S HALL FREE

Timothy Weiss conductor

LOTTA WENNÄKOSKI Nosztalgiaim ERIC BURTON DAVIS New work SAARIAHO Semafor LOTTA WENNÄKOSKI Hele (UK premiere)

Leading Finnish composer Lotta Wennäkoski takes an innovative approach to contemporary chamber music, blending intricate textures and bold sonic explorations. Academy instrumentalists bring her distinctive sound to life.



SUN 30 NOV, 12PM

# RESOUNDING SHORES THE PALE AND THE PURPLE ROSE

DUKE'S HALL £20 (CONCs £16)

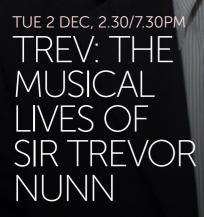
John Butt conductor
Academy Baroque Soloists

PURCELL My beloved spake
TOMKINS When David heard
PURCELL Of old, when heroes thought it
base (The Yorkshire Feast Song)
WEELKES When David heard
PURCELL O God, thou art my God

The magnificent ode 'Of old, when heroes thought it base', also known as 'The Yorkshire Feast Song', shows Purcell at his most inventive in a celebration of the history of York from Roman times, complete with subtle references to the Glorious Revolution. Purcell's music is heard alongside two masterpieces of Renaissance polyphony.







SUSIE SAINSBURY THEATRE £10-£15 (CONCs £12.50)

**Musical Theatre Company** 

Sir Trevor Nunn made history as the youngest ever Artistic Director of the Royal Shakespeare Company, before going on to lead the National Theatre. His visionary approach and bold interpretations left a lasting imprint on both classical drama and the development of British musical theatre.

Devised and directed by Matt Ryan, with musical direction by Gatsby Chair of Musical Theatre Daniel Bowling, this thrilling new production traces Nunn's extraordinary influence, including music by Andrew Lloyd Webber, Sondheim and Claude-Michel Schönberg and excerpts from Hamlet, Les Misérables, Oklahoma! and Cats.

### JAZZ

Since its foundation, the Academy's Jazz Department has produced outstanding musicians known for their creativity and versatility. Graduates are found at the very top of the music industry. Attend live performances to see the stars of tomorrow.



FRI 3 OCT, 7.30PM ACADEMY JAZZ ORCHESTRA WITH ANDERS JORMIN

SUSIE SAINSBURY THEATRE £12 (CONCs £10)

NICK SMART conductor

ANDERS JORMIN composer/bass

Bassist and jazz icon Anders Jormin returns to the Academy for a muchanticipated visit. Hailed as a founding force in European jazz, he has shaped the genre for decades through his visionary playing and compositions. A cornerstone of the Edition of Contemporary Music (ECM) sound and a revered mentor, Jormin has influenced generations of musicians. The Academy Jazz Orchestra presents the electrifying UK premieres of large ensemble works.

TUE 14 OCT, THU 16 OCT, TUE 21 OCT, THU 13 NOV, TUE 18 NOV, THU 27 NOV, 6PM JAZZ ENSEMBLES

CONCERT ROOM £5

These celebrated concerts mark the culmination of the small ensemble projects on the Jazz course. Students perform sets of music on which they have been working with a variety of distinguished visiting musicians.

### JAZZ



SAT 15 NOV, 2PM ACADEMY JAZZ ENSEMBLE WITH JASON YARDE AND NICK SMART

SPICE JAZZ AT CRAZY COQS TICKETS £20-£24 BRASSERIEZEDEL.COM/EVENTS

The Jazz Department is thrilled to partner once more with Spice Jazz and the EFG London Jazz Festival for a dynamic concert spotlighting legendary saxophonist and composer Jason Yarde, alongside trumpeter and Head of Jazz, Nick Smart.

Celebrated as one of the most distinctive and electrifying voices in British jazz in recent decades, Yarde continues to shape the future of the genre through his artistry and mentorship. This SIDE-BY-SIDE project offers a rare and powerful glimpse into intergenerational collaboration, as leading artists and rising talents come together to compose, improvise and push creative boundaries.

SUN 23 NOV, 1PM CELEBRATING THE NDR BIG BAND

PIZZAEXPRESS JAZZ CLUB, 10 DEAN ST, LONDON W1D 3RW £30 (CONCs £10) FROM PIZZAEXPRESSLIVE.COM

Pete Churchill director Nikki Iles conductor/piano

Marking the recent announcement of Academy Jazz Professor Nikki Iles as Principal Conductor of the NDR Bigband, this concert celebrates the long line of collaborations between the NDR and some of the UK's most celebrated jazz composers – from Mike Gibbs and Kenny Wheeler to Julian Siegel and Trish Clowes.





Great artists work with Academy students, discussing musical interpretation, exploring new perspectives and bringing out more detail.



TUE 16 SEP, 3PM MARTYNAS LEVICKIS

#### **FORSYTH ROOM**

Discover how accordion players refine their craft in this masterclass with sought-after soloist and Visiting Professor Martynas Levickis.



### TUE 30 SEP, 2.30PM SIR THOMAS ALLEN

#### ANGELA BURGESS RECITAL HALL

Internationally renowned operatic baritone Sir Thomas Allen works with Academy singers.





#### MON 6 OCT, 2PM DAVID BUTT PHILIP

#### ANGELA BURGESS RECITAL HALL

Celebrated operatic tenor and Academy alumnus David Butt Philip gives a masterclass to Academy singers.



#### THU 9 OCT, 6PM PAUL GALBRAITH

#### DAVID JOSEFOWITZ RECITAL HALL

Internationally acclaimed guitarist Paul Galbraith makes a welcome return to the Academy to inspire and challenge the next generation of guitarists.



#### WED 8 OCT, 10AM EMILY BEYNON

#### DAVID JOSEFOWITZ RECITAL HALL

Once a student and now a Visiting Professor Fellow at the Academy, Emily Beynon, Principal Flute of the Royal Concertgebouw Orchestra, shares insights and advice.



#### MON 13 OCT, 10AM TIMOTHY RIDOUT

#### ANGELA BURGESS RECITAL HALL

Academy graduate and violist Timothy Ridout, acclaimed soloist and winner of the Royal Philharmonic Society's 2023 Young Artist Award, shares his expertise with Academy students.



MON 13 OCT, 2PM JULIAN BLISS

#### ANGELA BURGESS RECITAL HALL

One of the world's finest clarinettists, Academy graduate Julian Bliss has inspired a generation of young players. He returns to lead a masterclass.



#### WED 12 NOV, 10AM NING FENG

#### DAVID JOSEFOWITZ RECITAL HALL

Violinist and Academy graduate Ning Feng imparts his artistry and deep musical insight to students in a masterclass for string players.



TUE 11 NOV, 3PM PEPE ROMERO

#### ANGELA BURGESS RECITAL HALL

A masterclass with the legendary Spanish virtuoso guitarist, who offers an up-close glimpse into his artistry.



#### WED 12 NOV, 2PM HÅKAN HARDENBERGER

#### DAVID JOSEFOWITZ RECITAL HALL

Håkan Hardenberger is one of the greatest trumpet soloists today. A pioneer of noteworthy and virtuosic new trumpet works, he gives a masterclass offering inspiration to trumpet students.



#### WED 19 NOV, 2PM JOEL QUARRINGTON

#### DAVID JOSEFOWITZ RECITAL HALL

A double bass masterclass with internationally renowned artist and visiting professor, Joel Quarrington.



#### TUE 25 NOV, 3PM DENIS BOURIAKOV

#### ANGELA BURGESS RECITAL HALL

Join Academy students in a masterclass with alumnus, Principal Flute of the Los Angeles Philharmonic, Denis Bouriakov.



WEB 19 NOV, 6PM FÁBIO ZANON

#### DAVID JOSEFOWITZ RECITAL HALL

Visiting Professor Fábio Zanon gives another of his insightful masterclasses to Guitar Department students.



#### THU 27 NOV, 10AM AUDREY SAINT-GIL

#### DAVID JOSEFOWITZ RECITAL HALL

Outstanding French conductor, pianist and vocal coach Audrey Saint-Gil works with Academy singers.



#### DONORS

We wish to thank the Regents' Court of Benefactors, the Wellington Benefactors and the donors who have given £1,000 or more over the past 12 months to 6 May 2025.

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Finally, we would like to thank our donors who wish to remain anonymous.

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Please note that booking is compulsory for both free and paid-for events.

#### FRIENDS' PRIORITY BOOKING

In recognition of their support, donors at the Friends level (starting at £100 per year) are invited to book events 48 hours before booking opens to the public: on Wednesday 9 July and Thursday 10 July at ram.ac.uk/whats-on, or by telephone 020 7873 7300 between 10am and 4pm. Please note it will not be possible to book in person at the Box Office at this time.

If you are interested in becoming a Friend of the Academy, please visit ram.ac.uk/friends-patrons to learn more or make your gift, or contact philanthropy@ram.ac.uk.

#### **CONCESSIONS**

Concession prices are available to under 35s, those receiving Universal Credit/Disability Living Allowance, or full-time students. You will be asked to show proof of eligibility if you hold a concessionary ticket.

#### **KEEP IN TOUCH**

To receive Academy event updates, please join our mailing list at ram.ac.uk/sign-up

#### HOW TO BOOK

### CLICK HERE TO SEARCH BY MONTH OR EVENT TYPE.

**Online:** from 10am on Friday 11 July at ram.ac.uk/whats-on.

Log in to your account to book.

After booking, you will receive a confirmation email which will include your e-ticket(s) as an attachment.

Please show your tickets on your mobile device at the venue.

By telephone: from 10am to 4pm from Monday 8 September; 10am to 12 noon thereafter (weekdays only). We have a telephone queuing system. Your call will be answered as soon as the previous customer's transaction has been completed.

Box Office is open for in-person sales for that day and future bookings one hour before each public event.

If your chosen event is sold out, please check back for returns. Walk-ins may also be available on the day.

### USEFUL INFORMATION

#### ATTENDING AN EVENT

Doors open 30 minutes before the performance. Please arrive on time or your place may be reallocated.

#### MASTERCI ASSES

Every day during the term our students work intensively with their tutors, professors, visiting professors and other experts. Most of our work takes place out of the public eye, in an environment that enables our students to explore their individual creative identities.

Our masterclasses give you insight into the sophisticated technical details that must be perfectly executed to make a performance complete. We are delighted to share them with you, but please note that there are not usually opportunities for audience participation.

#### FII MING AND PHOTOGRAPHY

Many of our events are filmed and photographed for the Academy's archive and promotional purposes. No unauthorised photography or recording is permitted. Please refer to our privacy policy at ram.ac.uk/privacy

#### HOW TO FIND US

Our historic main building adjoins Regent's Park, just a few minutes' walk from both Baker Street and Regent's Park Underground Stations. Detailed information on attending events, travelling to the Academy and more is available at ram.ac.uk/your-visit

#### STFP-FRFF ACCESS

The front of the Academy includes permanent ramped access to the main entrance hall, and there is step-free access to all performance venues in the building. Our friendly staff will be happy to provide assistance and directions if required. More information is available at ram.ac.uk/step-free

### OUR MUSEUM AND COLLECTIONS

Explore unique instruments, manuscripts and art and discover behind-the-scenes stories from the Academy, the UK's oldest conservatoire.

Two galleries exhibit exquisite examples of historical string and keyboard instruments and feature objects from our unique collections of manuscripts and other artefacts. We offer guided tours with keyboard demonstrations and often host special events and lecture-recitals.

The Museum is open to the public on Fridays during term time from 11am until 6pm. Please visit ram.ac.uk/museum to find out more. Tours of the Museum can be booked directly; please email museum@ram.ac.uk

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