

ROYAL
ACADEMY
OF
MUSIC



SUMMER 2026

CONCERTS AND EVENTS

MUSIC MAKES US



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BOOKING
ESSENTIAL

BOOKING POLICY

Please note booking is essential for all events.
Click here for more information on how and when to book.

WELCOME TO SUMMER AT THE ACADEMY



Performing is a way of life at the Academy, and in all our disciplines we encourage students to explore their musical horizons to the limit. That's why our graduates make their marks in concert halls, opera houses, theatres, recording studios and every other kind of venue throughout the world.

Our young musicians benefit from a stimulating curriculum and, as you will see in the pages that follow, an ambitious range of concerts and events. They work regularly with renowned visiting professors and guest artists in performances, SIDE-BY-SIDE projects and masterclasses they will remember for the rest of their lives – formative experiences that lay the groundwork for fulfilling and diverse careers.

I look forward to seeing you at some of the exciting events to be held this term. In the meantime, I want to thank you, our valued audiences, for your ongoing support of our students and our historic but forward-looking institution.

Professor Jonathan Freeman-Attwood
Principal

ACADEMY CONCERT SERIES AT THE FRICK, NEW YORK

As part of the Academy's initiative to promote global collaboration, a new partnership with the Frick Collection gives Academy musicians the opportunity to work with this internationally recognised cultural institution. Students and alumni perform in three lunchtime concerts, giving premieres of newly commissioned works by Academy composers. This series is supported by The Alexis Gregory Foundation.

STEPHEN A SCHWARZMAN AUDITORIUM, THE FRICK COLLECTION
FOR MORE INFORMATION VISIT FRICK.ORG/PROGRAMS/CONCERTS

THU 16 APR, 1PM

Jason Ma cello
Seth Schultheis piano

A programme inspired by the works of Spanish painter Francisco Goya, including Enrique Granados' set of character pieces for solo piano, *Goyescas*, and the premiere of a new work by Academy composer Ruben Doda, written in response to the artist's late masterpiece *The Forge*.

THU 23 APR, 1PM

Efrem Workman flute
Basil Alter violin
Ariel Lanyi piano

A concert bridging historical styles, featuring a new piece by undergraduate composition student Laila Arafah that engages with the narrative mystery of Johannes Vermeer's *Girl Interrupted at Her Music*.

THU 7 MAY, 1PM

George Fu piano
Adriana Bec violin
Alex Lavine cello

A programme focusing on themes of landscape and memory, centred around Academy alum Shin Kim's new work inspired by Whistler's *Symphony in Grey and Green: The Ocean*. This concert also features James B Wilson's *Turner's Ships*, commissioned for the Academy's 200 PIECES series in celebration of its Bicentenary.



ACADEMY PIANO SERIES AT WIGMORE HALL



£10 FROM WIGMORE-HALL.ORG.UK; BOOKING FEES APPLY

WED 22 APR, 1PM
RUIYANG
LEON CHEN

BARTÓK Piano Sonata,
BB 88

BRAHMS Three
Intermezzi, Op 117

SCRIABIN arr **Ruiyang
Leon Chen** Symphony
No 4, Op 54, 'Le poème
de l'extase'

New Zealand-born pianist Ruiyang Leon Chen is Répétiteur Fellow at the Academy. This programme culminates in his own transcription of Scriabin's symphonic poem that tracks the ascent of the 'Spirit' into consciousness through musical mysticism.

WED 13 MAY, 1PM
ALEX WUN

CHOPIN 12 Etudes, Op 10
LISZT Piano Sonata in
B minor, S 178

Master's student Alex Wun performs Chopin's first collection of piano studies, which includes the famous 'Black Keys' and 'Revolutionary' etudes. This is paired with Liszt's monumental single-movement sonata, dedicated to Robert Schumann.

WED 17 JUN, 1PM
KHRYSTYNA
MYKHAILICHENKO

JS BACH arr **Busoni**
Chaconne from Partita
No 2 in D minor,
BWV 1004

BRAHMS Piano Sonata
No 3 in F minor, Op 5

Ukrainian pianist Khrystyna Mykhailichenko performs Busoni's piano transcription of the Chaconne from Bach's Violin Partita in D minor, alongside Brahms' ambitious Third Piano Sonata.

Wigmore Hall, 36 Wigmore Street,
London W1U 2BP
Director: John Gilhooly
The Wigmore Hall Trust is a registered
charity, No 1024838

APRIL

WED 22 APR, 6.30PM
**GUITARIA: DAWN ON
THE NIGHT-JOURNEY**

DAVID JOSEFOWITZ RECITAL HALL
FREE

VILLA-LOBOS Floresta do Amazonas
(excerpts)

FRANÇAIX Prière du soir

L BERKELEY Songs of the Half-Light,
Op 65

RUIZ-PIPÓ Cantos a la noche

CAMPION The cypress curtain of
the night

DOWLAND Mourn, mourn, day is with
darkness fled; Awake, sweet love

SCHUBERT Nachtstück, D 672; Nacht
und Träume, D 827; Morgenlied, D 685

SEIBER Four French Folk Songs

Dante Gabriel Rossetti's poem 'Dawn on the Night-Journey' is the catalyst for a programme of songs depicting the transition from dusk to dawn and its metaphors: the vastness of time, the uncertainty of the unknown and the impermanence of life.

THU 23 APR, 1PM
FIVE BY 5

ANGELA BURGESS RECITAL HALL
FREE

**Ellinor Bengtson, Sigrid Bengtsson,
Volodymyr Bykhun, Sasha Canter** and
Malte Sunding trumpet

ELLINOR BENGTON Ostinato
JS BACH arr **Sasha Canter** Brandenburg
Concerto No 3 in G, BWV 1048

STENHAMMAR arr **Sasha Canter**
I seraillets have

DEBUSSY arr **Sasha Canter** Petite Suite
ERIK MORALES Cyclone

APRIL

FRI 24 APR, 6.30PM

ADW TRIO

DAVID JOSEFOWITZ RECITAL HALL

FREE

Andrea Balency-Béarn modular synthesizer

Heather Roche bass clarinet

Aaron Holloway-Nahum keyboard

Five new works for this unique trio that explore sonic terrains through improvisation, digital processing, loops and live performance.

TUE 28 APR, 1PM

THE DUKE'S CONSORT

ANGELA BURGESS RECITAL HALL

FREE

Luke Mitchell director/harpsichord

Ela Kodžas, Sophia Mücke,

Daphne Delfas, Alfred Fardell

and **Joseph Lowe** violin

Dorota Kolinek, Madison Marshall and

Matilda Mattich viola

Theodore Nisbett viol

Lize Dreyer and **Zachary Earle** cello

Isobel Nisbett violone

Gabriel Alves Candido da Silva

recorder/traverso

LULLY Atys; Cadmus et Hermione;

Les plaisirs de l'île enchantée (excerpts)

REBEL Prélude et Rondeau from Pirame et Thisbé

DELALANDE Suite in E minor

A programme centred around stage works by Jean-Baptiste Lully, a composer who redefined French music in the 17th century, alongside other works for the French stage and the court of Louis XIV.

SENSE OF PLACE

This year's composition festival explores the powerful connections between music, landscape and places – both imagined and real – that can be a creative springboard for composers, featuring new works by Academy students, as well as music by Morton Feldman and Hans Abrahamsen.

TUE 28 APR, 6.30PM CREATIVE TRANSCRIPTION

ANGELA BURGESS RECITAL HALL
FREE

Composition students re-invent and transform existing musical material into their own unique soundworlds.

TUE 5 MAY, 6.30PM THE HERMES EXPERIMENT

ANGELA BURGESS RECITAL HALL
FREE

Héloïse Werner soprano
Oliver Pashley clarinet
Elin Samuel harp
Marianne Schofield double bass

A concert of new songs written by composition students for the award-winning quartet The Hermes Experiment.

WED 6 MAY, 6.30PM CARTE BLANCHE

DAVID JOSEFOWITZ RECITAL HALL
FREE

This student-curated event, led by Academy professor Edmund Finnis, features five premieres of new works.

SENSE OF PLACE

THU 7 MAY, 6.30PM
CHROMA ENSEMBLE
SIDE-BY-SIDE

ANGELA BURGESS RECITAL HALL
FREE

Long-time collaborators CHROMA present a SIDE-BY-SIDE concert of five brand-new pieces by composition students.

THU 7 MAY, 8.30PM
NEW LONDON CHAMBER
CHOIR AND RIOT ENSEMBLE

DUKE'S HALL
FREE

David Wordsworth conductor

Three new pieces from postgraduate composers are heard alongside Morton Feldman's timeless masterpiece for choir and instruments, *Rothko Chapel*.

MON 11 MAY, 7.30PM
RIOT ENSEMBLE: A HOUSE
OF RUMOURS

DUKE'S HALL
FREE

Aaron Holloway-Nahum conductor

Four premieres of works by Academy composers are performed alongside Hans Abrahamsen's *Winternacht* and *A House of Rumours* by Head of Composition, Philip Cashian.

APRIL

WED 29 APR, 6.30PM GUITAR RECITAL: THE MUSIC OF MANUEL PONCE

DAVID JOSEFOWITZ RECITAL HALL
FREE

Tohi Harada, Alina Mreana and
Zoë Meadowcroft guitar

PONCE Suite in A minor; Sonata III;
Sonatina meridional

A seminal figure in the history of Mexican music, Manuel Ponce (1882-1948) composed extensive and beautifully idiomatic repertoire for the Spanish guitar virtuoso Andrés Segovia. This programme starts with a selection of short pieces written in the style of Baroque lutenist Sylvius Leopold Weiss, and continues with two sonatas on a more ambitious scale.

THU 30 APR, 1PM VIOLA QUARTET SIDE-BY-SIDE WITH TIMOTHY RIDOUT

ANGELA BURGESS RECITAL HALL
FREE

Timothy Ridout, Xinyuan He,
Andrea Fages, Tianchi Song,
Catherine Anushka White, Simon
Song, Shurong Zhang, Yujie Zhang,
Lisa Spinelli, Joseph Berry and
Daisy Richards viola

BEETHOVEN arr **Lionel Tertis** Trio,
Op 87

BOWEN Two Duos for two violas

BRIDGE Lament for two violas

BOWEN Fantasia for four violas

DALE Introduction and Andante
for six violas

Academy students perform alongside alum Timothy Ridout, Visiting Professor of Viola, in a programme of works by British composers, which begins with an arrangement of Beethoven's Trio, Op 87, by inspirational viola player Lionel Tertis (1876-1975).

This event will be preceded by a pre-concert talk with the Academy's Lionel Tertis Professor of Viola, Martin Outram, and Timothy Ridout at midday on the life and works of Lionel Tertis, in celebration of his 150th anniversary.

APRIL/MAY

THU 30 APR, 6.30PM
**CONSOLATIO: MUSIC
OF TEARS AND
TRANSFORMATION**

ANGELA BURGESS RECITAL HALL
FREE

Anna Stegmann and **Tabea Debus**
directors

PRAETORIUS La canarie; Pavane
de Spaigne
DOWLAND Lachrimae antiquae
HOLBORNE The Teares of the Muses
GOMBERT Mort et fortune; Mille regretz
CASTRO Mille regretz
JOSQUIN Mille regretz
MORALES Agnus Dei from Missa
Mille regretz
WILLAERT Inviolata, integra et casta;
Vecchie letrose
RORE Ancor che col partire
ALEOTTI Cor mio perche pur piangi;
lo piango
TROMBONCINO Ostinato vo' seguire

In a joint project with the Hanover University of Music, Drama and Media, recorder players present a programme of pan-European music from the late 15th and 16th centuries. This repertoire explores the widespread belief at the time that music held the power to alter both the mind and body of the listener through its effect on the passions of the soul.

FRI 1 MAY, 1PM
**ACADEMY STRINGS SERIES
AT WIGMORE HALL**

£10 FROM WIGMORE-HALL.ORG.UK;
BOOKING FEES APPLY

Nathan Mierdl violin
Tanguy de Williencourt piano

FAURÉ Violin Sonata No 1 in A, Op 13
BARTÓK Rhapsody No 1, BB 94a
KREISLER Gypsy Caprice
RAVEL Tzigane

Advanced Diploma violinist Nathan Mierdl, Concertmaster of the Orchestre Philharmonique de Radio France, performs works by Fauré, Bartók, Kreisler and Ravel.

FRI 1 MAY, 1PM

EDWARD GARDNER CONDUCTS THE ACADEMY SYMPHONY ORCHESTRA

DUKE'S HALL

£12 (CONCs £8)

Edward Gardner conductor

Milda Daunoraitė piano

Charlotte Saluste-Bridoux violin

STRAVINSKY Concerto for Piano and
Wind Instruments

WEILL Concerto for Violin and Wind
Orchestra, Op 12

Edward Gardner, Sir Charles Mackerras Chair of Conducting at the Academy and Principal Conductor of the London Philharmonic Orchestra, conducts two concertos written in 1924, beginning with Stravinsky's neoclassical Concerto for Piano and Wind Instruments, featuring master's student Milda Daunoraitė. Professional Diploma student Charlotte Saluste-Bridoux performs Weill's dramatic Concerto for Violin and Wind Orchestra, noted for its Mahlerian expressive qualities.

MAY

TUE 5 MAY, 1PM
ENGLISH CHAMBER MUSIC

ANGELA BURGESS RECITAL HALL

FREE

Amy Bach piano

Hanna Leonie Hauber violin

Simon Song viola

Lize Dreyer cello

BRITTEN Allegro con molto moto from
Two Pieces for violin, viola and piano

CLARKE Midsummer Moon; Morpheus;
Lullaby from Two Pieces for viola
and cello

MOERAN String Trio in G

WARREN Five Short Pieces for cello
and piano

BRIDGE Phantasy Piano Quartet

WED 6 MAY, 3PM
'HACKNEY LABOUR' IN
19TH-CENTURY LONDON:
WILLIAM BALL

MUSEUM PIANO GALLERY

FREE

How did musicians make a living in 19th-century London? 'Hackney labour' was a phrase used by HJ Banister in 1843 to describe the churning out of commercial music for amateur performers. Alum Declan Hickey explores this in relation to jobbing musician William Ball (1784-1869) through live performances on historical instruments and engagement with displays from the Academy's Collections.

WED 6 MAY, 6.30PM
ORGAN RECITAL: THE NORTH
GERMAN ORGAN SCHOOL

ST MARYLEBONE PARISH CHURCH

FREE

German organ music from the 16th to the 18th centuries, including works by Michael Praetorius, Samuel Scheidt, Heinrich Scheidemann, Matthias Weckmann, Dieterich Buxtehude and Nicolaus Bruhns.

THU 7 MAY, 1PM
CLĀRITĀS CLARINET QUARTET

ANGELA BURGESS RECITAL HALL

FREE

Taran McNeil, Jacob Jordan and

Hitomi Shiu clarinet

Amelia Wise bass clarinet

ARRIEU Deuxième Quatuor de
Clarinettes

GUILLAUME CONNESSON Prélude
et Funk

SAINT-GEORGES arr **Jacob Jordan**

String Quartet in C, Op 1 No 1

CLEMENS NON PAPA Mais languiray je

MESSIAEN O sacrum convivium!

FRANÇAIX Petit Quatuor

MAY

THU 7 MAY, 3PM PLAYING WITH HISTORY

MUSEUM PIANO GALLERY
FREE

JS Bach's Partita No 1 in B flat, BWV 825, lends itself beautifully to performance on the modern piano – or so we think. Elena Vorotko explores the textures and characters of the instruments of Bach's time, performing on the Museum's harpsichord, clavichord and early fortepiano.

FRI 8 MAY, 6.30PM ACADEMY STRING ORCHESTRA

DUKE'S HALL
FREE

Simon Crawford-Phillips conductor
Nathan Mierdl violin

MOZART Violin Concerto No 4 in D, K 218
BEETHOVEN Symphony No 2 in D, Op 36

Simon Crawford-Phillips, renowned pianist, festival director and creative programmer, returns to conduct the first-year students of the Academy String Orchestra. Advanced Diploma student Nathan Mierdl is the soloist in Mozart's Violin Concerto No 4.

MON 11 MAY, 6.30PM ACADEMY CELLOS

ANGELA BURGESS RECITAL HALL
FREE

Josephine Knight director

GESUALDO arr **Hamish Jamieson** Beltà poi che t'assenti
TURINA arr **Josephine Knight** La oración del torero, Op 34
VILLA-LOBOS Bachianas brasileiras No 1
WAGNER arr **Richard Birchall** Prelude from Tristan und Isolde
Plus arrangements by **James Barralet** and **Sheku Kanneh-Mason**

Josephine Knight, Alfredo Piatti Chair in Cello at the Academy, leads students in a programme for cello ensembles that has become an annual highlight for cellists under her guidance.

TUE 12 MAY, 3PM MUSEUM TOUR

MUSEUM STRINGS GALLERY
FREE

A tour of the Academy Museum by the Museum and Collections staff, starting in the Strings Gallery.

ADVANCED DIPLOMA RECITALS

ANGELA BURGESS RECITAL HALL

FREE

The postgraduate Advanced Diploma Programme attracts a strongly motivated and highly accomplished group of students. The programme culminates in a series of public recitals that showcase the talents of these young artists.

TUE 12 MAY, 1PM

QUAN GU

Quan Gu piano
Caroline Blair soprano
Tianao Pan cello

R SCHUMANN Liederkreis, Op 24
RACHMANINOV Cello Sonata in G minor,
Op 19

THU 14 MAY, 11.30AM

JING JIA

Jing Jia accordion
Kacper Dworniczak guitar
Sophia Molina and **Yi Chang** violin
Yujie Zhang viola
Lize Dreyer cello
Emma Loerstad flute
Zixiao Yu oboe

MARTIN LOHSE Sort sol
GRACIANE FINZI Impression Tango
MOZART Adagio and Rondo, K 617
DVOŘÁK Bagatelles, Op 47

THU 14 MAY, 3PM

ZITENG FAN

Ziteng Fan piano
Samuel Mills tenor
Laura Rickard violin

R SCHUMANN Dichterliebe, Op 48
ENESCU Violin Sonata No 3 in A minor,
Op 25, 'Dans le caractère
populaire roumain'

THU 14 MAY, 6.30PM

CHENCHEN WANG

Chenchen Wang piano
Tianao Pan cello
Jing Jia accordion

DEBUSSY Cello Sonata in D minor
FRANCK Cello Sonata in A
MILHAUD arr **Xiaonan Xu** Scaramouche

MAY

TUE 12 MAY, 8PM
**FLIGHT PATHS:
OF HUMAN AND AVIAN
HOMING INSTINCT**

CONCERT ROOM
FREE

George Herbert piano/voice
Bernhard Malkmus and **Marielle
Sutherland** readers

BRITTEN arr **George Herbert** Dawn
from Four Sea Interludes, Op 33a
DEBUSSY Les collines d'Anacapri
TAKEMITSU Rain Tree Sketch II
(in memoriam Olivier Messiaen)
R SCHUMANN Vogel als Prophet from
Waldszenen, Op 82
THACKRAY arr **George Herbert** North
Country Song
TRAD NORTHUMBRIAN arr **George
Herbert** Dol-li-a
EDWARD PICTON-TURBERVILL
Silent Spring for piano and
pre-recorded birdsong

This event interweaves spoken excerpts from Bernhard Malkmus' recent publication, *Himmelsstriche* (translated as 'sky lines' or 'directions in the sky'), with music that reflects on the text. Malkmus' memoir investigates the ecology of the Northumbrian coast, particularly during the 2021/22 avian flu epidemic. With Bernhard Malkmus, Professor of German Literature and Environmental Humanities at the University of Oxford, and Marielle Sutherland, translator at the German Historical Institute London.

WED 13 MAY, 7.30PM
GUITAR CHAMBER MUSIC

DAVID JOSEFOWITZ RECITAL HALL
FREE

Programme to include:
OLGA AMELKINA-VERA Pulsar
TAKEMITSU Toward the Sea
PIAZZOLLA Tango Suite;
Primavera porteña

An evening celebrating the guitar in various chamber music settings, including compositions and arrangements by current Academy guitar students, and songs by John Dowland.

WED 13 & FRI 15 MAY, 7PM

ROYAL ACADEMY OPERA
PRESENTS

THE RAPE OF LUCRETIA

SUSIE SAINSBURY THEATRE

£17.50 - £27.50

(CONCs £17.50; UNDER 35s £15)

Lada Valešová conductor

Paul Carr director

BRITTEN The Rape of Lucretia, Op 37

Composed in the wake of the Second World War, Britten's first chamber opera confronts the violence and trauma of a Roman myth with a score of passionate lyricism, eerie intimacy and expressive richness. This new production embraces the themes of the original but sets them in a more contemporary world, in which not everything has changed for the better.

FRI 15 MAY, 1PM

PERCUSSION SHOWCASE

DUKE'S HALL
FREE

Neil Percy conductor

STEVE REICH Nagoya Marimbas

ISHII Concertante

EMMANUEL SÉJOURNÉ Khamsin

AYANNA WITTER-JOHNSON

Tidal Warning

KWUN HO NG New work
(world premiere)

HARRISON Song of Quetzalcoatl

Neil Percy, the longest-serving Principal Percussionist of the London Symphony Orchestra and Head of Timpani and Percussion at the Academy, conducts a concert of dazzling contemporary music culminating in Lou Harrison's homage to the Aztec god, which features indigenous instruments from the Americas.

JUNE

MON 8 JUN, 8PM
MUDLARK

CONCERT ROOM
FREE

Courtney Cousins flute
Martha-Maria Mitu violin
Pablo Martínez piano

MARTHA-MARIA MITU Mudlarkers
PABLO MARTÍNEZ the house the woman
and the doll. starring.; Improvisation
COURTNEY COUSINS Forest (text score)
ERIC BURTON DAVIS Find Lines
(world premiere)
COURTNEY COUSINS An unearthing

MudLark is an ensemble of composer-performers focused on new music created collaboratively through notation, improvisation and creative staging. This programme presents new compositions, an improvisation and a text score realisation, using elements of theatre, exploration of silence and found objects.

TUE 9 JUN, 1PM
STRING SEXTETS

ANGELA BURGESS RECITAL HALL
FREE

Sophia Molina and **Helena O'Sullivan**
violin
Catherine Anushka White and **Charlie Howells** viola
Alex Lavine and **Audrey Jellett** cello

SCHOENBERG Verklärte Nacht, Op 4
DOHNÁNYI String Sextet in B flat, Wo80

JUNE

TUE 9 JUN, 8PM
RED ON GOLD

CONCERT ROOM
FREE

Anastasija Stanojevic voice/electronics
Saurabh Shivakumar electric guitar/
electronics

A continuous set of newly composed and improvised works, developed collaboratively by the performers, merging structured material with open improvisation and live electronic processing. The performance unfolds as a single musical arc, exploring transformation, texture and the interaction between acoustic and electronic sound.

THU 11 JUN, 1PM
SKYLARK QUINTET

ANGELA BURGESS RECITAL HALL
FREE

Josie Wakefield flute
Josie Russell oboe
Gemma Winfield clarinet
Zander Williams horn
Marcel Cress bassoon

HINDEMITH Kleine Kammermusik für
fünf Bläser, Op 24 No 2
IBERT Trois pièces brèves
BOZZA Pentaphonie; Scherzo

FRI 12 JUN, 6PM
**BEING AND BECOMING:
CO-CREATIVITY, CITIZENSHIP
AND DEMENTIA**

DAVID JOSEFOWITZ RECITAL HALL
FREE

Julian West, Head of Open Academy, has been leading a three-year residency at an extra care housing scheme. It has explored the potential of working co-creatively through music and dance to enhance the wellbeing of people living with dementia. In this event, Open Academy, care home staff and residents present their findings.

THU 11 & FRI 12 JUN, 2PM/7PM
SAT 13 JUN, 7PM
SUN 14 JUN, 2PM

LITTLE WOMEN

SUSIE SAINSBURY THEATRE

£17.50-£27.50

(CONCs £17.50; UNDER 35s £15)

Based on Louisa May Alcott's semi-autobiographical novel, *Little Women* follows the adventures of the four March sisters – Meg, Jo, Beth and Amy – and their beloved Marmee while their father is away serving in the American Civil War. Each sister is determined to live life on her own terms, as varied and contrasting as they may be.

This amateur production is presented by arrangement with Music Theatre International. All authorised performance materials are also supplied by MTI. mtishows.co.uk

THU 11 JUN, 10PM
SUN 14 JUN, 5.15PM/6.30PM
MUSICAL THEATRE CABARET

ANGELA BURGESS RECITAL HALL
£7.50

An evening of devised musical theatre cabaret following performances of *Little Women*.

Music by **Jason Howland**
Lyrics by **Mindi Dickstein**
Book by **Allan Knee**

Georgie Staight director
Tara Young choreographer

SUMMER PIANO FESTIVAL

MON 15 – WED 17 JUN

The annual Summer Piano Festival, curated by Joanna MacGregor, Dame Myra Hess Chair of Piano, celebrates the creativity and energy of Academy pianists. This year's festival includes music by Alkan and Sorabji, the final edition of Schumann's complete piano works, film score improvisation and music inspired by eastern European folklore.

MON 15 JUN, 10.30AM
OLIVER TWIST

ANGELA BURGESS RECITAL HALL
FREE

Chun Hui, Dominika Mak, Rishabh Jain, Carmen Sánchez Almoguera, I Teng Xu and **Chengyao Zhou** piano

Visiting Professor, composer and film historian Neil Brand demonstrates the art of improvisation in a screening of this 1922 classic based on Charles Dickens' famous novel, starring Jackie Coogan and Lon Chaney.



MON 15 JUN, 1PM
**ADVANCED DIPLOMA RECITAL:
KASPARAS MIKUŽIS**

DUKE'S HALL
FREE

YCAT artist Kasparas Mikužis performs piano works by Mikalojus Konstantinas Čiurlionis – one of Lithuania's most iconic cultural figures – alongside electroacoustic music by Academy composer Alexander Papp.

MON 15 JUN
CHAMBER ROLLS I

DAVID JOSEFOWITZ RECITAL HALL
FREE

A rolling programme of chamber music, from Beethoven to the late Romanticism of Amy Beach.

2.30PM
NIVORI TRIO

Peiyong Li piano
Takanori Okamoto violin
Vivian Qu cello

BEETHOVEN Piano Trio No 6 in E flat,
Op 70 No 2

FAURÉ Piano Trio in D minor, Op 120

3.30PM
ESTUARY TRIO

Emanuil Ivanov piano
Björg Pas violin
Julius Maknickas cello

BEACH Piano Trio in A minor, Op 150

R SCHUMANN Piano Trio No 1 in
D minor, Op 63

MON 15 JUN, 5PM
STEPPE WIND A-BLOWIN'

DUKE'S HALL
FREE

Andra Bācilā and **Lily Petrova** piano

LEONID DESYATNIKOV Songs of
Bukovina

VLADIGEROV Variations on 'Dilmano,
Dilbero', Op 2

KOMITAS Six Dances

Extraordinary, urgent piano music that reframes folk culture from Ukraine, Bulgaria and Armenia.

TUE 16 JUN, 10.30AM
TITANIC PIANO

DAVID JOSEFOWITZ RECITAL HALL
FREE

Harry Bowden and **James Mayhew**
piano

Music composed by pianistic titans
Charles-Valentin Alkan and Kaikhosru
Shapurji Sorabji.

**SUMMER
PIANO
FESTIVAL**

TUE 16 JUN, 11.30AM
CHAMBER ROLLS II

DAVID JOSEFOWITZ RECITAL HALL
FREE

Herman Med Cerisha piano
Iohan Coman and **Luca Kaufman** violin
Jaren Ziegler viola
Riya Hamie cello

DEBUSSY Andantino from String Quartet
in G minor, Op 10
DVOŘÁK Piano Quintet No 2 in A, Op 81

TUE 16 JUN, 1PM
ADVANCED DIPLOMA RECITAL:
TOMOS BOYLES

DUKE'S HALL
FREE

CHOPIN Barcarolle in F sharp, Op 60
DEBUSSY Images, Book 2
LIGETI Arc-en-ciel; Galamb borong
PROKOFIEV Piano Sonata No 8 in B flat,
Op 84

A recital from Tomos Boyles, current
Bicentenary Scholar and winner
of the 2025 Dudley International
Piano Competition.

TUE 16 JUN, 2.30PM
CHAMBER ROLLS III

DUKE'S HALL
FREE

Vigoroso Trio:
Sofia Reznikova piano
Andreas Martinsen violin
Frida Leanne Rogn cello

SVIRIDOV Piano Trio in A minor, Op 6
SHOSTAKOVICH Piano Trio No 2 in
E minor, Op 67

TUE 16 JUN, 3.30PM
PIANO, MULTIMEDIA, FILM

ANGELA BURGESS RECITAL HALL
FREE

**Aurore Brindel, Nalni Chen, Cherry Ge,
Kaiwen Jin, Hayden Miller, Lily Petrova**
and **Pei-En Wu** piano

Audiovisual artist Kathy Hinde and
Academy pianists create installations and
collaborative performances combining
sound, sculpture, images and light.

TUE 16 JUN, 5.30PM
PIANO LAB PREMIERES

DUKE'S HALL
FREE

Edward Harris-Brown, Emanuel Ivanov
and **Arthur Kokerai** piano

Professor of Contemporary Piano Joseph
Havlat introduces premieres of chamber
works by three composer-pianists.

SUMMER
PIANO
FESTIVAL

WED 17 JUN
SCHUMANN: THE COMPLETE
PIANO WORKS IV

DUKE'S HALL
FREE

The final instalment of Robert Schumann's complete solo piano works.

10AM
A WILD PIANISM

Allegro in B minor, Op 8
Etudes after Paganini Caprices, Op 3
Six Concert Etudes after Paganini Caprices, Op 10

11AM
INTERLUDES, NARRATIVES

Intermezzi, Op 4
Novelletten, Op 21

2.30PM
INSPIRATIONS

Variations on a Nocturne by Chopin
Impromptus on a Theme by Clara Wieck, Op 5
Fugen und Kanons
Etudes in Variation Form on a Theme by Beethoven

3.30PM
THE YOUNG ONES

Four Marches, Op 76
Three Piano Sonatas for the Young, Op 118

4.45PM
EPILOGUE

Nachtstücke, Op 23
Vier Klavierstücke, Op 32
Faschingschwank aus Wien, Op 26

WED 17 JUN, 1PM
ACADEMY PIANO SERIES AT
WIGMORE HALL

£10 FROM WIGMORE-HALL.ORG.UK

JS BACH arr **Busoni** Chaconne from Partita No 2 in D minor, BWV 1004
BRAHMS Piano Sonata No 3 in F minor, Op 5

Ukrainian pianist Khrystyna Mykhailichenko gives her Wigmore debut with two late Romantic masterpieces.

WED 17 JUN, 6PM
QUARTET FOR THE
END OF TIME

DUKE'S HALL
FREE

Cherry Ge piano
Elfida Su Turan violin
Stefan Bulyha clarinet
Tianao Pan cello

MESSIAEN Quartet for the End of Time

Students present this transcendent work, which received its premiere in an overcrowded prisoner-of-war camp in 1941, performed to an audience of guards and prisoners. Scored for an unconventional quartet, the piece was written for Messiaen himself – who played the piano part – and fellow musician inmates.

SUMMER
PIANO
FESTIVAL

JUNE

THU 18 JUN, 1PM
CHAMBER MUSIC
SIDE-BY-SIDE WITH THE
FIBONACCI QUARTET

ANGELA BURGESS RECITAL HALL
FREE

Kryštof Kohout and **Luna De Mol**
violin
Elliot Kempton viola
Findlay Spence cello

TCHAIKOVSKY Souvenir de Florence,
Op 70
DVOŘÁK String Sextet in A, Op 48

Strings students perform alongside the
Fibonacci Quartet, the Academy's Nina
Drucker Quartet Fellows for 2025/26.

THU 18 JUN, 6PM
NINA DRUCKER HAYDN
STRING QUARTET PRIZE

ANGELA BURGESS RECITAL HALL
FREE

This prize for the performance of lesser-known Haydn string quartets is made possible through the generosity and foresight of the late Nina Drucker. Nina was an avid concertgoer and passionate supporter of the London classical music scene, who generously remembered the Academy in her will by establishing the Nina Drucker Fund. Details of the finalists and their programmes will be announced on the website after the closed preliminary round on Thursday 11 June.

THU 18 JUN, 8PM
LIGHTSCAPES

CONCERT ROOM
FREE

Ruby Howells flute
Haruka Makino viola
Hannah Runting and **Defne Anar** harp

FELIX PENNA Liminal Lights for flute
and electronics

SARO MANOUKIAN Forest Ranger for
fixed media

ERIC BURTON DAVIS Trichroma for harp
and electronics

PERNILLE FAYE Chiaroscuro for viola and
electronics

COURTNEY COUSINS Through the
Skylight for flute, viola and harp

A programme exploring the relationship
between sound and light through an
immersive experience, showcasing a
diverse range of student compositions.

FRI 19 JUN, 6.30PM
WRITING FOR THE SCREEN

ANGELA BURGESS RECITAL HALL
FREE

Under the guidance of Andrea Balency-
Béarn, Academy composers present
screenings of new film scores.



Charlotte Leav

RESOUNDING SHORES

SUN 21 JUN, 12 NOON

AND AGAIN I SAY, REJOICE

DUKE'S HALL

£20 (CONCs £16)

Eamonn Dougan conductor
Academy Baroque Soloists

PURCELL

Jehova, quam multi sunt hostes mei
Rejoice in the Lord alway
Hosanna to the highest
Fantasia in D minor in four parts
Let mine eyes run down with tears
Now does the glorious day appear

Purcell's gift for setting English words to music shines in the emotional anthem 'Let mine eyes run down with tears', which contrasts with his powerful setting of the Latin psalm 'Jehova, quam multi sunt hostes mei'.

This programme also features the uplifting anthem 'Rejoice in the Lord alway', alongside other works that reveal Purcell's dramatic and heartfelt approach to sacred music.

JUNE

MON 22 JUN, 6.30PM EPHEMERALITY AND RECURRENCE

ANGELA BURGESS RECITAL HALL
FREE

PhD composer-performer Ashkan Layegh presents *Ephemerality and Recurrence*, a multimedia piece for three quartets: a string quartet, the Phemo Quartet (alto saxophone, electric bass, drums and piano) and a 'screen' quartet, comprising visuals, illustrations, anecdotes and process notes. The work is essentially three different pieces in one, where each medium has its own independent space of exploration while remaining in constant interplay with the others.

TUE 23 JUN, 1PM SWEDISH SONG

ANGELA BURGESS RECITAL HALL
FREE

Julia Kumlin and **Siri Krosness** soprano
Klara Solén mezzo-soprano
George Herbert, **Sam O'Neal** and
Thomas Scott piano

TRAD Det brinner en eld
PETERSON-BERGER Aspåkerspolska
from Fridolins lustgård

STENHAMMAR Jungfru blond och
jungfru brunett, Op 26 No 4; Fylgia,
Op 16 No 4

RANGSTRÖM En gammal dansrytm;
Bön till natten

FRYKLÖF Juninat

LINDE 14 Songs of Spring, Op 40
(excerpts)

SIBELIUS Törnet, Op 88 No 5; Norden,
Op 90 No 1; Den första kyssen, Op 37
No 1

NYSTROEM På reveln; Otrolig dag;
Havet sjunger

LARSSON Kyssande vind, Op 35 No 9

SJÖBERG Tonerna

SCHRADER Sommarnatt

ALFVÉN Jag längtar dig, Op 25 No 5

NORDQVIST Till havs

JUNE

TUE 23 JUN, 7.30PM
ACCORDION CHAMBER
MUSIC

ANGELA BURGESS RECITAL HALL
FREE

A kaleidoscope of solo and chamber music works for classical accordion with strings and woodwind.

WED 24 JUN, 6.30PM
ACADEMY VOICES: SUMMER
OPERA SHOWCASE

ANGELA BURGESS RECITAL HALL
FREE

Academy Voices presents a glittering summer celebration of opera, showcasing students from the Vocal Studies and Ensemble Piano departments, and featuring iconic operatic arias and scenes. An evening of beautiful music and captivating performances awaits.

THU 25 JUN, 3PM
JANE AUSTEN:
250TH ANNIVERSARY

MUSEUM PIANO GALLERY
FREE

Join us for a piano lecture-recital by pianist and historian Judith Gore, featuring music from Jane Austen's personal collection, as well as the first piano concerto composed by an English-born woman.

THU 25 JUN, 7.30PM

RYAN
BANCROFT
CONDUCTS
THE
ACADEMY
SYMPHONY
ORCHESTRA

DUKE'S HALL
£18 (CONCs £10)

Ryan Bancroft conductor
Charlotte Clapperton mezzo-soprano

GUBAIDULINA Fairytale Poem
ZEMLINSKY Six Songs after Poems
by Maeterlinck, Op 13
PROKOFIEV Symphony No 5 in B flat,
Op 100

An intriguing programme featuring a powerful orchestral work, sumptuous songs and Sofia Gubaidulina's dreamlike *Fairytale Poem*.

This concert will be repeated on Friday 26 June at 7pm at Snape Maltings as part of the Aldeburgh Festival, with Dame Sarah Connolly as soloist.

JUNE

FRI 26 JUN, 1PM
**MELODIES OF DESIRE,
DESPAIR AND DEVOTION**

ANGELA BURGESS RECITAL HALL
FREE

Anna Stegmann director
Clara Hubbard, Rowena Jones and
Anna Williams recorder
Sophia Mücke violin
Tess Roberts viol
Theodore Nisbett viol/tenor
Mihails Pranovičs harpsichord

Inspired by Silvestro Ganassi dal Fontego's vision of instruments as living voices, this programme explores the art of diminution in 16th-century Venice, where instrumental music was understood as a form of expressive speech. Vocal music by Bartolomeo Tromboncino, Marchetto Cara, Nicolas Gombert and Adrian Willaert is reimagined through improvised ornamentation, allowing the instruments to breathe, persuade and speak like the human voice.

MON 29 JUN, 7.30PM
BRASS DECTET

DUKE'S HALL
FREE

Quentet:
Sigrid Bengtsson and **Iris Rushbrooke**
trumpet
Alice Knight horn
Sophie Bright trombone
Nona Lawrence tuba
with **Ellinor Bengtson** and **Eleanor McKenzie-Jones** trumpet
Anna Bailey, Helena Kieser and
Milly Deering trombone

An all-female brass dectet performs new arrangements by Alice Knight of vocal works by under-represented women composers, culminating in an arrangement of Ethel Smyth's Mass in D. The programme also includes brass quintet repertoire by two living composers: Charlotte Harding and Joan Tower.

TUE 30 JUN, 8PM
COMPOSERS' PLATFORM

CONCERT ROOM
FREE

Be among the first to experience thrilling new sounds in this programme of world premieres of works by students from the Academy's Composition Department.

SEEN & HEARD

Returning for its sixth year, this series of concerts – presented by the Students' Union, alongside its societies – celebrates diversity in classical music.

WED 1 JUL, 6.30PM
ANGELA BURGESS RECITAL HALL
FREE

VILLA-LOBOS Ciclo brasileiro
GINASTERA Cinco canciones populares argentinas, Op 10
VILLA-LOBOS Três poemas indígenas

An event honouring the heritage of the indigenous peoples of Latin America, and the end of European colonial rule in the early 19th century. This concert features works by two of the main Latin American composers of the 20th century, starting with Heitor Villa-Lobos' *Brazilian Cycle* for solo piano. Alberto Ginastera's *Five Popular Argentinian Songs* and Villa-Lobos' *Three Indigenous Poems* for soprano and piano complete the programme.

THU 2 JUL, 1PM
ANGELA BURGESS RECITAL HALL
FREE

ALEX TEMPLE Forla(i)n(i)e; Microphages; Late Beethoven
SARAH HENNIES Growing Block
SKY MACKLAY Many Many Cadences
INTI FIGGIS-VIZUETA Imago

A concert celebrating gender-diverse voices in contemporary music, including solo piano and string quartet repertoire, as well Sarah Hennies' work for flexible ensemble that reflects on the scientific growing block theory of time.



JULY

WED 1 JUL, 8PM

BEING

CONCERT ROOM

FREE

Alise Silina accordion/co-director

Alberts Vecmanis actor/narrator/
co-director

Benedict Blythe, Eric Burton Davis and
Alexander Papp electronics

ERIC BURTON DAVIS Reticence
(world premiere)

BENEDICT BLYTHE New work
(world premiere)

ALEXANDER PAPP New work
(world premiere)

A concert experience that aims to explore the journey of an artist facing the challenges of maintaining individuality and self-expression, while managing the pressures from the industry and society.

THU 2 JUL, 3PM

**BEETHOVEN AND THE
ENGLISH FORTEPIANO**

MUSEUM PIANO GALLERY

FREE

In 1795, Haydn brought a groundbreaking acquisition from London to Vienna: a five-and-a-half-octave Longman and Broderip fortepiano. This instrument may have been one of the most influential piano sound references for Beethoven in the years to come. Elena Vorotko explores his 'Pathétique' Sonata on a similar instrument from the Academy's Collections: the 1805 Broadwood fortepiano.



THU 2 JUL, 10PM
SUN 5 JUL, 5.15PM/6.45PM
MUSICAL THEATRE CABARET

ANGELA BURGESS RECITAL HALL
£7.50

An evening of devised musical theatre
cabaret following performances of *Chess*.

THU 2 & FRI 3 JUL, 2PM/7PM
SAT 4 JUL, 7PM
SUN 5 JUL, 2PM

CHESS

SUSIE SAINSBURY THEATRE

£17.50 - £27.50

(CONCs £17.50; UNDER 35s £15)

Music and lyrics by **Benny Andersson,**
Tim Rice and **Björn Ulvaeus**

Bruce Guthrie director

Ben Hartley choreographer

Original orchestrations and
arrangements by **Anders Eljas**

The iconic musical where power and
passion collide. It's America versus Russia
at the World Chess Championship,
where the espionage and romance are
as complicated and exhilarating as the
game itself. For the two players and the
woman torn between them, everything –
personal, professional and political – is at
risk... and nobody's rules are the same.

This amateur production is presented by arrangement
with Three Knights Limited, The Shubert Organization
Inc, Robert Fox Limited and Music Theatre
International (MTI). All authorised performance
materials are supplied by MTI. mtishows.co.uk.

JAZZ

TUE 21 APR, 7.30PM
ACADEMY COMPOSERS'
JAZZ ORCHESTRA

SUSIE SAINSBURY THEATRE
£12 (CONCs £10, UNDER 35s £5)

This concert marks the culmination of the jazz composition course, with ambitious large-scale pieces for big band directed by acclaimed jazz flautist and composer Gareth Lockrane. An evening of original, engaging and memorable world premieres reflecting a wide range of styles and influences.

TUE 28 APR, 6PM
JAZZ ENSEMBLES

CONCERT ROOM
£5

These dynamic concerts mark the culmination of the small ensemble projects on the jazz course. Students perform sets of music on which they have been working with a variety of distinguished visiting musicians.

THU 7 MAY, 6PM
POSTGRADUATE JAZZ
COMPOSERS' OCTET

CONCERT ROOM
£5

The jazz master's programme concludes with public performances of octet compositions that have been developed in workshops throughout the year, inspired by a range of influences and performed by the students themselves. Discover the original sounds and ambitious writing of the artists currently shaping the contemporary jazz scene.

MASTERCLASSES

ALL
CLASSES
£5

Great artists work with Academy musicians, exploring interpretations and new perspectives and developing greater confidence in the students' artistry. These select public events provide a snapshot of the wider day-to-day masterclass programme.



Nina Drucker masterclass

TUE 5 MAY, 6PM
STEVEN ISSERLIS

DAVID JOSEFOWITZ RECITAL HALL

Acclaimed cellist, author and broadcaster Steven Isserlis, the Academy's Marquis de Corberon Professor of Cello, returns for another inspirational masterclass.



TUE 21 APR, 10AM
SELINA OTT

DAVID JOSEFOWITZ RECITAL HALL

Selina Ott, winner of the ARD International Music Competition, gives her first masterclass with Academy trumpet students.



Supported by The Carr-Gregory Trust

WED 10 JUN, 10.30AM
LOUISE ALDER

ANGELA BURGESS RECITAL HALL

British soprano Louise Alder, who has established herself internationally as an instinctive singing-actress, works with Academy vocal students.



Nina Drucker masterclasses

MON 8 JUN, 9.30AM

BERLIN PHILHARMONIC

Principal players from the Berlin Philharmonic share their insights with Academy strings students.

VIOLIN
KRZYSZTOF POLONEK

DAVID JOSEFOWITZ RECITAL HALL

VIOLA
AMIHAI GROSZ

CONCERT ROOM

CELLO
LUDWIG QUANDT

ANGELA BURGESS RECITAL HALL

DOUBLE BASS
MATTHEW MCDONALD

FORSYTH ROOM

PHILANTHROPY

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In recognition of their support, donors who give over £100 each year are invited to book events 48 hours before they open to the public: on Monday 30 and Tuesday 31 March at ram.ac.uk/whats-on, or by telephone on 020 7873 7300 between 10am and 4pm. Please note it will not be possible to book in person at the Box Office during this time.

If you would like to become a Friend or Patron of the Academy, join our community at ram.ac.uk/friends-patrons

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Concession prices are available to under 35s, those receiving Universal Credit/Disability Living Allowance, or full-time students. You will be asked to show proof of eligibility if you hold a concessionary ticket.

KEEP IN TOUCH

To receive Academy event updates, please join our mailing list at ram.ac.uk/sign-up

HOW TO BOOK

CLICK HERE TO SEARCH BY MONTH OR EVENT TYPE.

Online: from 10am on Wednesday 1 April at ram.ac.uk/whats-on.

Log in to your account to book. After booking, you will receive a confirmation email, followed by a separate email which will include your e-ticket(s) as an attachment. Please show your tickets on your mobile device at the venue.

By telephone: on 020 7873 7300 from 10am to 4pm on Monday 20 April; 10am to 12 noon thereafter (weekdays only). We have a telephone queuing system. Your call will be answered as soon as the previous customer's transaction has been completed.

The Box Office will be open for in-person sales one hour before each public event.

If your chosen event is sold out, please check back for returns. Walk-ins may also be available on the day.

USEFUL INFORMATION

ATTENDING AN EVENT

Doors open 30 minutes before the performance. Please arrive on time or your place may be reallocated.

MASTERCLASSES

Every day during the term our students work intensively with their tutors, professors, visiting professors and other experts. Most of our work takes place out of the public eye, in an environment that enables our students to explore their individual creative identities.

Our masterclasses give you insight into the sophisticated technical details that must be perfectly executed to make a performance complete. We are delighted to share them with you, but please note that there are usually no opportunities for audience participation.

FILMING AND PHOTOGRAPHY

Many of our events are filmed and photographed for the Academy's archive and promotional purposes. No unauthorised photography or recording is permitted. Please refer to our privacy policy at ram.ac.uk/privacy

HOW TO FIND US

Our historic main building adjoins Regent's Park, just a few minutes' walk from both Baker Street and Regent's Park Underground Stations. Detailed information on attending events, travelling to the Academy and more is available at ram.ac.uk/your-visit

STEP-FREE ACCESS

The front of the Academy includes permanent ramped access to the main entrance hall, and there is step-free access to all performance venues in the building. Our friendly staff will be happy to provide assistance and directions if required. More information is available at ram.ac.uk/step-free

OUR MUSEUM AND COLLECTIONS

Explore unique instruments, manuscripts and art and discover behind-the-scenes stories from the Academy, the UK's oldest conservatoire.

Two galleries exhibit exquisite examples of historical string and keyboard instruments and feature objects from our unique collections of manuscripts and other artefacts. We offer guided tours with keyboard demonstrations and often host special events and lecture-recitals.

The Museum is open to the public on Fridays during term time from 11am until 6pm. Please visit ram.ac.uk/museum to find out more. Tours of the Museum can be booked directly; please email museum@ram.ac.uk

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To hire Academy performers for your events, please contact the External Bookings Manager: 020 7873 7304 or externalbookings@ram.ac.uk

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