### ROYAL ACADEMY OF MUSIC

# SPRING 2025 CONCERTS AND EVENTS





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### **BOOKING POLICY**

Please note booking is essential for all events. **Click here** for more information on how and when to book.

Programmes may be subject to change or cancellation. Please check our website for the most up-to-date information. The Academy is a registered charity, number 310007, and a company registered with Companies House, number RC000438 Royal Academy of Music © 2025

# WELCOME TO SPRING AT THE ACADEMY



Performing is a way of life at the Academy, and in all our disciplines we encourage students to explore their musical horizons to the limit. That's why our graduates make their marks in concert halls, opera houses, theatres, recording studios and every other kind of venue throughout the world.

Our young musicians benefit from a stimulating curriculum and, as you will see in the pages that follow, an ambitious range of concerts and events.

They work regularly with renowned visiting professors and guest artists in performances, SIDE-BY-SIDE projects and masterclasses they will remember for the rest of their lives – formative experiences that lay the groundwork for fulfilling and diverse careers.

I look forward to seeing you at some of the exciting events to be held this term. In the meantime, I want to thank you, our valued audiences, for your ongoing support of our students and our historic but forward-looking institution.

Professor Jonathan Freeman-Attwood CBE Principal

### MON 13 - WED 15 JAN STUDENTS CREATE FESTIVAL

VARIOUS VENUES FREE

Academy students take over performance venues from lunchtime into the evening for three days of artistic risktaking. This year's programme includes jazz-Baroque fusion, a fully staged new opera, a concert of music by Berio using text by Beckett, a techno night and 13 events featuring world premieres by students.

# ACADEMY PIANO SERIES AT **WIGMORE HALL**



#### £10 FROM WIGMORE-HALL.ORG.UK, BOOKING FEES APPLY

WED 15 JAN, 1PM NOAH ZHOU

RACHMANINOV Etudestableaux, Op 33 CLEMENTI Piano Sonata in A, Op 33 No 1 LISZT Réminiscences de Norma, S 394

From Rachmaninov's magnificent *Étudestableaux* to the elegance of Clementi and Liszt's stormy imagination – a literature of dark and turbulent ecstasy.

### WED 5 FEB, 1PM EDEN AGRANAT MEGED

SHOSTAKOVICH Prelude and Fugue in D minor, Op 87 No 24 ROBERT SCHUMANN Kreisleriana, Op 16 SCRIABIN Sonata No 4 in F sharp, Op 30

Shostakovich's epic Prelude and Fugue in D minor is followed by Schumann's mercurial homage to ETA Hoffmann and Scriabin's fourth sonata, a 'sea of light'.

### WED 12 MAR, 1PM TOMOS BOYLES

#### **SOFIA GUBAIDULINA**

Chaconne SCRIABIN Etude in F sharp, Op 42 No 4, and Etude in C sharp minor, Op 42 No 5 BRAHMS Piano Sonata No 3 in F minor, Op 5

Two well-loved etudes by Scriabin link Gubaidulina's *Chaconne*, which brings together her love of Bach, jazz and post-Shostakovich pyrotechnics, and Brahms's Olympian five-movement sonata, a weighty work of bravura and symphonic proportions, composed when he was just 20.

Wigmore Hall, 36 Wigmore Street, London W1U 2BP Director John Gilhooly The Wigmore Hall Trust is a registered charity, No 1024838

### WED 15 JAN, 6PM LONDON PHILHARMONIC ORCHESTRA SIDE-BY-SIDE

ROYAL FESTIVAL HALL FREE, NO BOOKING REQUIRED Edward Gardner conductor

**RAVEL** Le Tombeau de Couperin **MISSY MAZZOLI** These Worlds in Us **STRAVINSKY** Suite No 2 for small orchestra

Academy students join forces with members of the London Philharmonic Orchestra and its current cohort of Foyle Future First musicians for a performance led by Edward Gardner, Principal Conductor of the London Philharmonic Orchestra and Sir Charles Mackerras Chair of Conducting at the Academy.

The programme is inspired by memory and includes the sophisticated, transfigured Baroque dances of Ravel's *Le tombeau de Couperin* — each movement a tribute to a friend lost in the First World War. Despite its somber inspiration, the work is remarkably lighthearted.

### JANUARY

### FRI 17 JAN, 1PM THE LIGHTER SIDE OF BRASS

#### DUKE'S HALL FREE

A lively programme of jazz and swing-inspired brass music, featuring both transcriptions and original pieces. Directed by Mike Lovatt, the Academy's Derek Watkins Professor of Trumpet.

### MON 20 JAN, 6.30PM AN EVENING OF JEHAN ALAIN

#### DUKE'S HALL FREE

Solo and chamber works by one of the most beloved organ composers, Jehan Alain, performed by Academy students. The programme includes his *Intermezzo* for two pianos and bassoon, *Trois mouvements* for flute and organ and the iconic *Trois danses: Joies, Deuils, Luttes*.

### TUE 21 JAN, 6.30PM AFTER ONO

### SUSIE SAINSBURY THEATRE

Aaron Holloway-Nahum director

Inspired by the recent Yoko Ono exhibition at Tate Modern and by Fluxus sensibilities and absurdist practices, Academy composers and performers present pieces developed SIDE-BY-SIDE with Riot Ensemble mentors as part of the Art Mentor Foundation Lucerne Scheme.

### THU 23 JAN, 1PM TRIO THALASSA

ANGELA BURGESS RECITAL HALL FREE

Andrew Zhao piano Juri Uchishiba violin Aria Posner cello

**SCHUBERT** Piano Trio No 2 in E flat, D 929

### SUN 19 JAN, 12PM RESOUNDING SHORES OCCASIONAL ODES

#### DUKE'S HALL £20/CONCs £16

Eamonn Dougan director

#### **Academy Baroque Soloists**

PURCELL From hardy climes and dangerous toils of war LOCKE Fantasia Suite No 2 in D minor; Descende caelo cincta sororibus, 'The Oxford Ode' PURCELL Fantasia No 8 in Four Parts;

Love's goddess sure was blind

Odes for special occasions frame this opening programme, from Purcell's 'From hardy climes and dangerous toils of war', performed at the wedding of Prince George of Denmark and Princess Anne, to one of his finest and most wistfully beautiful odes, 'Love's goddess sure was blind', written in 1692 for the birthday of Queen Mary. In between is Locke's 'The Oxford Ode', commissioned in 1672 for the annual degree ceremony at Oxford's Sheldonian Theatre. These three odes are interspersed with fantasias for viol consort by Purcell and Locke that represent the pinnacle of a two-centurylong musical tradition in England.



### FRI 24 JAN, 7.30PM COLIN CURRIE WITH THE ACADEMY MANSON ENSEMBLE

DUKE'S HALL £8 (CONCs £6)

Colin Currie conductor

TIPPETT Mosaic ANDY AKIHO Speaking Tree STEVE MARTLAND Shoulder to Shoulder ANDRIESSEN Zilver STEVE REICH Radio Rewrite

Described by Steve Reich as 'one of the greatest musicians in the world today', alum Colin Currie returns to the Academy to conduct a programme of works which reinvent orchestral sounds, including a composition inspired by Radiohead (Reich's *Radio Rewrite*) and Andriessen's glinting chamber classic *Zilver*.



### SUN 26 JAN, 3PM ACADEMY SONG CIRCLE

WIGMORE HALL £18 (CONCs £16) FROM WIGMORE-HALL.ORG.UK, BOOKING FEES APPLY

Daniel Vening bass Alison Ma piano Erin O'Rourke soprano Cherry Wong piano Anton Kirchhoff baritone Tammas Slater piano

Wigmore Hall, 36 Wigmore Street, London W1U 2BP Director: John Gilhooly The Wigmore Hall Trust is a registered charity, No 1024838

WIGMORE HALL

BRAHMS Four Serious Songs, Op 121 BARBER Hermit Songs, Op 29 MAHLER Das irdische Leben, Wer hat dies Liedlein erdacht?, Der Schildwache Nachtlied and Urlicht from Des Knaben Wunderhorn

A recital of songs inspired by biblical texts and folk poetry, and exploring the full range of human experience from longing for the eternal to simple, everyday joys, including a medieval scholar-monk's unconditional love for his cat.

### JANUARY

### TUE 28 JAN, 1PM QUEENTET

### DAVID JOSEFOWITZ RECITAL HALL FREE

Sigrid Bengtsson and Sophie Kukulies trumpet Rachel O'Connor trombone Alice Knight horn Nona Lawrence tuba

CASULANA arr Alice Knight Primo libro de madrigali a cinque voci TRISH CLOWES The Mighty Pencil TAILLEFERRE Choral et deux variations ROXANNA PANUFNIK Spirit Moves PRICE arr Alice Knight Adoration JUDITH BINGHAM A Dream of the Past

### TUE 28 JAN, 6.30PM ACCORDION MUSIC

### DAVID JOSEFOWITZ RECITAL HALL FREE

Accordion and string students perform a range of chamber music, including works by Alfred Schnittke and Gerhard Wuensch's Six Songs Op 47, 'After Canadian poets'.

### WED 29 JAN, 6PM SCHUMANN LIEDER PRIZE

#### ANGELA BURGESS RECITAL HALL FREE

Generously supported by Edward Brooks and the late Lyndon van der Pump, prizes are awarded to singers and accompanists in memory of Joan Chissell and Rex Stephens. Finalists present a programme of Lieder by Robert Schumann. Adjudicated by soprano Gweneth Ann Rand and accompanist David Syrus.

### JANUARY

### THU 30 JAN, 1PM NORDIC SONG

#### ANGELA BURGESS RECITAL HALL FREE

Julia Kumlin soprano Klara Solén mezzo-soprano Johan Ulfsparre countertenor Alison Ma piano

### ALFVÉN Uti vår hage

FRUMERIE När du sluter mina ögon and Som en våg from Hjärtats sånger, Op 27; Det är vackrast när det skymmer RANGSTRÖM Pan, Flickan under nymånen and Sköldmön GRIEG Det syng, Blåbærli and Ved Gjætle-Bekken from Haugtussa, Op 67 STENHAMMAR I skogen, Till en ros and Du hade mig kär SIBELIUS Svarta Rosor and Säv, säv, susa from Six Songs, Op 36; Flickan kom ifrån sin älsklings möte from Five Songs, Op 37

### FRI 31 JAN, 11.30AM FOLK

### ANGELA BURGESS RECITAL HALL FREE

Professor of Composition Helen Grime and writer Zoe Gilbert discuss *Folk*, their recent song cycle for soprano and orchestra.

### FRI 31 JAN, 1PM RYAN WIGGLESWORTH CONDUCTS THE ACADEMY SYMPHONY ORCHESTRA

DUKE'S HALL £8 (CONCs £6)

Ryan Wigglesworth conductor

BRUCKNER Symphony No 7 in E

Ryan Wigglesworth, Chief Conductor of the BBC Scottish Symphony Orchestra and Richard Rodney Bennett Professor of Music at the Academy, conducts Bruckner's Symphony No 7, famed for its soaring melodies and rich orchestration. The symphony unfolds with moments of immense grandeur and introspective beauty, from the the radiant opening to the profound Adagio, and from the dance-like Scherzo to the exultant finale.



### MON 3 FEB, 7.30PM BERKELEY BRASS

#### DUKE'S HALL FREE

Reuben Anelay, Eliza Talman, Thomas Thornton and John Vernon trumpet Samuel Dawes, Felix Rockhill and Rhydian Tiddy trombone Cameron Bahmaie bass trombone Alice Knight and Runa Kosberg horn Jude Smith tuba Munro Ashton and Sana Abu-Jabir percussion

#### VAUGHAN WILLIAMS arr Dawes

Overture from The Wasps LEONARD SALZEDO Divertimento GERALD FINZI arr Simon Cox Romance WILLIAM WALTON arr Howarth Spitfire Prelude and Fugue PURCELL arr Howarth Trumpet Tune and Air IRELAND arr Dawes Elegy from A Downland Suite PURCELL arr Cox The Curious Impertinent (The Married Beau) HOLST arr Dawes St Paul's Suite in C, Op 29 No 2

A curated selection of works that were a hallmark of the legendary Philip Jones Brass Ensemble, showcasing arrangements of both classical and film music. This programme celebrates the enduring legacy of a pioneering group, as well as the versatility of brass instruments.

### TUE 4 FEB, 1PM SAXOPHONE ENSEMBLE

#### ANGELA BURGESS RECITAL HALL FREE

Vladyslav Biliachenko, Rob Burton, Abby Tyson and Anson Wong saxophone

SIMON HARAM Oscillator (world premiere) ABBY TYSON Trì (world premiere) ROB BURTON New work for Saxophone Trio VLADYSLAV BILIACHENKO New work for Saxophone Trio ANSON WONG New work for Saxophone Trio

### WED 5 FEB, 7.30PM GUITAR CHAMBER MUSIC

#### DAVID JOSEFOWITZ RECITAL HALL FREE

A dynamic showcase of the Guitar Department's versatility, featuring guitar ensembles, collaborations with other instruments and works for voice and guitar.

### THU 6 FEB, 1PM BRIGID BRASS

#### ANGELA BURGESS RECITAL HALL FREE

Luella Shaw and Florence Wilson-Toy trumpet Ben Haslam trombone Chloe Harrison horn Nona Lawrence tuba

### JS BACH arr Joe Parente Jesu, Joy of Man's Desiring from Herz und Mund und Tat und Leben, BWV 147 KOETSIER Brass Quintet, Op 65 MICHAEL KAMEN Quintet TOMI RÄISÄNEN Ludi Caeli PAUL NAGLE Jive for Five JS BACH arr Allan Dean Arioso from Ich steh mit einem Fuß im Grabe BWV 156

### SUN 9 FEB, 6.30PM CELEBRATING 110 YEARS OF JUNIOR ACADEMY

### CADOGAN HALL, 5 SLOANE TERRACE, LONDON SW1X 9DQ £15-£25 (CONCs £7.50) FROM CADOGANHALL.COM

110 years ago, the Junior Academy's curriculum included elocution, dancing and fencing. While much has changed, its commitment to opportunity, inclusivity and excellence remains. In a celebration of the many musical journeys which began in Junior Academy, Ravel's *Daphnis and Chloé* and other works associated with 1915 will be performed by current students.

### TUE 11 FEB, 1PM NIGHT AND NIGHTINGALE

#### ANGELA BURGESS RECITAL HALL FREE

Mariana Rodrigues soprano Emma van der Scheer mezzo-soprano Allyn Wu baritone Razmik Melkonian piano Other performers to be announced

An exploration of the themes of night, reflection, transformation and the passage of time through an intimate collection of songs.

### TUE 11 FEB, 3PM ECLIPSE

ANGELA BURGESS RECITAL HALL FREE

Slate Quartet Tiago Soares Silva and Jenny Clare violin Carys Barnes viola Oona Lowther cello

**BRETT DEAN** String Quartet No 1, 'Eclipse'

Join composer and viola player Brett Dean, a new Visiting Professor in the Composition and Contemporary Music Department, as he introduces his String Quartet No 1, 'Eclipse'. The event will feature a live performance of this work by the Slate Quartet, who recently recorded it.

### THU 13 FEB, 1PM SONGS FROM THE MEDITERRANEAN

### ANGELA BURGESS RECITAL HALL FREE

Ella Orehek-Coddington mezzosoprano Konstantinos Akritides tenor Bruce Fang and Ilan Kurtser piano

Dive into art songs by composers from Greece, Malta and Slovenia, presented by Academy students and alumni.

### THU 13 FEB, 6PM FRI 14 FEB, 3PM ROYAL ACADEMY OPERA SCENES

#### SUSIE SAINSBURY THEATRE £8/CONCs £6

Eleanor Burke director

Experience operatic highlights without committing to a full performance: enjoy a selection of opera scenes performed by exceptional emerging talent, with singers from Royal Academy Opera and the Preparatory Opera course along with Opera Repetiteur Fellows and students from the Conducting department.

### FRI 14 FEB, 7.30PM JOHN WILSON CONDUCTS THE ACADEMY SYMPHONY ORCHESTRA

DUKE'S HALL £12 (CONCs £10)

John Wilson conductor Violinist to be announced

TCHAIKOVSKY Violin Concerto in D, Op 35 PROKOFIEV Suite from Romeo and Juliet

The ultimate Romantic violin concerto, followed by a tale of doomed passion.

Our Henry Wood Chair of Conducting, John Wilson, brings to life Tchaikovsky's only concerto for violin and Prokofiev's iconic ballet score, a masterwork that is both tender and poignantly sharp.

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### TUE 18 FEB, 1PM ZEPHYR TRIO

#### DAVID JOSEFOWITZ RECITAL HALL FREE

Caitlin Wiranata piano Amber Emson violin Yunxiaotian Pan cello

**DEBUSSY** Piano Trio in G **SHOSTAKOVICH** Piano Trio No 2 in E minor, Op 67

### WED 19 FEB, 6.30PM ORGAN RECITAL

### ST MARYLEBONE PARISH CHURCH FREE

To celebrate the magnificent restoration of our Rieger organ in St Marylebone Parish Church, Academy professor Bine Bryndorf curates a programme of North German organ works by Hieronymus and Michael Praetorius, Scheidemann, Tunder, and Buxtehude performed by Academy organ students.

### TUE 18 FEB, 6.30PM COMPOSERS' PLATFORM

### DAVID JOSEFOWITZ RECITAL HALL FREE

Be among the first to experience thrilling new sounds in this programme of world premieres by students from our Composition Department.

### THU 20 FEB, 1PM CONTINUER TRIO

#### ANGELA BURGESS RECITAL HALL FREE

Mariia Saakian piano Alice Seungju Oh violin Arya Nur Güneş cello

FAURÉ Piano Trio in D minor, Op 120 BABAJANIAN Piano Trio in F sharp minor

### FEBRUARY/MARCH

### THU 20 FEB, 7.30PM ASSET SHOWCASE

### ANGELA BURGESS RECITAL HALL FREE

A concert showcasing the quartets selected for the Academy's Frost ASSET (Advanced Specialist Strings Ensemble Training) scheme, generously supported by the Albert and Eugenie Frost Music Trust.

### TUE 4 MAR, 1PM OPUS THREE

#### ANGELA BURGESS RECITAL HALL FREE

Pan Xiao piano Youngmin Lee violin Tahee Kim cello

BRAHMS Piano Trio No 1 in B, Op 8

### FRI 21 FEB, 1PM ACADEMY WIND ENSEMBLE

#### DUKE'S HALL FREE

Fraser Gordon conductor

BRAHMS arr Mark A Popkin Serenade No 2 in A, Op 16 ADAMS arr Cormac Cannon The Chairman Dances MICHAEL TORKE arr Merlin Patterson Javelin

Conducted by our Head of Woodwind, the Academy Wind Ensemble and students from Junior Academy shine in this concert featuring arrangements of exhilarating pieces, including Brahms' lilting Serenade No 2 and Torke's *Javelin*, performed at the opening ceremony of the 1996 Summer Olympics.

### TUE 4 MAR, 6.30PM NEW WORKS FOR GUITAR

### DAVID JOSEFOWITZ RECITAL HALL FREE

Under the guidance of world renowned guitarist and composer Stephen Goss – whose eclectic approach has led to collaborations with artists as diverse as Andrew Lloyd Webber, Alt-J and Avi Avital over the course of his career – Academy composers will present brand new pieces, exploring the many colours and facets of the guitar.

### WED 5 MAR, 7.30PM INNER JOURNEYS AND LES SALONS DE PARIS

### DAVID JOSEFOWITZ RECITAL HALL FREE

### **INNER JOURNEYS**

MILÁN Agora viniesse un viento; Con pavor recordó el moro; Triste estaba muy queixosa; Al Amor quiero vencer ELOMAR FIGUEIRA DE MELO Campo branco; O rapto de Joana do Tarugo; Cantiga do Estradar BRITTEN Songs from the Chinese, Op 58 MARLOS NOBRE Amazônia I: Desafio XVIII

### LES SALONS DE PARIS

PAULINE VIARDOT Haï luli!; Les filles de Cadix; Aimez-moi RAVEL Cinq mélodies populaires grecques REYNALDO HAHN 4 mélodies SATIE La diva de l'empire DEBUSSY Beau soir; Le son du cor s'afflige vers les bois and L'échelonnement des haies from Trois mélodies de Verlaine; Les Angelus

This extended recital in the 'Guitaria' series explores wonderful repertoire for voice and guitar in two contrasting programmes: 'Inner Journeys' (devised by Fábio Zanon) and 'Les salons de Paris' (devised by Christoph Denoth).

### FRI 7 MAR, 1PM ACADEMY TROMBONES WITH JÖRGEN VAN RIJEN

DUKE'S HALL FREE

Jörgen van Rijen director

MARTIJN PADDING Canzona 2 JACOBTV Syracuse Blues MIKE SVOBODA Embarkment Fanfare

GABRIELI Canzon primi toni JACOBTV Jesus Is Coming BRUCKNER arr Jörgen van Rijen Tota pulchra es, WAB 46

MARTIJN PADDING Canzona 4 JACOBTV Alarm PIAZZOLLA Suite from Maria de Buenos Aires

Renowned soloist, Principal Trombone of the Royal Concertgebouw Orchestra and Visiting Professor at the Academy Jörgen van Rijen directs a bold programme of works spanning five centuries.

### FRI 7 MAR, 6.30PM RIOT ENSEMBLE SIDE-BY-SIDE WITH BRETT DEAN

DUKE'S HALL FREE

Brett Dean conductor

Hannah Dienes-Williams soprano

Led by Visiting Professor Brett Dean, Riot Ensemble (the Composition Department's Ensemble in Residence) premieres three new student works in this concert, which also includes Dean's own piece *Wolf-Lieder*. TUE 11 MAR, 1PM ACADEMY WIND ENSEMBLE SIDE-BY-SIDE

ANGELA BURGESS RECITAL HALL FREE

Fraser Gordon conductor

HELEN GRIME Elegiac Inflections STRAUSS Serenade in E flat, Op 7 CAPLET Suite persane

Academy woodwind students perform SIDE-BY-SIDE with pupils from Wells Cathedral School.

### MON 10 MAR, 7.30PM THE ACCORDION IN CONCERT

#### ANGELA BURGESS RECITAL HALL FREE

An evening of solo and chamber works for classical accordion, string quartet, guitar and woodwind, including pieces by Mozart, Sergey Akhunov, Martin Lohse and Lutosławski.

### TUE 11 MAR, 6.30PM ONCE UPON A TIME: SONGS OF GRIMM TALES

#### ANGELA BURGESS RECITAL HALL FREE

Duos from the Academy Song Circle present a programme of Lieder inspired by stories from the Brothers Grimm – a retelling of classic fairy tales through bewitching songs by Brahms, Mendelssohn and Strauss.

### WED 12 MAR, 6PM FROM PIANO TO GUITAR: HANS ABRAHAMSEN & KATALIN KOLTAI

#### DAVID JOSEFOWITZ RECITAL HALL FREE

Hans Abrahamsen and Katalin Koltai present a new solo guitar work inspired by Abrahamsen's *October*, originally composed only for the left hand. The new version uses the magnetic fretboard technology of the Ligeti Guitar invented by Koltai, which allows for the rapid transformation of the guitar's open strings. This unique lecture-recital features both artists performing and discussing the creative process, and will be followed by a Q&A.

### WED 12 MAR, 6.30PM ACADEMY STRING ORCHESTRA

DUKE'S HALL FREE

Magnus Johnston director

**ELGAR** Serenade for String Orchestra in E minor, Op 20 **SCHUBERT** arr **Mahler** String Quartet No 14 in D minor, D 810, 'Death and the Maiden'

Magnus Johnston, Concert Master of the Royal Ballet and Opera, directs the Academy String Orchestra comprised of first-year string students in a programme that opens with one of Elgar's most popular compositions and culminates in Mahler's transcription of Schubert's feverish 'Death and the Maiden' quartet.

### THU 13 MAR, 6.30PM OPERAMAKERS

#### ANGELA BURGESS RECITAL HALL FREE

Four Academy composers share their new trios for the stage, each created in collaboration with a librettist and overseen by Professor of Composition David Sawer and singer and writer Jessica Walker. Stage direction by Sophie Daneman.

### THU 13 MAR, 1PM FRI 14 MAR, 6.30PM BOULEZ IN CONTEXT: CHALLENGING THE STATUS QUO

VARIOUS VENUES FREE



Tamara Stefanovich curator/piano

Katherine Gregory soprano Lydia Walquist flute Matteo Hager violin Xiaowen Shang, Arthur Kokerai, Tomos Boyles, Bridget Yee and Cherry Ge piano

Pianist Tamara Stefanovich counts Pierre Boulez among her most significant mentors. She now returns to the Academy to curate two performances marking the centenary of his birth through the lens of key solo and chamber works. The programmes will include Boulez's Sonatine for flute and piano and *Douze Notations*, Messiaen's *Harawi* (selected songs) and *Thème et variations* and Benjamin's *Three Miniatures for Solo Violin*.

These concerts are part of a series of events at the Academy celebrating Boulez's music, teachers, influences and legacy (see also pages 30 and 31).

### FRI 14 MAR, 1PM HORN TRIOS

### DAVID JOSEFOWITZ RECITAL HALL FREE

Marie Schreer violin

New works by ALEX PAPP, LUCA ZUCCHI and ADAM ZOLTY HANS ABRAHAMSEN Six Pieces for horn trio

Violinist Marie Schreer joins Academy students in a performance of four stirring horn trios.

### FRI 14 MAR, 1PM THE BEST OF FRANCE BY ACADEMY TRUMPETS

REGENT HALL, 275 OXFORD STREET LONDON W1C 2DJ FREE

Éric Aubier conductor

IVAN JEVTIC Fanfare DEBUSSY arr Canter Petite suite THIERRY ESCAICH A Trumpet Story Best of France Medley

International Visiting Professor of Trumpet Éric Aubier leads a performance of French music.

### MON 17 MAR, 6.30 YARON DEUTSCH: SHADOW AXE

### ANGELA BURGESS RECITAL HALL FREE

This documentary is a portrait of Yaron Deutsch – one of the world's leading electric guitarists bridging classical and contemporary music – and an exploration of how legacy thrives in the shadows of greatness.

### MON 17 MAR, 7.30PM RIOT ENSEMBLE DUO CONCERTOS

DUKE'S HALL FREE

Aaron Holloway-Nahum conductor

Daisy Noton flute/Hannah Runting harp Dom Howard guitar/Emily Trubshaw violin

Oona Lowther cello/Bridget Yee piano Yaron Deutsch electric guitar

New works by ALEX PAPP, ANDREA BALENCY-BÉARN and SHIN KIM KLAUS LANG Diaphonia

Three new double concertos by Academy composers performed alongside Yaron Deutsch in this SIDE-BY-SIDE concert with the award-winning Riot Ensemble. Part of the Art Mentor Foundation Lucerne Scheme.

### SUN 16 MAR, 12PM **RESOUNDING SHORES** THE FRENCH WAY

DUKE'S HALL £20/CONCs £16

Christophe Coin director

Academy Baroque Soloists Musicians from the Conservatoire National Supérieur de Musique et de Danse de Paris

The exquisite and retrospective world of the viol consort seems far removed from the theatrical, dance-influenced violin music of the English and French courts. However, in the first few decades of the 17th century these two sound worlds influenced each other and blended in surprising ways, as shown here in works by Louis Couperin, Marc-Antoine Charpentier, Christopher Simpson, John Jenkins and Henry Purcell.

Students from Paris join the Academy Baroque Soloists to explore the interplay of these two traditions in a concert following two performances in Pontoise and Paris' Les Invalides.



### tue 18 mar, 3pm NASH ENSEMBLE SIDE-BY-SIDE

WIGMORE HALL £5, WIGMORE-HALL.ORG.UK, BOOKING FEES APPLY

YAN EE TOH Work for wind quintet (world premiere) MARK-ANTHONY TURNAGE Amelia's March\* ALEX PAPP Work for flute, clarinet, violin and cello (world premiere) JUDITH WEIR Airs from Another Planet\*

Academy students join members of the Nash Ensemble in a programme featuring two new works by Yan Ee Toh and Alex Papp, specially commissioned by the group. The Chamber Ensemble in Residence at Wigmore Hall celebrates a remarkable 60 years since it was formed in October 1964 by Artistic Director Amelia Freedman and Rodney Slatford while they were students at the Academy.

\*Commissioned by the Nash Ensemble

Wigmore Hall, 36 Wigmore Street, London W1U 2BP Director: John Gilhooly The Wigmore Hall Trust is a registered charity, No 1024838

### WIGMORE HALL

### TUE 18 MAR, 1PM CZECH PHILHARMONIC SIDE-BY-SIDE

ANGELA BURGESS RECITAL HALL FREE

Barbora Trnčíková oboe Jaroslav Kubita bassoon

#### **Academy Wind Ensemble**

Programme to be announced

The Academy and the Czech Philharmonic continue their special collaboration with a concert of Czech chamber music performed by Barbora Trnčíková and Jaroslav Kubita, Principal Oboe and Principal Bassoon, SIDE-BY-SIDE with Academy students.

### THU 20 MAR, 1PM HARP CHAMBER MUSIC

#### ANGELA BURGESS RECITAL HALL FREE

Katie Lo, Natalie Lo, Bonnie Scott and Grace Tanner harp

Orion Trio Daisy Noton flute Charlie Howells viola Huw Boucher harp Other performers to be announced

PASCULLI Omaggio a Bellini LUIS MESA Reveries (world premiere) ADAM GORB Sonatina for flute, viola and harp CASTELNUOVO-TEDESCO Concertino

for Harp and Chamber Orchestra, Op 93a

### THU 20 MAR, 3PM 19TH-CENTURY WOMEN OF THE ACADEMY

### MUSEUM PIANO GALLERY

Briony Cox-Williams looks at some of the many exciting musicians who studied in the 'Ladies' Department' of the Academy in the 19th century – composers, performers, writers and editors who drove much creation and musical activity across the UK and abroad.

### TUE 18 – FRI 21 MAR, 7PM ROYAL ACADEMY OPERA DIE ZAUBERFLÖTE

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SUSIE SAINSBURY THEATRE £20-£50 (CONCs £15; UNDER 35s £15)

Olivia Clarke conductor

Jamie Manton director Justin Nardella designer Charlie Morgan Jones lighting designer

**MOZART** Die Zauberflöte (The Magic Flute), K 620 In an enchanted realm, the Queen of the Night plots against the high priest Sarastro.

Follow a noble hero, his loveable sidekick and a princess in mortal danger as they navigate trials to pass to enlightenment. Conducted by BBC Music Magazine Rising Star Olivia Clarke.



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### FRI 21 MAR, 1PM RACHEL PODGER DIRECTS THE ACADEMY CHAMBER ORCHESTRA

DUKE'S HALL £8 (CONCs £6)

Rachel Podger director

**HAYDN** Notturno No 8 in G, Hob II:27; Symphony No 104 in D, 'London'

Micaela Comberti Professor of Baroque, Rachel Podger, has established herself as a leading interpreter of music from the Baroque and Classical periods. She directs the Academy Chamber Orchestra in an all-Haydn programme.



WED 26 MAR DAVID JOSEFOWITZ RECITAL HALL FREE

### 4.45PM UNFOLDING BOULEZ

Composer and authority on French new music Julian Anderson; Gillian Moore – who worked closely with Boulez at the Southbank Centre; and performerscholars Neil Heyde and Robert Scholl discuss the work of this complex artist in a conversation chaired by Roderick Chadwick.

### 6PM THE SOUND OF SUR INCISES

An in-depth look at *Sur Incises*, exploring how this work's unique soundworld can be likened to an expanded piano, and how the music unfolds for listeners over time. NEW RESERVE YOUR PROGRAMME ONLINE



### WED 26 MAR, 7.30PM SUSANNA MÄLKKI CONDUCTS THE MANSON ENSEMBLE

DUKE'S HALL £8 (CONCs £6)

Susanna Mälkki conductor

Efrem Workman flute Jason Ma cello Junyan Chen, Emanuil Ivanov piano Huw Boucher, Aisha Palmer, Bonnie Scott harp Nathan Gatenby, Guozhi Long, Paddy Davies percussion

**BOULEZ** Dérive 1; Mémoriale (... explosante-fixe... Originel) for solo flute and small ensemble; Messagesquisse; Sur Incises

Susanna Mälkki is sought-after at the highest level with symphony orchestras and at opera houses worldwide. By invitation of Boulez, Mälkki was Music Director of the Ensemble intercontemporain from 2006 to 2013. Experience a riot of colour as she leads Academy alumni alongside current and Juilliard students in a programme of fiercely ambitious, wondrously precise music. The concert concludes with the seldom heard *Sur Incises*, one of Boulez's most distinctive works.



The Academy's Jazz Department has produced outstanding musicians known for their creativity and versatility since its foundation. Our graduates are found at the very top of the music industry. Attend our live performances to see the stars of tomorrow.

### WED 29 JAN, 7.30PM ACADEMY JAZZ ORCHESTRA WITH JIM HART AND SYLVAINE HÉLARY

SUSIE SAINSBURY THEATRE £12 (CONCs £10; UNDER 35s £5)

Nick Smart conductor Jim Hart vibraphone Sylvaine Hélary flute Vibraphonist, drummer, and composer Jim Hart collaborates with Academy students in the premiere of new works for jazz orchestra. Commissioned by the Jazz Department, the programme features original compositions from Hart's various projects, including *Gemini* and his forthcoming *Flying Peach*, alongside new arrangements. Joining as a special guest soloist is the awardwinning flautist and composer Sylvaine Hélary.

JAZZ

### WED 12 – THU 13 FEB ACADEMY JAZZ FESTIVAL DAVID JOSEFOWITZ RECITAL HALL E5 EACH CONCERT

Celebrating its 11th year, the annual Academy Jazz Festival has become one of the highlights of our calendar, with students working alongside guest artists who lead small ensembles performing their own music. Each concert showcases the work of three of the guest bandleaders, across two evenings of public performances.

This year we welcome debuts from the highly praised Trinidadian steelpan virtuoso Leon Foster Thomas and two stars of the European jazz scene, singersoundscaper Lynn Cassiers and bassist/ vocalist Sarah Murcia, as well as awardwinning saxophonist Xhosa Cole and young ECM star and Academy alumnus Rob Luft. We also welcome back saxophone legend Will Vinson.

### WED 12 FEB, 6PM

Ensembles led by and featuring Lynn Cassiers, Will Vinson, and Sarah Murcia

### THU 13 FEB, 6PM

Ensembles led by and featuring Leon Foster Thomas, Xhosa Cole and Rob Luft Laurent Orseau











JAZZ



#### DUKE'S HALL £12 (CONCs £10; UNDER 35s £5)

The Academy hosts the launch of Song For Someone: The Musical Life of Kenny Wheeler, co-written by Head of Jazz, Nick Smart and trumpeter Brian Shaw.

The Academy holds the Wheeler archive in its collections and in 2024 the Academy Jazz Orchestra recorded an album at Abbey Road Studios of lesserknown or never-before-heard early works called *Some Days Are Better: The Lost Scores.* 

The evening's performance will feature some of that music alongside Wheeler's later work, played by special guests and jazz students at the Academy TUE 18 MAR, THU 20 MAR, BOTH 6PM JAZZ ENSEMBLES

### CONCERT ROOM £5 EACH CONCERT

The Academy Jazz Ensemble concerts mark the culmination of the small ensemble projects on the Jazz course. Students perform a set of music on which they have been working with a variety of distinguished visiting musicians.

Great artists work with Academy students, discussing musical interpretation, exploring new perspectives and bringing out more detail.



Nina Drucker masterclass

### TUE 14 JAN, 10.30AM TABEA ZIMMERMANN

#### DAVID JOSEFOWITZ RECITAL HALL

Tabea Zimmermann shares her expertise with Academy violists. First in a series of events marking 50 years since the death of viola virtuoso Lionel Tertis.



CLASSES

### WED 22 JAN, 2PM GARTH KNOX

### ANGELA BURGESS RECITAL HALL

Visiting Professor of Viola Garth Knox specialises in contemporary repertoire, which will be the focus of this session with Strings Department students.



Supported by the Carr-Gregory Trust

### FRI 17 JAN, 10AM NICKY SPENCE

#### DAVID JOSEFOWITZ RECITAL HALL

Visting Professor of Vocal Studies and Opera and multi award-winning tenor and broadcaster, Nicky Spence, makes a welcome return to the Academy.



### THU 23 JAN, 3PM HANNAH ROBERTS

#### ANGELA BURGESS RECITAL HALL

Jacqueline Du Pré Professor of Cello Hannah Roberts, who has nurtured leading musicians including alum Sheku Kanneh-Mason, gives a masterclass to Academy cellists.



THU 30 JAN, 6PM TILMAN HOPPSTOCK

### DAVID JOSEFOWITZ RECITAL HALL

Multi-instrumentalist and scholar Tilman Hoppstock returns to the Academy to work with Guitar Department students.



CLASSES

Supported by the Carr-Gregory Trust

### MON 10 FEB, 2PM JENNIFER FRANCE

#### ANGELA BURGESS RECITAL HALL

Academy graduate Jennifer France's recent role highlights include Despina in *Così fan tutte* at the Royal Opera House. This vocal masterclass includes a Q&A.



MON 3 FEB, 6PM SHEKU KANNEH-MASON

#### ANGELA BURGESS RECITAL HALL

Cello students receive a masterclass from alum Sheku Kanneh-Mason, who has quickly become one of the most soughtafter performers of his generation.



### THU 13 FEB, 5.30PM JAMES EHNES

### ANGELA BURGESS RECITAL HALL

Strings Department students receive a masterclass from James Ehnes, Gramophone award-winning international soloist and Artistic Director of the Seattle Chamber Music Society.





### MON 17 FEB, 10.30AM & 2PM CHORAL CONDUCTING DAY WITH THE BBC SINGERS

### DUKE'S HALL

The Academy's choral conducting students work with the BBC Singers and their chief conductor, Sofi Jeannin, followed by an informal concert at 4pm.



### TUE 18 FEB, 10.30AM IESTYN DAVIES

#### ANGELA BURGESS RECITAL HALL

Alum lestyn Davies, who has twice been awarded the Gramophone Recital Award since he graduated in 2005, teaches Vocal Department students.



### TUE 18 FEB, 6PM CLAUDE-MICHEL SCHÖNBERG

### SUSIE SAINSBURY THEATRE

The Musical Theatre Company work with *Les Misérables* composer, Claude-Michel Schönberg, on select solo and group performances.



### FRI 7 MAR, 6PM FÁBIO ZANON

### DAVID JOSEFOWITZ RECITAL HALL

Visiting Professor Fábio Zanon gives another of his insightful masterclasses to Guitar Department students.





### MON 10 MAR, 2PM MIKYUNG SUNG

DAVID JOSEFOWITZ RECITAL HALL

A masterclass for Strings Department students by Mikyung Sung, one of the most innovative and inspiring solo double bassists today. Supported by the Carr-Gregory Trust

### WED 26 MAR, 10AM RODERICK WILLIAMS

#### FORSYTH ROOM

Baritone and composer Roderick Williams shares his insight with Vocal Department students in a masterclass that includes a Q&A.



### TUE 11 MAR, 2PM STEVEN ISSERLIS

### DAVID JOSEFOWITZ RECITAL HALL

Acclaimed cellist, author and broadcaster Steven Isserlis, the Marquis de Corberon Professor of Cello at the Academy, gives a masterclass to Strings Department students.

# WE ALL MAKE MUSIC HAPPEN

From the very first note, music has the power to transport and connect us to precious moments in our past. By supporting talented young musicians, you can help keep these memories alive.



To make a gift to the Academy, please contact us at philanthropy@ram.ac.uk or call 020 7873 7477.

In



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Please note that booking is compulsory for both free and paid-for events.

### FRIENDS' PRIORITY BOOKING

In recognition of their support, donors at the Friends level (starting at £100 per year) are invited to book events 48 hours before booking opens to the public: on Tuesday 10 December and Wednesday 11 December at ram.ac.uk/whats-on, or by telephone (020 7873 7300) between 10am and 4pm. Please note it will not be possible to book in person at the Box Office.

If you are interested in becoming a Friend of the Academy, please visit ram.ac.uk/friends-patrons to learn more or make your gift, or contact Verity Germon at vgermon@ram.ac.uk

### CONCESSIONS

Concession prices are available to under 35s, those receiving Universal Credit/Disability Living Allowance, or full-time students. You will be asked to show proof of eligibility if you hold a concessionary ticket.

### **KEEP IN TOUCH**

To receive Academy event updates, please join our mailing list at ram.ac.uk/sign-up

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### **CLICK HERE** TO SEARCH BY MONTH OR EVENT TYPE.

**Online:** from 10am on Thursday 12 December at ram.ac.uk/whats-on.

Log in to your account to book. After booking, you will receive a confirmation email which will include your e-ticket(s) as an attachment. Please show your tickets on your mobile device at the venue.

**By telephone:** from 10am to 4pm on Monday 6 January; 10am to 12 noon thereafter (weekdays only). We have a telephone queuing system. Your call will be answered as soon as the previous customer's transaction has been completed.

Box Office is open for in-person sales for that day and future bookings one hour before each public event.

If your chosen event is sold out, please check back for returns. Walk-ins may also be available on the day.

### USEFUL INFORMATION

### ATTENDING AN EVENT

Doors open 30 minutes before the performance. Please arrive on time or your place may be reallocated.

### MASTERCLASSES

Every day during the term our students work intensively with their tutors, professors, visiting professors and other experts. Most of our work takes place out of the public eye, in an environment that enables our students to explore their individual creative identities.

Our masterclasses give you insight into the sophisticated technical details that must be perfectly executed to make a performance complete. We are delighted to share them with you, but please note that there are not usually opportunities for audience participation.

### FILMING AND PHOTOGRAPHY

Many of our events are filmed and photographed for the Academy's archive and promotional purposes. No unauthorised photography or recording is permitted. Please refer to our privacy policy at ram.ac.uk/privacy

### HOW TO FIND US

Our historic main building backs onto Regent's Park, just a few minutes' walk from both Baker Street and Regent's Park Underground Stations. Detailed information on attending events, travelling to the Academy and more is available at ram.ac.uk/your-visit

### STEP-FREE ACCESS

The front of the Academy includes permanent ramped access to the main entrance hall, and there is step-free access to all performance venues in the building. Our friendly staff will be happy to provide assistance and directions if required. More information is available at ram.ac.uk/step-free

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Explore unique instruments, manuscripts and art and discover behind-the-scenes stories from the Academy, the UK's oldest conservatoire.

Two galleries exhibit exquisite examples of historical string and keyboard instruments and feature objects from our unique collections of manuscripts and other artefacts. We offer guided tours with keyboard demonstrations and often host special events and lecture-recitals.

The Museum is open to the public on Fridays during term time from 11am until 6pm. Please visit ram.ac.uk/museum to find out more. Tours of the Museum can be booked directly; please email museum@ram.ac.uk

### HIRE OUR MUSICIANS

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