

ROYAL  
ACADEMY  
OF  
MUSIC

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Charlotte Levy

SPRING 2026

CONCERTS AND EVENTS

# MUSIC MAKES US



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BOOKING  
ESSENTIAL

### BOOKING POLICY

Please note booking is essential for all events.

**Click here** for more information on how and when to book.

Programmes may be subject to change or cancellation.

Please check our website for the most up-to-date information.

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# WELCOME TO SPRING AT THE ACADEMY



Performing is a way of life at the Academy, and in all our disciplines we encourage students to explore their musical horizons to the limit. That's why our graduates make their marks in concert halls, opera houses, theatres, recording studios and every other kind of venue throughout the world.

Our young musicians benefit from a stimulating curriculum and, as you will see in the pages that follow, an ambitious range of concerts and events. They work regularly with renowned visiting professors and guest artists in performances, SIDE-BY-SIDE projects and masterclasses they will remember for the rest of their lives – formative experiences that lay the groundwork for fulfilling and diverse careers.

I look forward to seeing you at some of the exciting events to be held this term. In the meantime, I want to thank you, our valued audiences, for your ongoing support of our students and our historic but forward-looking institution.

**Professor Jonathan Freeman-Attwood**  
Principal

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# JANUARY

TUE 6 JAN, 1PM  
GUITAR RECITAL:  
EVOCATIONS OF SPAIN

ANGELA BURGESS RECITAL HALL  
FREE

**Petar Jovanović, Tohi Harada, Dorian Voinea** and **Kacper Dworniczak** guitar

**MORENO TORROBA** Sonatina  
**RODRIGO** Invocación y danza  
(Homenaje a Manuel de Falla)  
**ALBÉNIZ** Cataluña from Suite española,  
Op 47  
**ASENCIO** Collectici íntim  
**TURINA** Sonata, Op 61

A programme exploring the colours and rhythms of 20th-century Spanish repertoire for solo guitar.

THU 8 JAN, 1PM  
PIANO QUARTETS

ANGELA BURGESS RECITAL HALL  
FREE

**Sherri Lun** piano  
**Mio Takahashi** violin  
**Jaren Ziegler** viola  
**Danushka Edirisinghe** cello

**BRIDGE** Phantasy Piano Quartet in  
F sharp minor, H 94  
**BRAHMS** Piano Quartet No 3 in C minor,  
Op 60

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THU 15 JAN, 1PM  
DOGODA QUINTET

ANGELA BURGESS RECITAL HALL  
FREE

**Sofía Patterson-Gutiérrez** flute  
**Emily Long** oboe  
**Raj Bhaumik** clarinet  
**Chloe Harrison** horn  
**Thomas Donkin** bassoon  
with **Xiaowen Shang** piano  
and **Fergus Butt** bassoon

**FRANÇAIX** L'heure du berger  
**MARTINŮ** Sextet, H 174  
**ROUSSEL** Divertissement, Op 6  
**POULENC** Sextet, FP 100



MON 12 – WED 14 JAN  
STUDENTS  
CREATE

VARIOUS VENUES  
FREE

The 2026 *Students Create* festival sees Academy students taking over performance venues from lunchtime into the evening over the course of three days. This year's line up includes a new interpretation of *Orpheus and Eurydice*, a concert exploring the history of asylum seekers and a celebration of Morton Feldman's 100th birthday. The festival will feature 17 world premieres by students from multiple departments.

# ACADEMY PIANO SERIES AT WIGMORE HALL



Nale Michaela



£10 FROM WIGMORE-HALL.ORG.UK; BOOKING FEES APPLY

WED 14 JAN, 1PM  
SOFIA SACCO

**F COUPERIN** *Les barricades mystérieuses*;  
Languille; Le tic toc choc ou Les  
maillotins; Les ombres errantes

**JS BACH** Toccata in E minor, BWV 914

**GYÖRGY KURTÁG** *Játékok* (excerpts)

**SHOSTAKOVICH** Preludes and Fugues,  
Op 87 (excerpts)

Italian pianist Sofia Sacco is an Aud Jepsen Fellow at the Academy. This vivid programme showcases her passion for Shostakovich and Bach, weaving in the poetic wit and mystery of Couperin and György Kurtág.

WED 4 FEB, 1PM  
LILY PETROVA

**LEONID DESYATNIKOV** *Songs of Bukovina*: 24 Preludes for piano

Leonid Desyatnikov's *Songs of Bukovina* casts the folk songs of Ukraine in styles that are jazzy, sensitive and searching. Taking on the prelude tradition of Chopin, Scriabin and Debussy, these fierce, sophisticated miniatures range from soulful love songs to gossipy narratives, and present an emotional landscape full of both tragedy and joy.

Wigmore Hall, 36 Wigmore Street, London W1U 2BP  
Director: John Gilhooly  
The Wigmore Hall Trust is a registered charity, No 1024838

SUN 18 JAN, 3PM

# ACADEMY SONG CIRCLE: 'FROM THIS DAY FORWARD'

## WIGMORE HALL

£18 (CONCs £16) FROM WIGMORE-  
HALL.ORG.UK; BOOKING FEES APPLY

**Madeleine Perring** soprano  
**Woogyeom Kim** tenor  
**Aksel Rykkvin** baritone  
**Alfred Fardell, Quan Gu** and  
**Benjamin Markovic** piano

**WOLF** Selection from Mörike Lieder  
**DUPARC** Selections from *Mélodies*  
**R STRAUSS** *Allerseele*, Op 10 No 8;  
*Vier Lieder*, Op 27

In this annual concert by Academy Song Circle, themes of marriage and new love are woven through a selection of songs by Wolf and Duparc, culminating in the happily ever after' of Strauss' 'Morgen! .



Wigmore Hall, 36 Wigmore Street, London W1U 2BP  
Director: John Gilhooly  
The Wigmore Hall Trust is a registered charity, No 1024838

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# JANUARY

MON 19 JAN, 6.30PM  
ORGAN RECITAL

DUKE'S HALL  
FREE

Students perform the nine meditations of Messiaen's exquisite organ cycle of 1935, *La Nativité du Seigneur*.

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TUE 20 JAN, 1PM  
ESTUARY TRIO

ANGELA BURGESS RECITAL HALL  
FREE

**Emanuil Ivanov** piano  
**Bjørn Pas** violin  
**Julius Maknickas** cello

**SHOSTAKOVICH** Piano Trio No 2 in E minor, Op 67

**FAZIL SAY** Space Jump, Op 46

**PIAZZOLLA** arr **Bragato** Invierno Porteño

THU 22 JAN, 1PM  
TRIO REVERIE

ANGELA BURGESS RECITAL HALL  
FREE

**Pei-En Wu** piano  
**Louise Turnbull** violin  
**Hamish Jamieson** cello

**SALLY GREENAWAY** Le parc monceau  
**RACHMANINOV** Trio élégiaque No 1 in G minor

**BEETHOVEN** Piano Trio in C minor, Op 1 No 3

FRI 23 JAN, 1PM

# NASH ENSEMBLE CZECH PHILHARMONIC SIDE-BY-SIDE

DUKE'S HALL  
FREE

**Benjamin Nabarro** violin  
**Adrian Brendel** cello  
**Members of the Czech Philharmonic  
Orchestral Academy**

**BRITTEN** Sinfonietta, Op 1  
**JAROCH** Children's Suite  
**SPOHR** Nonet in F, Op 31

For decades, our students have benefited from chamber music collaborations with the Nash Ensemble, which was founded

at the Academy in 1964. Our partnership with the Czech Philharmonic began in 2018, with a concert celebrating the 100th anniversary of the founding of the former Czechoslovakia, conducted by our Klemperer Chair of Conducting, Semyon Bychkov.

For this concert, members of the Czech Philharmonic Orchestral Academy, which trains the next generation of top musicians for successful orchestral careers, join players from the Nash Ensemble and Academy instrumentalists.

FRI 23 JAN, 7.30PM

# AN AMERICAN CENTURY

DUKE'S HALL

FREE

**Colin Currie** conductor/percussion

**VARÈSE** *Intégrales*

**JOHN ADAMS** Son of Chamber Symphony

**STEVE REICH** Music for Pieces of Wood; Double Sextet

Celebrating the 250th anniversary of the United States' Declaration of Independence, Visiting Professor of Modern Ensembles Colin Currie conducts and performs alongside Academy students in music by three American pioneers.

From the spatial sound world of Varèse's *Intégrales* to the playful minimalism of Steve Reich's *Music for Pieces of Wood* and beyond, this concert traces nearly a century of musical innovation in the USA.

# JANUARY

## FRI 23 JAN, 6PM SCHUMANN LIEDER PRIZE

ANGELA BURGESS RECITAL HALL  
FREE

Generously supported by Edward Brooks and the late Lyndon van der Pump, prizes are awarded to singers and accompanists in memory of Joan Chissell and Rex Stephens. Finalists present a programme of Lieder by Robert Schumann.

## MON 26 JAN, 6.30PM ACCORDION CHAMBER MUSIC

ANGELA BURGESS RECITAL HALL  
FREE

A programme of chamber music featuring classical accordion, including works by Sofia Gubaidulina, Witold Lutosławski, Martin Lohse and Franz Doppler.

## TUE 27 JAN, 1PM QUEENTET

ANGELA BURGESS RECITAL HALL  
FREE

**Sigrid Bengtsson** and **Iris Rushbrooke**  
trumpet  
**Alice Knight** horn  
**Sophie Bright** trombone  
**Nona Lawrence** tuba

### ANN RONELL arr **Alice Knight**

Willow Weep for Me

**CECILIA MCDOWALL** Tango Oscuro

**MARK NIGHTINGALE** For Rosie

**CRESPO** Suite Americana No 1

**JONI MITCHELL** arr **Iris Rushbrooke**

A Case of You

**COLE PORTER** arr **Stan Lawrence**

Night and Day

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## THU 29 JAN, 1PM PRIMROSE TRIO: LIFE CYCLES

ANGELA BURGESS RECITAL HALL  
FREE

**Hayden Miller** piano  
**Agatha Parkin** violin  
**Alejandro Gómez Pareja** cello

**KELLY-MARIE MURPHY** Give Me Phoenix  
Wings to Fly

**ARENSKY** Piano Trio No 1 in D minor,  
Op 32



FRI 30 JAN, 1PM

# SEPTURA **SIDE-BY-SIDE:** MUSICAL MIGRATION

SUSIE SAINSBURY THEATRE  
FREE

**PROKOFIEV** arr **Simon Cox** March from  
The Love for Three Oranges

**VICTORIA** arr **Simon Cox** Three Motets

**HANDEL** arr **Simon Cox** Suite from  
Rinaldo

**SAINT GEORGES** arr **Matthew Knight**  
Overture from Lamant anonyme

**MENDELSSOHN** arr **Simon Cox**  
Organ Sonata in C minor, Op 65 No 2

Students perform alongside the Brass Department's Ensemble in Residence, Septura. This programme celebrates the free movement of music, with a collection of pieces by migratory musicians: a Russian in the US, a Spaniard in Rome, two German-born composers in England and a Guadeloupe-born artist in Paris. Here, this rich repertoire is reimagined for the uniquely powerful sound of the brass septet.



## RESOUNDING SHORES

SUN 1 FEB, 12 NOON

# LIFTING LULLY PURCELL AND THE FRENCH CONNECTION

**DUKE'S HALL**

£20 (CONCs £16)

**Elizabeth Kenny** director  
**Academy Baroque Soloists**  
**Musicians from the Conservatoire**  
**National Supérieur de Musique et de**  
**Danse de Paris**

**LULLY** Scenes from Isis, Le triomphe de l'amour and Armide

**PURCELL** Scenes from King Arthur and The Fairy Queen

**GRABU** Scene from Albion and Albanus

**PURCELL** Scenes from The History of Dioclesian

Spectacular chaconnes, singing icicles and mysterious characters of the night.

Directed by acclaimed lutenist Elizabeth Kenny, this concert explores how Purcell drew on some of Lully's most famous opera scenes to turn them into iconic episodes of Restoration theatre.

This performance will be repeated on Thursday 5 February at Les Invalides in Paris.

# FEBRUARY

TUE 3 FEB, 1PM  
**ACADEMY FLUTE ENSEMBLE**

**ANGELA BURGESS RECITAL HALL**  
**FREE**

**MENDELSSOHN** arr **Carla Rees** Overture  
from A Midsummer Night's Dream  
**STEVE REICH** Vermont Counterpoint  
**GEORGIA COOKE** Cerys  
**SMETANA** arr **Carla Rees** Vltava

Directed by Anna Noakes, students  
perform a programme including  
arrangements by Professor of Low Flutes  
and Contemporary Flute, Carla Rees.

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TUE 3 FEB, 6PM  
**CONSTRUCTING A  
TRADITIONAL GUITAR**

**MUSEUM PIANO GALLERY**  
**FREE**

Acclaimed Greek luthier Antonis  
Hatzinikolaou, who produces guitars  
in the tradition of Torres and Bouchet,  
gives a lecture-recital in the Academy  
Museum. Musical illustrations of his  
instruments will be provided by his  
compatriot, Academy guitar alum  
Dimitris Soukaras.

THU 5 FEB, 1PM  
**[FLUX]**

**ANGELA BURGESS RECITAL HALL**  
**FREE**

**Lily Petrova** piano  
**Emily Trubshaw** violin  
**Saurabh Shivakumar** electric guitar  
**Hannah Runting** harp  
**Oona Lowther** cello  
**Ethan Windle** percussion

**ELI STINE** Lapse for cello and electronics  
(world premiere)

**REBECCA SAUNDERS** Duo for violin  
and piano

**KELLY-MARIE MURPHY** Illuminations  
for harp

**JAGODA SZMYTKA** f\* for music, for  
electric guitar and cello

**XENAKIS** Psappha

# FEBRUARY

THU 5 FEB, 6.30PM  
**UNUM PERCUSSION  
ENSEMBLE**

**DUKE'S HALL**  
**FREE**

**Ethan Windle, Guozhi Long, Giorgio  
Fabrizio, Paddy Davies and Lewis Blee**  
percussion

**EMMANUEL SÉJOURNÉ** Khamsin  
**ALEXANDER PAPP** New work  
(world premiere)

**PHILIP GLASS** arr **Third Coast  
Percussion** Águas da Amazônia  
**JOHN PSATHAS** Kyoto

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FRI 6 FEB, 6PM  
**ALAN BUSH: TEACHER  
AND MENTOR**

**ANGELA BURGESS RECITAL HALL**  
**FREE**

In 1925, British composer Alan Bush (1900-95) was appointed as a professor at the Academy, a position he went on to hold for 52 years. Author Joanna Bullivant and composers Timothy Bowers and Edward Gregson explore Bush's contribution to British music. The discussion will be chaired by Jonathan Clinch and will feature performances by PhD students Xiaowen Shang (piano) and Isaac Shieh (horn).

FRI 6 FEB, 6.30PM  
**MARYLEBONE CELLOS**

**DUKE'S HALL**  
**FREE**

**Alex Lavine, Danushka Edirisinghe,  
Joseph Reynolds, James Hindle,  
Julius Maknickas, Haru Ogiwara,  
Megan Clarke, Mayuchi Ono and  
Avram Harris** cello  
**Doraly Gill** soprano/cello

**J STRAUSS II** arr **Werner Thomas-Mifune**  
Overture to Die Fledermaus for six cellos  
**VILLA-LOBOS** Bachianas brasileiras No 5  
for soprano and eight cellos

**PAUL DESMOND** arr **Simon Parkin**  
Take Five

**GERSHWIN** arr **Simon Parkin**  
Summertime

**MOZART/FAZIL SAY** Alla Turca Jazz:  
Fantasia on the Rondo from the Piano  
Sonata in A, K 331

**DAVYDOV** Hymn for ten cellos  
**ARTURO MÁRQUEZ** arr **Sébastien  
Walnier** Danzón No 2 for eight cellos

SAT 7 FEB, 6PM

# LONDON PHILHARMONIC ORCHESTRA **SIDE-BY-SIDE**

ROYAL FESTIVAL HALL  
FREE, NO BOOKING REQUIRED

**Edward Gardner** conductor

**LIGETI** *Melodien*

**BARTÓK** orch **Roland Freisitzer** *Dance Suite*

Academy students join forces with members of the London Philharmonic Orchestra and its current cohort of Foyle Future First musicians for a performance under the baton of Edward Gardner, Principal Conductor of the LPO and Sir Charles Mackerras Chair of Conducting at the Academy.

This programme features works by two musical titans from Central Europe: Ligeti's intricate *Melodien* and the energetic *Dance Suite* by Bartók.

London  
Philharmonic  
Orchestra

**SOUTHBANK**  
**CENTRE**  
RESIDENT

# FEBRUARY

WED 11 FEB, 1PM  
**ACADEMY STRINGS SERIES**  
**AT WIGMORE HALL**

£10 FROM [WIGMORE-HALL.ORG.UK](http://WIGMORE-HALL.ORG.UK);  
BOOKING FEES APPLY

**Ivan Sendetsky** cello  
**Alexei Grynyuk** piano

**BEETHOVEN** Cello Sonata No 4 in C,  
Op 102 No 1  
**LIGETI** Sonata for solo cello  
**RACHMANINOV** Cello Sonata in G minor,  
Op 19

The first concert in a new series at Wigmore Hall presented by the Strings Department. Advanced Diploma cellist Ivan Sendetsky performs sonatas by Beethoven, Ligeti and Rachmaninov.

**WIGMORE HALL**

THU 12 FEB, 6PM  
FRI 13 FEB, 3PM  
**ROYAL ACADEMY**  
**OPERA SCENES**

**SUSIE SAINSBURY THEATRE**  
£8 (CONCs £6)

**David Antrobus** director

Experience operatic highlights without committing to a full performance. Enjoy a selection of opera scenes performed by exceptional emerging talent, with singers from Royal Academy Opera and the Preparatory Opera course, along with Opera Repetiteur Fellows and students from the Conducting Department.

FRI 13 FEB, 1PM

# JONATHON HEYWARD CONDUCTS THE ACADEMY SYMPHONY ORCHESTRA

DUKE'S HALL  
£12 (CONCs £8)

**Jonathon Heyward** conductor

**RESPIGHI** Fountains of Rome, P 106

**GRACE-EVANGELINE MASON**

*The Imagined Forest*

**RESPIGHI** Pines of Rome, P 141

Academy alum Jonathon Heyward, Music Director of the Baltimore Symphony Orchestra, conducts two of Respighi's evocative tone poems about Rome. This programme also features *The Imagined Forest* by PhD composition graduate Grace Evangeline Mason, which takes the audience on a fantastical journey through nature, fairy tales and folklore, inspired by the work of artist Clare Celeste Börsch.



# FEBRUARY

MON 16 FEB, 6.30PM  
**COMPOSERS' PLATFORM**

ANGELA BURGESS RECITAL HALL  
**FREE**

Be among the first to experience thrilling new sounds in this programme of world premieres by students from the Academy's Composition Department.

TUE 17 FEB, 1PM  
**CLARINET CHAMBER MUSIC**

ANGELA BURGESS RECITAL HALL  
**FREE**

**BIRTWISTLE** Nenia: The Death of Orpheus  
**ZHEN TIAN** New work (world premiere)  
Works by **MOZART**, **FELDMAN** and **MORGAN HAYES**

Academy clarinetists collaborate with students from other departments in a range of chamber music, including Harrison Birtwistle's impassioned lament for Orpheus – scored for soprano, three bass clarinets, crotales and piano – as well as the premiere of a new piece by composition student Zhen Tian.

WED 18 FEB, 7.30PM  
**FROST ASSET STRING QUARTET SHOWCASE**

ANGELA BURGESS RECITAL HALL  
**FREE**

**Sostenuto Quartet:**  
**Björg Pas** and **Andreas Alexander Martinsen** violin  
**Kristin Pas** viola  
**Frida Leanne Rogn** cello

**Scintilla Quartet:**  
**Paloma Bharucha** and **Yulia Sozanska** violin  
**Theo Hayward** viola  
**Cameron Walls** cello

**Idalia Quartet:**  
**Chloe Prins** and **Eleanor Holmes** violin  
**Constance Hayward** viola  
**Madeleine Johnston** cello

A concert showcasing string quartets from the Academy's Frost ASSET (Advanced Specialist String Ensemble Training) Scheme, who are selected by audition each year. The scheme would not be possible without the generous support of the Albert and Eugenie Frost Music Trust.

# COMPOSER IN RESIDENCE

## CHRISTIAN MASON



Marco Berggreve

FRI 20 FEB, 6.30PM  
ACADEMY MANSON ENSEMBLE

DUKE'S HALL  
FREE

**Yalda Zamani** conductor  
**Julia Kumlin** soprano  
**Miro Treharne** mezzo soprano

**CHRISTIAN MASON** Layers of Love  
**ASHKAN LAYEGH** New work  
(world premiere)  
**BIRTWISTLE** Fantasia upon all the notes  
**CHRISTIAN MASON** The Years of Light

Winner of the 2025 Grawemeyer Award for Music Composition, Christian Mason's music is characterised by subtle and interweaving metamorphoses of sounds that often create a dreamlike atmosphere. His pieces are presented alongside

works by Helena Tulve, Birtwistle and Academy composition students.

Iranian German conductor Yalda Zamani, who is Assistant Conductor of Ensemble intercontemporain, gives her debut performance with the Academy Manson Ensemble.

THU 19 FEB, 1PM  
ANGELA BURGESS RECITAL HALL  
FREE

**HELENA TULVE** As if Dreaming  
(200PIECES commission)  
**CHRISTIAN MASON**  
TRIO: In Space Enlaced  
**SAURABH SHIVAKUMAR** New work  
(world premiere)  
**CHRISTIAN MASON** Lost in the Horizon  
(200 PIECES commission); Isolarion II

FRI 20 FEB, 5.30PM  
IN CONVERSATION

DUKE'S HALL  
FREE

The Academy's Head of Composition, Philip Cashian, talks to Christian Mason about his career and music. Featuring a performance of *Remember the Golden Age?* for 12 harmonicas.



Neda Navaei

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# FEBRUARY

TUE 24 FEB, 1PM  
**MENDELSSOHN OCTET**

ANGELA BURGESS RECITAL HALL  
FREE

**Kalla Quartet:**  
**Hoi Ching Chloe Lui** and  
**Rose Gosney** violin  
**Max Altimira Saura** viola  
**Megan Clarke** cello

**Neruda Quartet:**  
**Adriana Bec** and **Mark Leung** violin  
**Mina Mazur** viola  
**Jim Goss** cello

**BEETHOVEN** String Quartet in D,  
Op 18 No 3  
**MENDELSSOHN** String Octet in E flat,  
Op 20

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THU 26 FEB, 1PM  
**DICHTERLIEBE**

ANGELA BURGESS RECITAL HALL  
FREE

**Samuel Mills** tenor  
**Jaehong Kim** bass-baritone  
**Ziteng Fan** piano

**R SCHUMANN** Dichterliebe, Op 48  
**BRAHMS** Fünf Lieder, Op 105

THU 26 FEB, 7.30PM  
**FIBONACCI QUARTET**

ANGELA BURGESS RECITAL HALL  
FREE

**Kryštof Kohout** and **Luna De Mol** violin  
**Elliot Kempton** viola  
**Findlay Spence** cello

**BEETHOVEN** String Quartet in F,  
Op 18 No 1  
**DEBUSSY** String Quartet in G minor,  
Op 10  
**BARTÓK** String Quartet No 5

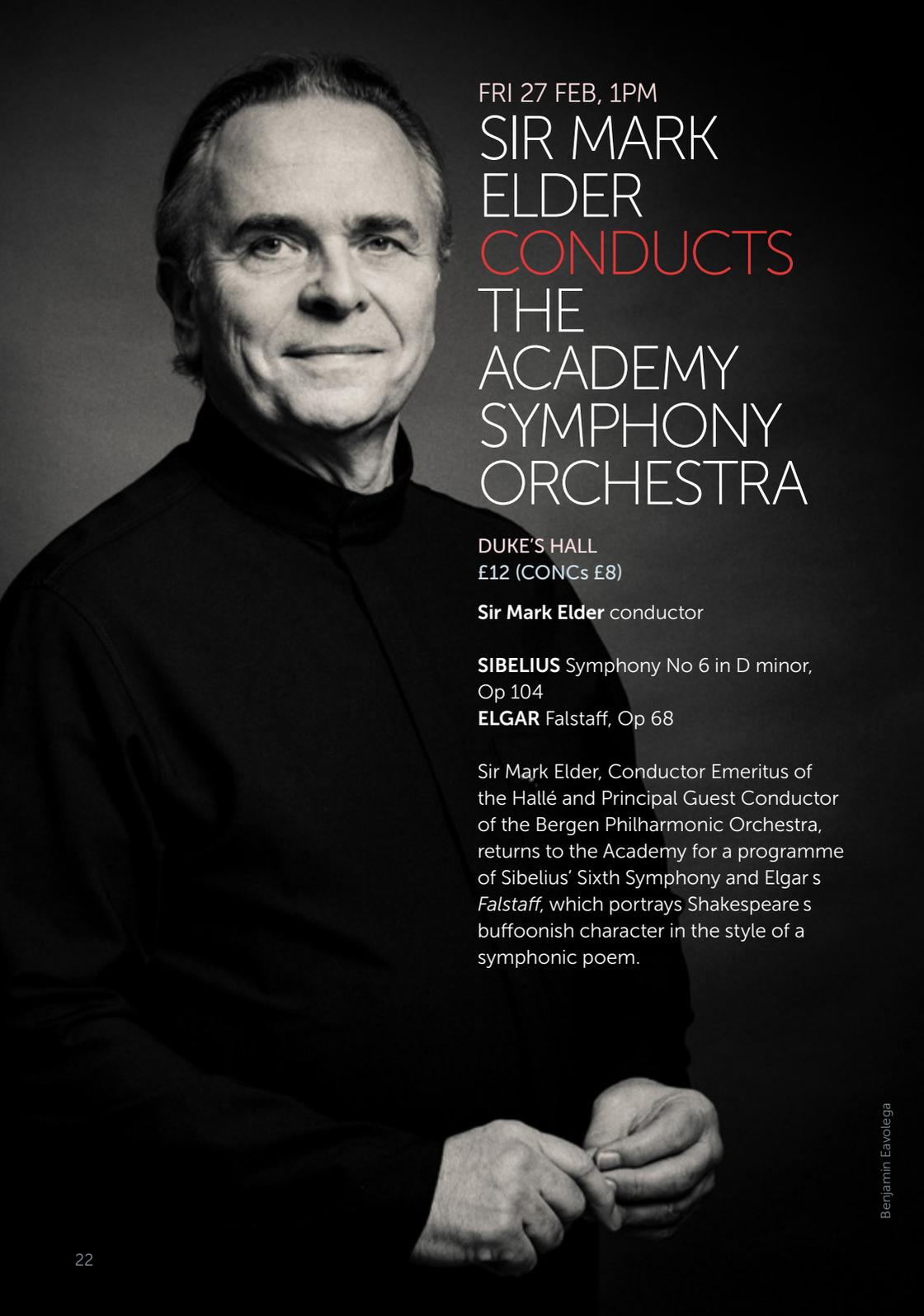
The Fibonacci Quartet are the Nina  
Drucker Quartet Fellows for 2025/26.

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FRI 27 FEB, 6PM  
**CHOPIN'S ÉTUDES:  
REFRESHED AND  
REAPPRAISED**

ANGELA BURGESS RECITAL HALL  
FREE

A new critical edition of Chopin's  
Op 25 études, produced by pianist and  
Keyboard Research Fellow Roy Howat,  
has been published by Edition Peters,  
finishing off Roy's re-editing of Chopin's  
complete études. This lecture-recital  
includes hitherto unpublished material,  
providing new insights into performance.



FRI 27 FEB, 1PM

SIR MARK  
ELDER  
CONDUCTS  
THE  
ACADEMY  
SYMPHONY  
ORCHESTRA

DUKE'S HALL  
£12 (CONCs £8)

**Sir Mark Elder** conductor

**SIBELIUS** Symphony No 6 in D minor,  
Op 104

**ELGAR** Falstaff, Op 68

Sir Mark Elder, Conductor Emeritus of the Hallé and Principal Guest Conductor of the Bergen Philharmonic Orchestra, returns to the Academy for a programme of Sibelius' Sixth Symphony and Elgar's *Falstaff*, which portrays Shakespeare's buffoonish character in the style of a symphonic poem.

SUN 1 MAR, 12 NOON

# MUSIC FOR REBELS AND ROYALTY

**DUKE'S HALL**

**£20 (CONCs £16)**

**Rachel Podger** director  
**Academy Baroque Soloists**

**PURCELL** Overture from *Bonduca*

**LAWES** Royal Consort Sett No 5 in D

**PURCELL** Fantasia No 9 in A minor

**LAWES** Consort Sett No 2 in C for 6 Viols

**PURCELL** Suite from *Abdelazer*

**LAWES** Harp Consort No 9 in D

**PURCELL** Chacony in G minor

Leading interpreter of Baroque repertoire Rachel Podger directs Academy students in works that resonate with the English Civil War.

Purcell's music for the rebellious dramas *Bonduca* and *Abdelazer* is performed alongside works by Royalist soldier and composer William Lawes, who was killed fighting the Parliamentarians.

Simon Jay Price



RESOUNDING SHORES

# MARCH

## SUN 1 MAR, 3PM JUNIOR ACADEMY CHAMBER MUSIC SHOWCASE

DUKE'S HALL  
FREE

Advanced students from Junior Academy perform piano trios, string quartets and more, including music by Beethoven, Rachmaninov, Fauré, Arensky and Mendelssohn.

## MON 2 MAR, 6.30PM ORGAN RECITAL

DUKE'S HALL  
FREE

**LISZT** Prelude and Fugue on the Name  
B-A-C-H, S 260

**R SCHUMANN** Six Fugues on B-A-C-H,  
Op 60

**REGER** Fantasia and Fugue on B-A-C-H,  
Op 46

Organ students perform works that explore JS Bach's famous musical 'signature', known as the B-A-C-H motif.

## MON 2 MAR, 7.30PM ACADEMY SONG CIRCLE: 'NONE BUT THE LONELY HEART'

ANGELA BURGESS RECITAL HALL  
FREE

Academy Song Circle presents a programme that explores themes of homesickness, nostalgia and memory. Showcasing exceptional singers and pianists, this concert features music by Robert Schumann and Hugo Wolf, alongside lesser-known songs by Johanna Müller-Hermann and Margarete Schweikert.

## TUE 3 MAR, 1PM AURUM WINDS

ANGELA BURGESS RECITAL HALL  
FREE

**Amélie Donovan** flute  
**Jennifer Ryan** oboe  
**Gemma Andrews** clarinet  
**Laura Duque Cash** horn  
**Luke Martin** bassoon

**HINDEMITH** Kleine Kammermusik,  
Op 24 No 2

**NIELSEN** Wind Quintet, Op 43

# MARCH

THU 5 MAR, 1PM  
ACADEMY SAXOPHONES

ANGELA BURGESS RECITAL HALL  
FREE

**Emily Barron, Vladyslav Biliachenko,  
Oliver Martynsson-Parkes and Huw  
Wiggin** saxophone

A programme of original works and arrangements for saxophones and piano, including pieces by JS Bach, Shostakovich, Andy Scott and Jean-Baptiste Singelée.

FRI 6 MAR, 1PM  
ACADEMY SYMPHONIC  
BRASS: FROM GABRIELI  
TO GERSHWIN

DUKE'S HALL  
FREE

**Peter Moore** director

**G GABRIELI** *Sacrae symphoniae*  
(excerpts)

**R STRAUSS** arr **Dave Gordon-Shute/  
Matt Smith** *Der Abend*, Op 34 No 1

**BARBER** *Mutations from Bach*

**GERSHWIN** arr **Tony Rickard** music  
from *Porgy and Bess*

Academy alum and Professor of Tenor Trombone Peter Moore directs Academy Symphonic Brass for the first time. This programme celebrates brass ensemble repertoire ranging from 16th-century canzons by Giovanni Gabrieli to Tony Rickard's masterly arrangement of music from Gershwin's *Porgy and Bess*.

FRI 6 MAR, 6.30PM  
MUSIC FOR GUITARS

DAVID JOSEFOWITZ RECITAL HALL  
FREE

A programme of new works written especially for Academy students, featuring music for guitar accompanied by percussion, electronics and large chamber ensemble.

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# MARCH

TUE 10 MAR, 1PM  
**REGENT'S WIND QUINTET:  
INTERNATIONAL  
WOMEN'S DAY**

**ANGELA BURGESS RECITAL HALL  
FREE**

**Chiara Guijarro Grela** flute  
**Grace Tushingham** oboe  
**William Hammond** clarinet  
**Runa Kosberg** horn  
**Francesco Di Matteo** bassoon

**VALERIE COLEMAN** Umoja  
**NINA SINIAKOVA** Wings' Whispers  
**PAULINE HALL** Suite for wind quintet  
**BEACH** Pastorale, Op 151  
**SALLY BEAMISH** The Naming of Birds  
**FANNY MENDELSSOHN** transc **David Pylar** Il saltarello romano, Op 6 No 4

The Regent's Wind Quintet celebrates International Women's Day, which falls on Sunday 8 March, with a programme of music by female composers.

THU 12 MAR, 1PM  
**HARP CHAMBER MUSIC**

**ANGELA BURGESS RECITAL HALL  
FREE**

**Natalie Lo, Annest Davies, Harrison Chau, Huw Boucher and Hannah Runting** harp  
**Simon Song** viola  
Other instrumentalists to be announced

**SAINT-SAËNS** Bassoon Sonata in G, Op 168  
**JOHN PICKARD** The Gardener of Aleppo  
**JONGEN** Danse lente  
**ADAM GORB** Assig nation  
**RICHARD BISSILL** The Restless Sea

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THU 12 MAR, 7.30PM  
**GUITAR CHAMBER MUSIC**

**ANGELA BURGESS RECITAL HALL  
FREE**

A concert of music composed since 1960 for the guitar in multiple chamber music settings. This eclectic programme includes pieces by Ned Rorem, Joaquín Rodrigo, Mario Castelnuovo-Tedesco and Máximo Diego Pujol, as well as premieres of works by Academy students Zoë Meadowcroft, Maria-Alexandra Paceana and Maryna Vosmirova.

# MARCH

FRI 13 MAR, 1PM  
ACADEMY WIND ENSEMBLE

DUKE'S HALL

FREE

Fraser Gordon conductor

**ARNOLD** arr **John P Paynter**

Tam O'Shanter Overture, Op 51

**THORPE DAVIE** Variations and Fugue  
on 'The Wee Cooper of Fife'

**THEA MUSGRAVE** Scottish  
Dance Suite

**DALBY** A Plain Man's Hammer

**ARNOLD** arr **John P Paynter**

Four Scottish Dances, Op 59

A Scottish-inspired programme that opens with an arrangement of Malcolm Arnold's portrayal of Robert Burns' drunken reveller, Tam O'Shanter.

FRI 13 MAR, 6PM  
WRITING WOMEN IN:  
19TH-CENTURY WOMEN  
OF THE ACADEMY

ANGELA BURGESS RECITAL HALL

FREE

When the Academy opened its doors in 1823, it was 'for the maintenance and general instruction in music of a certain number of pupils', including women.

Based on a forthcoming book by Briony Cox-Williams, this lecture-recital looks at students across the 19th century who demonstrated the skill necessary for a musical career, while negotiating the social parameters of being a female musician. Biographies, contemporary sources and accounts from the women will be enhanced by presentations of their music and other repertoire with which they were associated.



MON 16 MAR, 6.30PM

## RIOT ENSEMBLE SIDE-BY-SIDE

DUKE'S HALL

FREE

**Ryan Wigglesworth** conductor

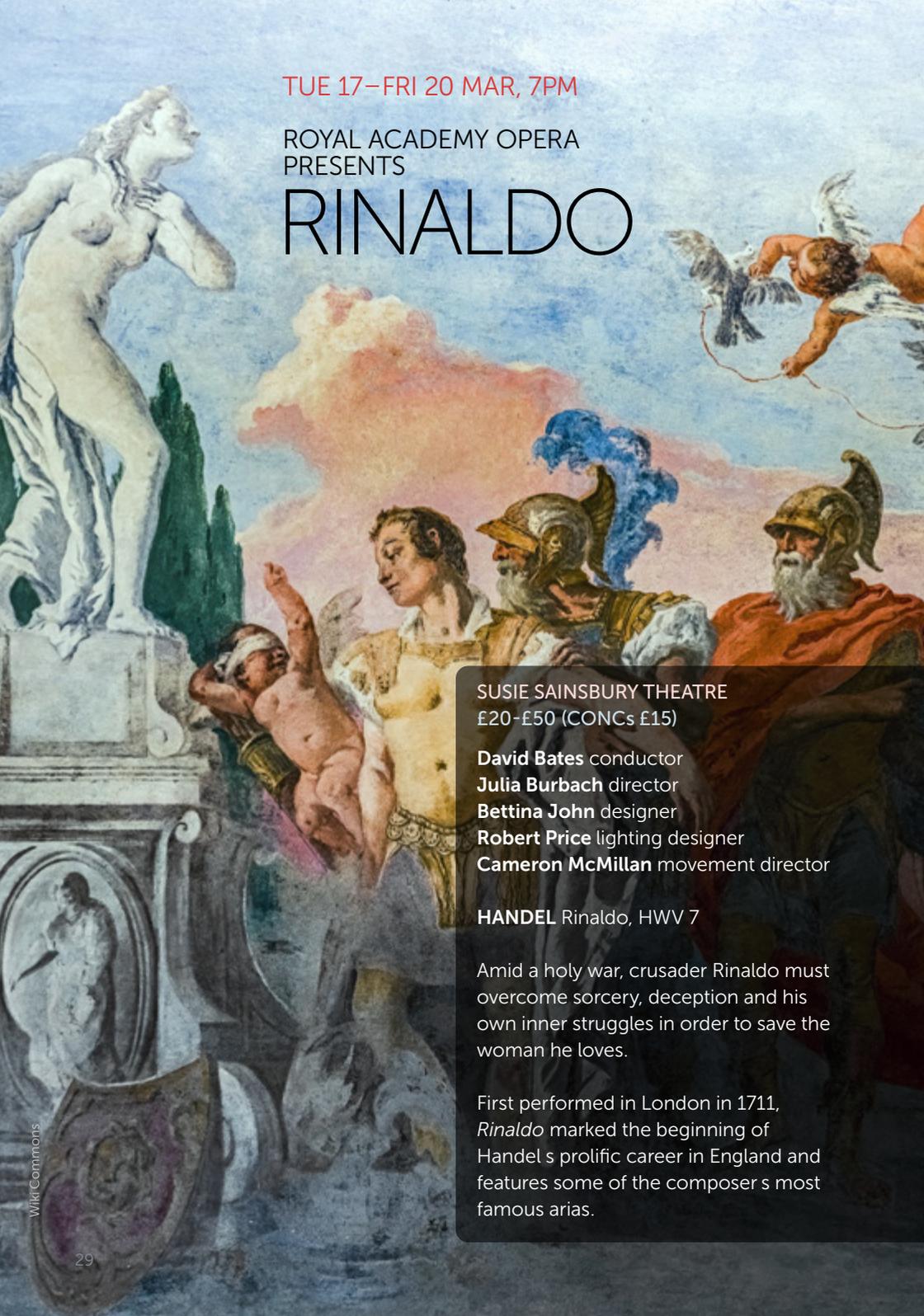
**LUCA ZUCCHI** New work  
(world premiere)

**PETER HUGHES** New work  
(world premiere)

**VORAPON MATHAWAPHAN** New work  
(world premiere)

**HENZE** Chamber Concerto 05

Students perform with musicians from the Composition Department's Ensemble in Residence, Riot Ensemble, a collective renowned for its dedication to contemporary music. Conducted by the Academy's Richard Rodney Bennett Professor of Music, Ryan Wigglesworth, Hans Werner Henze's Chamber Concerto 05 for 15 part ensemble provides a catalyst for three new student works.



TUE 17–FRI 20 MAR, 7PM

ROYAL ACADEMY OPERA  
PRESENTS

# RINALDO

SUSIE SAINSBURY THEATRE  
£20-£50 (CONCs £15)

**David Bates** conductor

**Julia Burbach** director

**Bettina John** designer

**Robert Price** lighting designer

**Cameron McMillan** movement director

**HANDEL** *Rinaldo*, HWV 7

Amid a holy war, crusader Rinaldo must overcome sorcery, deception and his own inner struggles in order to save the woman he loves.

First performed in London in 1711, *Rinaldo* marked the beginning of Handel's prolific career in England and features some of the composer's most famous arias.

# MARCH

TUE 17 MAR, 1PM  
MENOTTI TRIO

ANGELA BURGESS RECITAL HALL  
FREE

**Alex Lavine** and **Jason Ma** cello  
**Pan Xiao** piano

**SHOSTAKOVICH** arr **Shi Li** Five Pieces

**TELEMANN** Cello Sonata in D,  
TWV 41:D6

**HANDEL** arr **Heinz Beyer** Trio Sonata in  
G minor, HWV 393

**MENOTTI** Suite for two cellos and piano

FRI 20 MAR, 5.30PM  
OPERA MAKERS

ANGELA BURGESS RECITAL HALL  
FREE

Four Academy composers share their new stage works, each created in collaboration with a librettist. Opera Makers is overseen by Professor of Composition David Sawyer and singer and writer Jessica Walker. This performance features Academy vocal, ensemble piano and choral conducting students and is directed by Sophie Daneman.

WED 18 MAR, 6.30PM  
ACADEMY  
STRING ORCHESTRA

DUKE'S HALL  
FREE

**Magnus Johnston** director

**GRIEG** Holberg Suite, Op 40

**TCHAIKOVSKY** Andante cantabile

**DVOŘÁK** Serenade for Strings, Op 22

Magnus Johnston, Concert Master of the Royal Ballet and Opera, directs the first-year students of the Academy String Orchestra. The programme opens with Grieg's 'suite in the olden style' based on 18th-century dance forms. Tchaikovsky's *Andante cantabile* is an arrangement of the slow movement from his String Quartet No 1, and is followed by Dvořák's popular *Serenade for Strings*.

# JAZZ

WED 4 FEB, 7.30PM

## ACADEMY JAZZ ORCHESTRA WITH LEON FOSTER THOMAS: EXPRESSIONS OF CARIBBEAN JAZZ

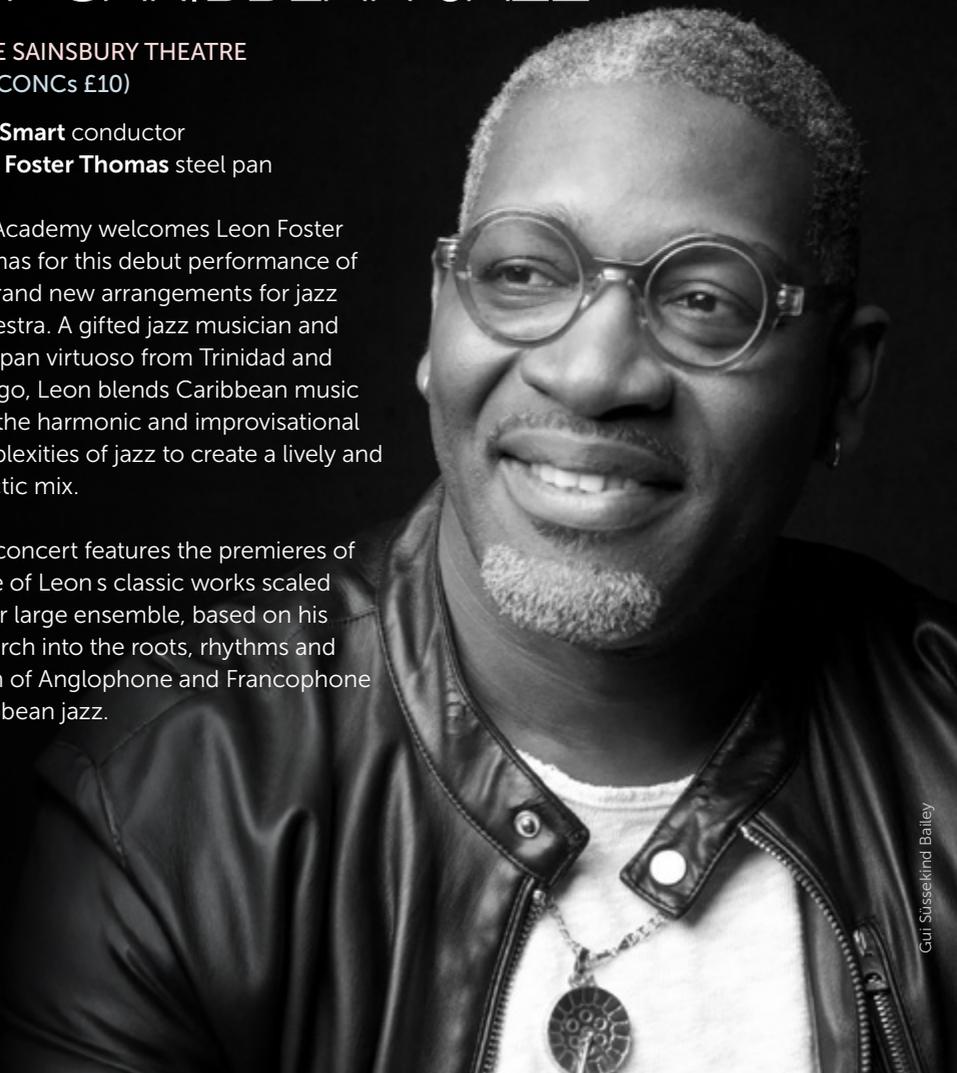
SUSIE SAINSBURY THEATRE  
£12 (CONCs £10)

**Nick Smart** conductor

**Leon Foster Thomas** steel pan

The Academy welcomes Leon Foster Thomas for this debut performance of his brand new arrangements for jazz orchestra. A gifted jazz musician and steel pan virtuoso from Trinidad and Tobago, Leon blends Caribbean music with the harmonic and improvisational complexities of jazz to create a lively and eclectic mix.

This concert features the premieres of some of Leon's classic works scaled up for large ensemble, based on his research into the roots, rhythms and reach of Anglophone and Francophone Caribbean jazz.



Curi Sussekind Bailey

# JAZZ



Karolina Kreintaal



Gregor Hohenberg



Lucija Novak

WED 11 – THU 12 FEB

## ACADEMY JAZZ FESTIVAL

DAVID JOSEFOWITZ RECITAL HALL  
£5 PER CONCERT

This year sees the now well established Academy Jazz Festival celebrate its 12th year. This intensive week of projects has become a highlight of the academic year, with students working alongside guest artists who lead small ensembles in performances of their own music. Each concert showcases the music of three guest bandleaders.

This year, we look forward to the first appearances from two British rising stars of the international jazz scene, saxophonist Alice Leggett and recent graduate and trumpeter Alexandra

Ridout, as well as award winning saxophonist Binker Golding. Piano legends and Academy alums Gwilym Simcock and Kit Downes return, and iconic saxophonist Julian Argüelles makes his debut at the festival.

WED 11 FEB, 6PM  
**Kit Downes, Binker Golding,  
Alice Leggett**

THU 12 FEB, 6PM  
**Alexandra Ridout, Gwilym Simcock,  
Julian Argüelles**

# JAZZ

SUN 8 MAR, 7.30PM

## ACADEMY JAZZ ORCHESTRA WITH LAURA JURD: RITES & REVELATIONS

PURCELL ROOM, SOUTHBANK CENTRE  
BOOK NOW FROM  
SOUTHBANKCENTRE.CO.UK;  
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**Laura Jurd** director/trumpet  
**Corrie Dick** drums/percussion

Following the success of creative tour de force Laura Jurd's latest album, *Rites & Revelations*, the Academy Jazz Orchestra invites her to illuminate her folk meets jazz world. Expect ritualistic drones, intricate fiddle tunes and cathartic improvisations in what promises to be a breathtaking example of big band music in the 21st century. Performed by the Jazz Department's rising stars, this concert also features special guest and long time collaborator Corrie Dick.



**SOUTHBANK  
CENTRE**

# JAZZ

TUE 17 MAR, 6PM  
JAZZ ENSEMBLES

DAVID JOSEFOWITZ RECITAL HALL  
£5

These dynamic concerts mark the culmination of the small ensemble projects on the Jazz course. Students perform sets of music on which they have been working with a variety of distinguished visiting musicians.

THU 19 MAR, 6PM  
JAZZ ENSEMBLES FEATURING  
CONTEMPORARY RHYTHMIC  
SKILLS ENSEMBLE

DAVID JOSEFOWITZ RECITAL HALL  
£5

This concert features the Contemporary Rhythmic Skills Ensemble performing music from around the world, conducted by rhythmic skills teacher Barak Schmoor. It includes works from Cuba, Bulgaria and India alongside adventurous new pieces from closer to home.

# MASTERCLASSES

ALL  
CLASSES  
£5\*

Great artists work with Academy students, discussing musical interpretation, exploring new perspectives and bringing out more detail.

\*all classes £5 unless stated otherwise



**TUE 3 FEB, 10.30AM & 2PM**  
**BBC SINGERS**

**BBC MAIDA VALE STUDIOS**  
**FREE**

The BBC Singers, who recently celebrated their 100th anniversary, work with our students on music from the Romantic and modern eras, followed by an informal concert at 4pm.



Supported by the The Carr Gregory Trust

**MON 16 FEB, 10AM**  
**NICKY SPENCE**

**ANGELA BURGESS RECITAL HALL**

Nicky Spence, Visiting Professor of Singing at the Academy, gives a masterclass with vocal students.

# MASTERCLASSES

ALL  
CLASSES  
£5



A Nina Drucker masterclass

TUE 17 FEB, 2PM  
JAMES EHNES

DAVID JOSEFOWITZ RECITAL HALL

James Ehnes, international soloist and Visiting Professor of Violin, delivers what promises to be an inspiring masterclass.



TUE 24 FEB, 6PM  
CLAUDE MICHEL SCHÖNBERG

SUSIE SAINSBURY THEATRE

The Musical Theatre Company works with Claude Michel Schönberg, Tony Award winner and renowned composer of *Les Misérables* and *Miss Saigon*, on select solo and group performances.



Sim Canetty-Clarke

A Suzanne Skelton masterclass

TUE 24 FEB, 10AM  
IMOGEN COOPER

DUKE'S HALL

Visiting Professor Imogen Cooper, renowned for her consummate artistry, inspires the Academy's young pianists. Supported by The Grand Duo Charitable Trust.

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Log in to your account to book. After booking, you will receive a confirmation email which will include your e ticket(s) as an attachment. Please show your tickets on your mobile device at the venue.

**By telephone:** from 10am to 4pm from Monday 5 January; 10am to 12 noon thereafter (weekdays only). We have a telephone queuing system. Your call will be answered as soon as the previous customer's transaction has been completed.

**The Box Office will be open for in-person sales one hour before each public event.**

If your chosen event is sold out, please check back for returns. Walk ins may also be available on the day.

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# USEFUL INFORMATION

## ATTENDING AN EVENT

Doors open 30 minutes before the performance. Please arrive on time or your place may be reallocated.

## MASTERCLASSES

Every day during the term our students work intensively with their tutors, professors, visiting professors and other experts. Most of our work takes place out of the public eye, in an environment that enables our students to explore their individual creative identities.

Our masterclasses give you insight into the sophisticated technical details that must be perfectly executed to make a performance complete. We are delighted to share them with you, but please note that there are not usually opportunities for audience participation.

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Many of our events are filmed and photographed for the Academy's archive and promotional purposes. No unauthorised photography or recording is permitted. Please refer to our privacy policy at [ram.ac.uk/privacy](http://ram.ac.uk/privacy)

## HOW TO FIND US

Our historic main building adjoins Regent's Park, just a few minutes' walk from both Baker Street and Regent's Park Underground Stations. Detailed information on attending events, travelling to the Academy and more is available at [ram.ac.uk/your-visit](http://ram.ac.uk/your-visit)

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The front of the Academy includes permanent ramped access to the main entrance hall, and there is step-free access to all performance venues in the building. Our friendly staff will be happy to provide assistance and directions if required. More information is available at [ram.ac.uk/step-free](http://ram.ac.uk/step-free)

## OUR MUSEUM AND COLLECTIONS

Explore unique instruments, manuscripts and art and discover behind-the-scenes stories from the Academy, the UK's oldest conservatoire.

Two galleries exhibit exquisite examples of historical string and keyboard instruments and feature objects from our unique collections of manuscripts and other artefacts. We offer guided tours with keyboard demonstrations and often host special events and lecture-recitals.

The Museum is open to the public on Fridays during term time from 11am until 6pm. Please visit [ram.ac.uk/museum](http://ram.ac.uk/museum) to find out more. Tours of the Museum can be booked directly; please email [museum@ram.ac.uk](mailto:museum@ram.ac.uk)

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