

ROYAL  
ACADEMY  
OF  
MUSIC

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SUMMER 2026

CONCERTS AND EVENTS

# MUSIC MAKES US



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BOOKING  
ESSENTIAL

### BOOKING POLICY

Please note booking is essential for all events.  
**Click here** for more information on how and when to book.

# WELCOME TO SUMMER AT THE ACADEMY



Performing is a way of life at the Academy, and in all our disciplines we encourage students to explore their musical horizons to the limit. That's why our graduates make their marks in concert halls, opera houses, theatres, recording studios and every other kind of venue throughout the world.

Our young musicians benefit from a stimulating curriculum and, as you will see in the pages that follow, an ambitious range of concerts and events. They work regularly with renowned visiting professors and guest artists in performances, SIDE-BY-SIDE projects and masterclasses they will remember for the rest of their lives – formative experiences that lay the groundwork for fulfilling and diverse careers.

I look forward to seeing you at some of the exciting events to be held this term. In the meantime, I want to thank you, our valued audiences, for your ongoing support of our students and our historic but forward-looking institution.

**Professor Jonathan Freeman-Attwood**  
Principal

# ACADEMY CONCERT SERIES AT THE FRICK, NEW YORK

As part of the Academy's initiative to promote global collaboration, a new partnership with the Frick Collection gives Academy musicians the opportunity to work with this internationally recognised cultural institution. Students and alumni perform in three lunchtime concerts, giving premieres of newly commissioned works by Academy composers. This series is supported by The Alexis Gregory Foundation.

STEPHEN A SCHWARZMAN AUDITORIUM, THE FRICK COLLECTION  
FOR MORE INFORMATION VISIT [FRICK.ORG/PROGRAMS/CONCERTS](http://FRICK.ORG/PROGRAMS/CONCERTS)

THU 16 APR, 1PM

**Jason Ma** cello  
**Seth Schultheis** piano

A programme inspired by the works of Spanish painter Francisco Goya, including Enrique Granados' set of character pieces for solo piano, *Goyescas*, and the premiere of a new work by Academy composer Ruben Doda, written in response to the artist's late masterpiece *The Forge*.

THU 23 APR, 1PM

**Efrem Workman** flute  
**Basil Alter** violin  
**Ariel Lanyi** piano

A concert bridging historical styles, featuring a new piece by undergraduate composition student Laila Arafah that engages with the narrative mystery of Johannes Vermeer's *Girl Interrupted at Her Music*.

THU 7 MAY, 1PM

**George Fu** piano  
**Adriana Bec** violin  
**Alex Lavine** cello

A programme focusing on themes of landscape and memory, centred around Academy alum Shin Kim's new work inspired by Whistler's *Symphony in Grey and Green: The Ocean*. This concert also features James B Wilson's *Turner's Ships*, commissioned for the Academy's 200 PIECES series in celebration of its Bicentenary.



# ACADEMY PIANO SERIES AT WIGMORE HALL



£10 FROM WIGMORE-HALL.ORG.UK; BOOKING FEES APPLY

WED 22 APR, 1PM  
RUIYANG  
LEON CHEN

**BARTÓK** Piano Sonata,  
BB 88

**BRAHMS** Three  
Intermezzi, Op 117

**SCRIABIN** arr **Ruiyang  
Leon Chen** Symphony  
No 4, Op 54, 'Le poème  
de l'extase'

New Zealand-born pianist Ruiyang Leon Chen is Répétiteur Fellow at the Academy. This programme culminates in his own transcription of Scriabin's symphonic poem that tracks the ascent of the 'Spirit' into consciousness through musical mysticism.

WED 13 MAY, 1PM  
ALEX WUN

**CHOPIN** 12 Etudes, Op 10  
**LISZT** Piano Sonata in  
B minor, S 178

Master's student Alex Wun performs Chopin's first collection of piano studies, which includes the famous 'Black Keys' and 'Revolutionary' etudes. This is paired with Liszt's monumental single-movement sonata, dedicated to Robert Schumann.

WED 17 JUN, 1PM  
KHRYSTYNA  
MYKHAILICHENKO

**JS BACH** arr **Busoni**  
Chaconne from Partita  
No 2 in D minor,  
BWV 1004

**BRAHMS** Piano Sonata  
No 3 in F minor, Op 5

Ukrainian pianist Khrystyna Mykhailichenko performs Busoni's piano transcription of the Chaconne from Bach's Violin Partita in D minor, alongside Brahms' ambitious Third Piano Sonata.

Wigmore Hall, 36 Wigmore Street,  
London W1U 2BP  
Director: John Gilhooly  
The Wigmore Hall Trust is a registered  
charity, No 1024838

# APRIL

WED 22 APR, 6.30PM  
**GUITARIA: DAWN ON  
THE NIGHT-JOURNEY**

**DAVID JOSEFOWITZ RECITAL HALL**  
**FREE**

**VILLA-LOBOS** Floresta do Amazonas  
(excerpts)

**FRANÇAIX** Prière du soir

**L BERKELEY** Songs of the Half-Light,  
Op 65

**RUIZ-PIPÓ** Cantos a la noche

**CAMPION** The cypress curtain of  
the night

**DOWLAND** Mourn, mourn, day is with  
darkness fled; Awake, sweet love

**SCHUBERT** Nachtstück, D 672; Nacht  
und Träume, D 827; Morgenlied, D 685

**SEIBER** Four French Folk Songs

Dante Gabriel Rossetti's poem 'Dawn on the Night-Journey' is the catalyst for a programme of songs depicting the transition from dusk to dawn and its metaphors: the vastness of time, the uncertainty of the unknown and the impermanence of life.

THU 23 APR, 1PM  
**FIVE BY 5**

**ANGELA BURGESS RECITAL HALL**  
**FREE**

**Ellinor Bengtson, Sigrid Bengtsson,  
Volodymyr Bykhun, Sasha Canter** and  
**Malte Sunding** trumpet

**ELLINOR BENGTON** Ostinato  
**JS BACH** arr **Sasha Canter** Brandenburg  
Concerto No 3 in G, BWV 1048

**STENHAMMAR** arr **Sasha Canter**  
I seraillets have

**DEBUSSY** arr **Sasha Canter** Petite Suite  
**ERIK MORALES** Cyclone

# APRIL

FRI 24 APR, 6.30PM

## ADW TRIO

DAVID JOSEFOWITZ RECITAL HALL

FREE

**Andrea Balency-Béarn** modular synthesizer

**Heather Roche** bass clarinet

**Aaron Holloway-Nahum** keyboard

Five new works for this unique trio that explore sonic terrains through improvisation, digital processing, loops and live performance.

TUE 28 APR, 1PM

## THE DUKE'S CONSORT

ANGELA BURGESS RECITAL HALL

FREE

**Luke Mitchell** director/harpsichord

**Ela Kodžas, Sophia Mücke,**

**Daphne Delfas, Alfred Fardell**

and **Joseph Lowe** violin

**Dorota Kolinek, Madison Marshall** and

**Matilda Mattich** viola

**Theodore Nisbett** viol

**Lize Dreyer** and **Zachary Earle** cello

**Isobel Nisbett** violone

**Gabriel Alves Candido da Silva**

recorder/traverso

**LULLY** Atys; Cadmus et Hermione;

Les plaisirs de l'île enchantée (excerpts)

**REBEL** Prélude et Rondeau from Pirame et Thisbé

**DELALANDE** Suite in E minor

A programme centred around stage works by Jean-Baptiste Lully, a composer who redefined French music in the 17th century, alongside other works for the French stage and the court of Louis XIV.

# SENSE OF PLACE

This year's composition festival explores the powerful connections between music, landscape and places – both imagined and real – that can be a creative springboard for composers, featuring new works by Academy students, as well as music by Morton Feldman and Hans Abrahamsen.

## TUE 28 APR, 6.30PM CREATIVE TRANSCRIPTION

ANGELA BURGESS RECITAL HALL  
FREE

Composition students re-invent and transform existing musical material into their own unique soundworlds.

## TUE 5 MAY, 6.30PM THE HERMES EXPERIMENT

ANGELA BURGESS RECITAL HALL  
FREE

**Héloïse Werner** soprano  
**Oliver Pashley** clarinet  
**Elin Samuel** harp  
**Marianne Schofield** double bass

A concert of new songs written by composition students for the award-winning quartet The Hermes Experiment.

## WED 6 MAY, 6.30PM CARTE BLANCHE

DAVID JOSEFOWITZ RECITAL HALL  
FREE

This student-curated event, led by Academy professor Edmund Finnis, features five premieres of new works.

# SENSE OF PLACE

THU 7 MAY, 6.30PM  
CHROMA ENSEMBLE  
SIDE-BY-SIDE

ANGELA BURGESS RECITAL HALL  
FREE

Long-time collaborators CHROMA present a SIDE-BY-SIDE concert of five brand-new pieces by composition students.

THU 7 MAY, 8.30PM  
NEW LONDON CHAMBER  
CHOIR AND RIOT ENSEMBLE

DUKE'S HALL  
FREE

**David Wordsworth** conductor

Three new pieces from postgraduate composers are heard alongside Morton Feldman's timeless masterpiece for choir and instruments, *Rothko Chapel*.

MON 11 MAY, 7.30PM  
RIOT ENSEMBLE: A HOUSE  
OF RUMOURS

DUKE'S HALL  
FREE

**Aaron Holloway-Nahum** conductor

Four premieres of works by Academy composers are performed alongside Hans Abrahamsen's *Winternacht* and *A House of Rumours* by Head of Composition, Philip Cashian.

# APRIL

## WED 29 APR, 6.30PM GUITAR RECITAL: THE MUSIC OF MANUEL PONCE

DAVID JOSEFOWITZ RECITAL HALL  
FREE

**Tohi Harada, Alina Mreana** and  
**Zoë Meadowcroft** guitar

**PONCE** Suite in A minor; Sonata III;  
Sonatina meridional

A seminal figure in the history of Mexican music, Manuel Ponce (1882-1948) composed extensive and beautifully idiomatic repertoire for the Spanish guitar virtuoso Andrés Segovia. This programme starts with a selection of short pieces written in the style of Baroque lutenist Sylvius Leopold Weiss, and continues with two sonatas on a more ambitious scale.

## THU 30 APR, 1PM VIOLA QUARTET SIDE-BY-SIDE WITH TIMOTHY RIDOUT

ANGELA BURGESS RECITAL HALL  
FREE

**Timothy Ridout, Xinyuan He,**  
**Andrea Fages, Tianchi Song,**  
**Catherine Anushka White, Simon**  
**Song, Shurong Zhang, Yujie Zhang,**  
**Lisa Spinelli, Joseph Berry** and  
**Daisy Richards** viola

**BEETHOVEN** arr **Lionel Tertis** Trio,  
Op 87

**BOWEN** Two Duos for two violas

**BRIDGE** Lament for two violas

**BOWEN** Fantasia for four violas

**DALE** Introduction and Andante  
for six violas

Academy students perform alongside alum Timothy Ridout, Visiting Professor of Viola, in a programme of works by British composers, which begins with an arrangement of Beethoven's Trio, Op 87, by inspirational viola player Lionel Tertis (1876-1975).

This event will be preceded by a pre-concert talk with the Academy's Lionel Tertis Professor of Viola, Martin Outram, and Timothy Ridout at midday on the life and works of Lionel Tertis, in celebration of his 150th anniversary.

# APRIL/MAY

THU 30 APR, 6.30PM  
**CONSOLATIO: MUSIC  
OF TEARS AND  
TRANSFORMATION**

**ANGELA BURGESS RECITAL HALL**  
**FREE**

**Anna Stegmann** and **Tabea Debus**  
directors

**PRAETORIUS** La canarie; Pavane  
de Spaigne  
**DOWLAND** Lachrimae antiquae  
**HOLBORNE** The Teares of the Muses  
**GOMBERT** Mort et fortune; Mille regretz  
**CASTRO** Mille regretz  
**JOSQUIN** Mille regretz  
**MORALES** Agnus Dei from Missa  
Mille regretz  
**WILLAERT** Inviolata, integra et casta;  
Vecchie letrose  
**RORE** Ancor che col partire  
**ALEOTTI** Cor mio perche pur piangi;  
lo piango  
**TROMBONCINO** Ostinato vo' seguire

In a joint project with the Hanover University of Music, Drama and Media, recorder players present a programme of pan-European music from the late 15th and 16th centuries. This repertoire explores the widespread belief at the time that music held the power to alter both the mind and body of the listener through its effect on the passions of the soul.

FRI 1 MAY, 1PM  
**ACADEMY STRINGS SERIES  
AT WIGMORE HALL**

**£10 FROM WIGMORE-HALL.ORG.UK;**  
**BOOKING FEES APPLY**

**Nathan Mierdl** violin  
**Tanguy de Williencourt** piano

**FAURÉ** Violin Sonata No 1 in A, Op 13  
**BARTÓK** Rhapsody No 1, BB 94a  
**KREISLER** Gypsy Caprice  
**RAVEL** Tzigane

Advanced Diploma violinist Nathan Mierdl, Concertmaster of the Orchestre Philharmonique de Radio France, performs works by Fauré, Bartók, Kreisler and Ravel.

FRI 1 MAY, 1PM

# EDWARD GARDNER CONDUCTS THE ACADEMY SYMPHONY ORCHESTRA

DUKE'S HALL

£12 (CONCs £8)

**Edward Gardner** conductor

**Milda Daunoraitė** piano

**Charlotte Saluste-Bridoux** violin

**STRAVINSKY** Concerto for Piano and  
Wind Instruments

**WEILL** Concerto for Violin and Wind  
Orchestra, Op 12

Edward Gardner, Sir Charles Mackerras Chair of Conducting at the Academy and Principal Conductor of the London Philharmonic Orchestra, conducts two concertos written in 1924, beginning with Stravinsky's neoclassical Concerto for Piano and Wind Instruments, featuring master's student Milda Daunoraitė. Professional Diploma student Charlotte Saluste-Bridoux performs Weill's dramatic Concerto for Violin and Wind Orchestra, noted for its Mahlerian expressive qualities.

# MAY

TUE 5 MAY, 1PM  
ENGLISH CHAMBER MUSIC

ANGELA BURGESS RECITAL HALL

FREE

**Amy Bach** piano

**Hanna Leonie Hauber** violin

**Simon Song** viola

**Lize Dreyer** cello

**BRITTEN** Allegro con molto moto from  
Two Pieces for violin, viola and piano

**CLARKE** Midsummer Moon; Morpheus;  
Lullaby from Two Pieces for viola  
and cello

**MOERAN** String Trio in G

**WARREN** Five Short Pieces for cello  
and piano

**BRIDGE** Phantasy Piano Quartet

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WED 6 MAY, 3PM  
'HACKNEY LABOUR' IN  
19TH-CENTURY LONDON:  
WILLIAM BALL

MUSEUM PIANO GALLERY

FREE

How did musicians make a living in 19th-century London? 'Hackney labour' was a phrase used by HJ Banister in 1843 to describe the churning out of commercial music for amateur performers. Alum Declan Hickey explores this in relation to jobbing musician William Ball (1784-1869) through live performances on historical instruments and engagement with displays from the Academy's Collections.

WED 6 MAY, 6.30PM  
ORGAN RECITAL: THE NORTH  
GERMAN ORGAN SCHOOL

ST MARYLEBONE PARISH CHURCH

FREE

German organ music from the 16th to the 18th centuries, including works by Michael Praetorius, Samuel Scheidt, Heinrich Scheidemann, Matthias Weckmann, Dieterich Buxtehude and Nicolaus Bruhns.

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THU 7 MAY, 1PM  
CLĀRITĀS CLARINET QUARTET

ANGELA BURGESS RECITAL HALL

FREE

**Taran McNeil, Jacob Jordan** and

**Hitomi Shiu** clarinet

**Amelia Wise** bass clarinet

**ARRIEU** Deuxième Quatuor de  
Clarinettes

**GUILLAUME CONNESSON** Prélude  
et Funk

**SAINT-GEORGES** arr **Jacob Jordan**

String Quartet in C, Op 1 No 1

**CLEMENS NON PAPA** Mais languiray je

**MESSIAEN** O sacrum convivium!

**FRANÇAIX** Petit Quatuor

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# MAY

## THU 7 MAY, 3PM PLAYING WITH HISTORY

MUSEUM PIANO GALLERY  
FREE

JS Bach's Partita No 1 in B flat, BWV 825, lends itself beautifully to performance on the modern piano – or so we think. Elena Vorotko explores the textures and characters of the instruments of Bach's time, performing on the Museum's harpsichord, clavichord and early fortepiano.

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## FRI 8 MAY, 6.30PM ACADEMY STRING ORCHESTRA

DUKE'S HALL  
FREE

**Simon Crawford-Phillips** conductor  
**Nathan Mierdl** violin

**MOZART** Violin Concerto No 4 in D, K 218  
**BEETHOVEN** Symphony No 2 in D, Op 36

Simon Crawford-Phillips, renowned pianist, festival director and creative programmer, returns to conduct the first-year students of the Academy String Orchestra. Advanced Diploma student Nathan Mierdl is the soloist in Mozart's Violin Concerto No 4.

## MON 11 MAY, 6.30PM ACADEMY CELLOS

ANGELA BURGESS RECITAL HALL  
FREE

**Josephine Knight** director

**GESUALDO** arr **Hamish Jamieson** Beltà poi che t'assenti  
**TURINA** arr **Josephine Knight** La oración del torero, Op 34  
**VILLA-LOBOS** Bachianas brasileiras No 1  
**WAGNER** arr **Richard Birchall** Prelude from Tristan und Isolde  
Plus arrangements by **James Barralet** and **Sheku Kanneh-Mason**

Josephine Knight, Alfredo Piatti Chair in Cello at the Academy, leads students in a programme for cello ensembles that has become an annual highlight for cellists under her guidance.

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## TUE 12 MAY, 3PM MUSEUM TOUR

MUSEUM STRINGS GALLERY  
FREE

A tour of the Academy Museum by the Museum and Collections staff, starting in the Strings Gallery.

# ADVANCED DIPLOMA RECITALS

ANGELA BURGESS RECITAL HALL

FREE

The postgraduate Advanced Diploma Programme attracts a strongly motivated and highly accomplished group of students. The programme culminates in a series of public recitals that showcase the talents of these young artists.

TUE 12 MAY, 1PM

**QUAN GU**

**Quan Gu** piano  
**Caroline Blair** soprano  
**Tianao Pan** cello

**R SCHUMANN** Liederkreis, Op 24  
**RACHMANINOV** Cello Sonata in G minor,  
Op 19

THU 14 MAY, 11.30AM

**JING JIA**

**Jing Jia** accordion  
**Kacper Dworniczak** guitar  
**Sophia Molina** and **Yi Chang** violin  
**Yujie Zhang** viola  
**Lize Dreyer** cello  
**Emma Loerstad** flute  
**Zixiao Yu** oboe

**MARTIN LOHSE** Sort sol  
**GRACIANE FINZI** Impression Tango  
**MOZART** Adagio and Rondo, K 617  
**DVOŘÁK** Bagatelles, Op 47

THU 14 MAY, 3PM

**ZITENG FAN**

**Ziteng Fan** piano  
**Samuel Mills** tenor  
**Laura Rickard** violin

**R SCHUMANN** Dichterliebe, Op 48  
**ENESCU** Violin Sonata No 3 in A minor,  
Op 25, 'Dans le caractère  
populaire roumain'

THU 14 MAY, 6.30PM

**CHENCHEN WANG**

**Chenchen Wang** piano  
**Tianao Pan** cello  
**Jing Jia** accordion

**DEBUSSY** Cello Sonata in D minor  
**FRANCK** Cello Sonata in A  
**MILHAUD** arr **Xiaonan Xu** Scaramouche

# MAY

TUE 12 MAY, 8PM  
**FLIGHT PATHS:  
OF HUMAN AND AVIAN  
HOMING INSTINCT**

**CONCERT ROOM**  
**FREE**

**George Herbert** piano/voice  
**Bernhard Malkmus** and **Marielle Sutherland** readers

**BRITTEN** arr **George Herbert** Dawn from Four Sea Interludes, Op 33a  
**DEBUSSY** Les collines d'Anacapri  
**TAKEMITSU** Rain Tree Sketch II (in memoriam Olivier Messiaen)  
**R SCHUMANN** Vogel als Prophet from Waldszenen, Op 82  
**THACKRAY** arr **George Herbert** North Country Song  
**TRAD NORTHUMBRIAN** arr **George Herbert** Dol-li-a  
**EDWARD PICTON-TURBERVILL** Silent Spring for piano and pre-recorded birdsong

This event interweaves spoken excerpts from Bernhard Malkmus' recent publication, *Himmelsstriche* (translated as 'sky lines' or 'directions in the sky'), with music that reflects on the text. Malkmus' memoir investigates the ecology of the Northumbrian coast, particularly during the 2021/22 avian flu epidemic. With Bernhard Malkmus, Professor of German Literature and Environmental Humanities at the University of Oxford, and Marielle Sutherland, translator at the German Historical Institute London.

WED 13 MAY, 7.30PM  
**GUITAR CHAMBER MUSIC**

**DAVID JOSEFOWITZ RECITAL HALL**  
**FREE**

Programme to include:  
**OLGA AMELKINA-VERA** Pulsar  
**TAKEMITSU** Toward the Sea  
**PIAZZOLLA** Tango Suite;  
Primavera porteña

An evening celebrating the guitar in various chamber music settings, including compositions and arrangements by current Academy guitar students, and songs by John Dowland.

WED 13 & FRI 15 MAY, 7PM

ROYAL ACADEMY OPERA  
PRESENTS

# THE RAPE OF LUCRETIA

SUSIE SAINSBURY THEATRE

£17.50 - £27.50

(CONCs £17.50; UNDER 35s £15)

**Lada Valešová** conductor

**Paul Carr** director

**BRITTEN** The Rape of Lucretia, Op 37

Composed in the wake of the Second World War, Britten's first chamber opera confronts the violence and trauma of a Roman myth with a score of passionate lyricism, eerie intimacy and expressive richness. This new production embraces the themes of the original but sets them in a more contemporary world, in which not everything has changed for the better.

FRI 15 MAY, 1PM

# PERCUSSION SHOWCASE

DUKE'S HALL  
FREE

**Neil Percy** conductor

**STEVE REICH** Nagoya Marimbas

**ISHII** Concertante

**EMMANUEL SÉJOURNÉ** Khamsin

**AYANNA WITTER-JOHNSON**

Tidal Warning

**KWUN HO NG** New work  
(world premiere)

**HARRISON** Song of Quetzalcoatl

Neil Percy, the longest-serving Principal Percussionist of the London Symphony Orchestra and Head of Timpani and Percussion at the Academy, conducts a concert of dazzling contemporary music culminating in Lou Harrison's homage to the Aztec god, which features indigenous instruments from the Americas.

# JUNE

MON 8 JUN, 8PM  
**MUDLARK**

**CONCERT ROOM**  
**FREE**

**Courtney Cousins** flute  
**Martha-Maria Mitu** violin  
**Pablo Martínez** piano

**MARTHA-MARIA MITU** Mudlarkers  
**PABLO MARTÍNEZ** the house the woman  
and the doll. starring.; Improvisation  
**COURTNEY COUSINS** Forest (text score)  
**ERIC BURTON DAVIS** Find Lines  
(world premiere)  
**COURTNEY COUSINS** An unearthing

MudLark is an ensemble of composer-performers focused on new music created collaboratively through notation, improvisation and creative staging. This programme presents new compositions, an improvisation and a text score realisation, using elements of theatre, exploration of silence and found objects.

TUE 9 JUN, 1PM  
**STRING SEXTETS**

**ANGELA BURGESS RECITAL HALL**  
**FREE**

**Sophia Molina** and **Helena O'Sullivan**  
violin  
**Catherine Anushka White** and **Charlie Howells** viola  
**Alex Lavine** and **Audrey Jellett** cello

**SCHOENBERG** Verklärte Nacht, Op 4  
**DOHNÁNYI** String Sextet in B flat, Wo80

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# JUNE

TUE 9 JUN, 8PM  
**RED ON GOLD**

**CONCERT ROOM**  
**FREE**

**Anastasija Stanojevic** voice/electronics  
**Saurabh Shivakumar** electric guitar/  
electronics

A continuous set of newly composed and improvised works, developed collaboratively by the performers, merging structured material with open improvisation and live electronic processing. The performance unfolds as a single musical arc, exploring transformation, texture and the interaction between acoustic and electronic sound.

THU 11 JUN, 1PM  
**SKYLARK QUINTET**

**ANGELA BURGESS RECITAL HALL**  
**FREE**

**Josie Wakefield** flute  
**Josie Russell** oboe  
**Gemma Winfield** clarinet  
**Zander Williams** horn  
**Marcel Cress** bassoon

**HINDEMITH** Kleine Kammermusik für  
fünf Bläser, Op 24 No 2  
**IBERT** Trois pièces brèves  
**BOZZA** Pentaphonie; Scherzo

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FRI 12 JUN, 6PM  
**BEING AND BECOMING:  
CO-CREATIVITY, CITIZENSHIP  
AND DEMENTIA**

**DAVID JOSEFOWITZ RECITAL HALL**  
**FREE**

Julian West, Head of Open Academy, has been leading a three-year residency at an extra care housing scheme. It has explored the potential of working co-creatively through music and dance to enhance the wellbeing of people living with dementia. In this event, Open Academy, care home staff and residents present their findings.

THU 11 & FRI 12 JUN, 2PM/7PM  
SAT 13 JUN, 7PM  
SUN 14 JUN, 2PM

# LITTLE WOMEN

SUSIE SAINSBURY THEATRE

£17.50-£27.50

(CONCs £17.50; UNDER 35s £15)

Based on Louisa May Alcott's semi-autobiographical novel, *Little Women* follows the adventures of the four March sisters – Meg, Jo, Beth and Amy – and their beloved Marmee while their father is away serving in the American Civil War. Each sister is determined to live life on her own terms, as varied and contrasting as they may be.

This amateur production is presented by arrangement with Music Theatre International. All authorised performance materials are also supplied by MTI. [mtishows.co.uk](http://mtishows.co.uk).

THU 11 JUN, 10PM  
SUN 14 JUN, 5.15PM/6.30PM  
MUSICAL THEATRE CABARET

ANGELA BURGESS RECITAL HALL  
£7.50

An evening of devised musical theatre cabaret following performances of *Little Women*.

Music by **Jason Howland**  
Lyrics by **Mindi Dickstein**  
Book by **Allan Knee**

**Georgie Staight** director  
**Tara Young** choreographer

# SUMMER PIANO FESTIVAL

MON 15 – WED 17 JUN

The annual Summer Piano Festival, curated by Joanna MacGregor, Dame Myra Hess Chair of Piano, celebrates the creativity and energy of Academy pianists. This year's festival includes music by Alkan and Sorabji, the final edition of Schumann's complete piano works, film score improvisation and music inspired by eastern European folklore.

MON 15 JUN, 10.30AM  
OLIVER TWIST

ANGELA BURGESS RECITAL HALL  
FREE

**Chun Hui, Dominika Mak, Rishabh Jain, Carmen Sánchez Almoguera, I Teng Xu** and **Chengyao Zhou** piano

Visiting Professor, composer and film historian Neil Brand demonstrates the art of improvisation in a screening of this 1922 classic based on Charles Dickens' famous novel, starring Jackie Coogan and Lon Chaney.



MON 15 JUN, 1PM  
**ADVANCED DIPLOMA RECITAL:  
KASPARAS MIKUŽIS**

**DUKE'S HALL**  
**FREE**

YCAT artist Kasparas Mikužis performs piano works by Mikalojus Konstantinas Čiurlionis – one of Lithuania's most iconic cultural figures – alongside electroacoustic music by Academy composer Alexander Papp.

MON 15 JUN  
**CHAMBER ROLLS I**

**DAVID JOSEFOWITZ RECITAL HALL**  
**FREE**

A rolling programme of chamber music, from Beethoven to the late Romanticism of Amy Beach.

2.30PM  
**NIVORI TRIO**

**Peiyong Li** piano  
**Takanori Okamoto** violin  
**Vivian Qu** cello

**BEETHOVEN** Piano Trio No 6 in E flat,  
Op 70 No 2

**FAURÉ** Piano Trio in D minor, Op 120

3.30PM  
**ESTUARY TRIO**

**Emanuil Ivanov** piano  
**Björg Pas** violin  
**Julius Maknickas** cello

**BEACH** Piano Trio in A minor, Op 150

**R SCHUMANN** Piano Trio No 1 in  
D minor, Op 63

MON 15 JUN, 5PM  
**STEPPE WIND A-BLOWIN'**

**DUKE'S HALL**  
**FREE**

**Andra Bācilā** and **Lily Petrova** piano

**LEONID DESYATNIKOV** Songs of  
Bukovina

**VLADIGEROV** Variations on 'Dilmano,  
Dilbero', Op 2

**KOMITAS** Six Dances

Extraordinary, urgent piano music that reframes folk culture from Ukraine, Bulgaria and Armenia.

TUE 16 JUN, 10.30AM  
**TITANIC PIANO**

**DAVID JOSEFOWITZ RECITAL HALL**  
**FREE**

**Harry Bowden** and **James Mayhew**  
piano

Music composed by pianistic titans  
Charles-Valentin Alkan and Kaikhosru  
Shapurji Sorabji.

**SUMMER  
PIANO  
FESTIVAL**

TUE 16 JUN, 11.30AM  
CHAMBER ROLLS II

DAVID JOSEFOWITZ RECITAL HALL  
FREE

Herman Med Cerisha piano  
Iohan Coman and Luca Kaufman violin  
Jaren Ziegler viola  
Riya Hamie cello

DEBUSSY Andantino from String Quartet  
in G minor, Op 10  
DVOŘÁK Piano Quintet No 2 in A, Op 81

TUE 16 JUN, 1PM  
ADVANCED DIPLOMA RECITAL:  
TOMOS BOYLES

DUKE'S HALL  
FREE

CHOPIN Barcarolle in F sharp, Op 60  
DEBUSSY Images, Book 2  
LIGETI Arc-en-ciel; Galamb borong  
PROKOFIEV Piano Sonata No 8 in B flat,  
Op 84

A recital from Tomos Boyles, current  
Bicentenary Scholar and winner  
of the 2025 Dudley International  
Piano Competition.

TUE 16 JUN, 2.30PM  
CHAMBER ROLLS III

DUKE'S HALL  
FREE

Vigorous Trio:  
Sofia Reznikova piano  
Andreas Martinsen violin  
Frida Leanne Rogn cello

SVIRIDOV Piano Trio in A minor, Op 6  
SHOSTAKOVICH Piano Trio No 2 in  
E minor, Op 67

TUE 16 JUN, 3.30PM  
PIANO, MULTIMEDIA, FILM

ANGELA BURGESS RECITAL HALL  
FREE

Aurore Brindel, Nalni Chen, Cherry Ge,  
Kaiwen Jin, Hayden Miller, Lily Petrova  
and Pei-En Wu piano

Audiovisual artist Kathy Hinde and  
Academy pianists create installations and  
collaborative performances combining  
sound, sculpture, images and light.

TUE 16 JUN, 5.30PM  
PIANO LAB PREMIERES

DUKE'S HALL  
FREE

Edward Harris-Brown, Emanuel Ivanov  
and Arthur Kokerai piano

Professor of Contemporary Piano Joseph  
Havlat introduces premieres of chamber  
works by three composer-pianists.

SUMMER  
PIANO  
FESTIVAL

WED 17 JUN  
SCHUMANN: THE COMPLETE  
PIANO WORKS IV

DUKE'S HALL  
FREE

The final instalment of Robert Schumann's complete solo piano works.

10AM  
A WILD PIANISM

Allegro in B minor, Op 8  
Etudes after Paganini Caprices, Op 3  
Six Concert Etudes after Paganini Caprices, Op 10

11AM  
INTERLUDES, NARRATIVES

Intermezzi, Op 4  
Novelletten, Op 21

2.30PM  
INSPIRATIONS

Variations on a Nocturne by Chopin  
Impromptus on a Theme by Clara Wieck, Op 5  
Fugen und Kanons  
Etudes in Variation Form on a Theme by Beethoven

3.30PM  
THE YOUNG ONES

Four Marches, Op 76  
Three Piano Sonatas for the Young, Op 118

4.45PM  
EPILOGUE

Nachtstücke, Op 23  
Vier Klavierstücke, Op 32  
Faschingschwank aus Wien, Op 26

WED 17 JUN, 1PM  
ACADEMY PIANO SERIES AT  
WIGMORE HALL

£10 FROM WIGMORE-HALL.ORG.UK

**JS BACH** arr **Busoni** Chaconne from Partita No 2 in D minor, BWV 1004  
**BRAHMS** Piano Sonata No 3 in F minor, Op 5

Ukrainian pianist Khrystyna Mykhailichenko gives her Wigmore debut with two late Romantic masterpieces.

WED 17 JUN, 6PM  
QUARTET FOR THE  
END OF TIME

DUKE'S HALL  
FREE

**Cherry Ge** piano  
**Elfida Su Turan** violin  
**Stefan Bulyha** clarinet  
**Tianao Pan** cello

**MESSIAEN** Quartet for the End of Time

Students present this transcendent work, which received its premiere in an overcrowded prisoner-of-war camp in 1941, performed to an audience of guards and prisoners. Scored for an unconventional quartet, the piece was written for Messiaen himself – who played the piano part – and fellow musician inmates.

SUMMER  
PIANO  
FESTIVAL

# JUNE

**THU 18 JUN, 1PM**  
**CHAMBER MUSIC**  
**SIDE-BY-SIDE WITH THE**  
**FIBONACCI QUARTET**

**ANGELA BURGESS RECITAL HALL**  
**FREE**

**Kryštof Kohout** and **Luna De Mol**  
violin  
**Elliot Kempton** viola  
**Findlay Spence** cello

**TCHAIKOVSKY** Souvenir de Florence,  
Op 70  
**DVOŘÁK** String Sextet in A, Op 48

Strings students perform alongside the  
Fibonacci Quartet, the Academy's Nina  
Drucker Quartet Fellows for 2025/26.

**THU 18 JUN, 6PM**  
**NINA DRUCKER HAYDN**  
**STRING QUARTET PRIZE**

**ANGELA BURGESS RECITAL HALL**  
**FREE**

This prize for the performance of lesser-known Haydn string quartets is made possible through the generosity and foresight of the late Nina Drucker. Nina was an avid concertgoer and passionate supporter of the London classical music scene, who generously remembered the Academy in her will by establishing the Nina Drucker Fund. Details of the finalists and their programmes will be announced on the website after the closed preliminary round on Thursday 11 June.

**THU 18 JUN, 8PM**  
**LIGHTSCAPES**

**CONCERT ROOM**  
**FREE**

**Ruby Howells** flute  
**Haruka Makino** viola  
**Hannah Runting** and **Defne Anar** harp

**FELIX PENNA** Liminal Lights for flute  
and electronics

**SARO MANOUKIAN** Forest Ranger for  
fixed media

**ERIC BURTON DAVIS** Trichroma for harp  
and electronics

**PERNILLE FAYE** Chiaroscuro for viola and  
electronics

**COURTNEY COUSINS** Through the  
Skylight for flute, viola and harp

A programme exploring the relationship  
between sound and light through an  
immersive experience, showcasing a  
diverse range of student compositions.

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**FRI 19 JUN, 6.30PM**  
**WRITING FOR THE SCREEN**

**ANGELA BURGESS RECITAL HALL**  
**FREE**

Under the guidance of Andrea Balency-  
Béarn, Academy composers present  
screenings of new film scores.



Charlotte Leav

## RESOUNDING SHORES

SUN 21 JUN, 12 NOON

# AND AGAIN I SAY, REJOICE

**DUKE'S HALL**

**£20 (CONCs £16)**

**Eamonn Dougan** conductor  
**Academy Baroque Soloists**

### **PURCELL**

Jehova, quam multi sunt hostes mei  
Rejoice in the Lord alway  
Hosanna to the highest  
Fantasia in D minor in four parts  
Let mine eyes run down with tears  
Now does the glorious day appear

Purcell's gift for setting English words to music shines in the emotional anthem 'Let mine eyes run down with tears', which contrasts with his powerful setting of the Latin psalm 'Jehova, quam multi sunt hostes mei'.

This programme also features the uplifting anthem 'Rejoice in the Lord alway', alongside other works that reveal Purcell's dramatic and heartfelt approach to sacred music.

# JUNE

## MON 22 JUN, 6.30PM EPHEMERALITY AND RECURRENCE

ANGELA BURGESS RECITAL HALL  
FREE

PhD composer-performer Ashkan Layegh presents *Ephemerality and Recurrence*, a multimedia piece for three quartets: a string quartet, the Phemo Quartet (alto saxophone, electric bass, drums and piano) and a 'screen' quartet, comprising visuals, illustrations, anecdotes and process notes. The work is essentially three different pieces in one, where each medium has its own independent space of exploration while remaining in constant interplay with the others.

## TUE 23 JUN, 1PM SWEDISH SONG

ANGELA BURGESS RECITAL HALL  
FREE

**Julia Kumlin** and **Siri Krosness** soprano  
**Klara Solén** mezzo-soprano  
**George Herbert**, **Sam O'Neal** and  
**Thomas Scott** piano

**TRAD** Det brinner en eld  
**PETERSON-BERGER** Aspåkerspolska  
from Fridolins lustgård

**STENHAMMAR** Jungfru blond och  
jungfru brunett, Op 26 No 4; Fylgia,  
Op 16 No 4

**RANGSTRÖM** En gammal dansrytm;  
Bön till natten

**FRYKLÖF** Juninat

**LINDE** 14 Songs of Spring, Op 40  
(excerpts)

**SIBELIUS** Törnet, Op 88 No 5; Norden,  
Op 90 No 1; Den första kyssen, Op 37  
No 1

**NYSTROEM** På reveln; Otrolig dag;  
Havet sjunger

**LARSSON** Kyssande vind, Op 35 No 9

**SJÖBERG** Tonerna

**SCHRADER** Sommarnatt

**ALFVÉN** Jag längtar dig, Op 25 No 5

**NORDQVIST** Till havs

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# JUNE

TUE 23 JUN, 7.30PM  
ACCORDION CHAMBER  
MUSIC

ANGELA BURGESS RECITAL HALL  
FREE

A kaleidoscope of solo and chamber music works for classical accordion with strings and woodwind.

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WED 24 JUN, 6.30PM  
ACADEMY VOICES: SUMMER  
OPERA SHOWCASE

ANGELA BURGESS RECITAL HALL  
FREE

Academy Voices presents a glittering summer celebration of opera, showcasing students from the Vocal Studies and Ensemble Piano departments, and featuring iconic operatic arias and scenes. An evening of beautiful music and captivating performances awaits.

THU 25 JUN, 3PM  
JANE AUSTEN:  
250TH ANNIVERSARY

MUSEUM PIANO GALLERY  
FREE

Join us for a piano lecture-recital by pianist and historian Judith Gore, featuring music from Jane Austen's personal collection, as well as the first piano concerto composed by an English-born woman.

THU 25 JUN, 7.30PM

RYAN  
BANCROFT  
CONDUCTS  
THE  
ACADEMY  
SYMPHONY  
ORCHESTRA

DUKE'S HALL  
£18 (CONCs £10)

**Ryan Bancroft** conductor  
**Charlotte Clapperton** mezzo-soprano

**GUBAIDULINA** Fairytale Poem  
**ZEMLINSKY** Six Songs after Poems  
by Maeterlinck, Op 13  
**PROKOFIEV** Symphony No 5 in B flat,  
Op 100

An intriguing programme featuring a powerful orchestral work, sumptuous songs and Sofia Gubaidulina's dreamlike *Fairytale Poem*.

This concert will be repeated on Friday 26 June at 7pm at Snape Maltings as part of the Aldeburgh Festival, with Dame Sarah Connolly as soloist.

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# JUNE

FRI 26 JUN, 1PM  
**MELODIES OF DESIRE,  
DESPAIR AND DEVOTION**

**ANGELA BURGESS RECITAL HALL**  
**FREE**

**Anna Stegmann** director  
**Clara Hubbard, Rowena Jones** and  
**Anna Williams** recorder  
**Sophia Mücke** violin  
**Tess Roberts** viol  
**Theodore Nisbett** viol/tenor  
**Mihails Pranovičs** harpsichord

Inspired by Silvestro Ganassi dal Fontego's vision of instruments as living voices, this programme explores the art of diminution in 16th-century Venice, where instrumental music was understood as a form of expressive speech. Vocal music by Bartolomeo Tromboncino, Marchetto Cara, Nicolas Gombert and Adrian Willaert is reimagined through improvised ornamentation, allowing the instruments to breathe, persuade and speak like the human voice.

MON 29 JUN, 7.30PM  
**BRASS DECTET**

**DUKE'S HALL**  
**FREE**

**Quentet:**  
**Sigrid Bengtsson** and **Iris Rushbrooke**  
trumpet  
**Alice Knight** horn  
**Sophie Bright** trombone  
**Nona Lawrence** tuba  
with **Ellinor Bengtson** and **Eleanor  
McKenzie-Jones** trumpet  
**Anna Bailey, Helena Kieser** and  
**Milly Deering** trombone

An all-female brass dectet performs new arrangements by Alice Knight of vocal works by under-represented women composers, culminating in an arrangement of Ethel Smyth's Mass in D. The programme also includes brass quintet repertoire by two living composers: Charlotte Harding and Joan Tower.

---

WED 30 JUN, 8PM  
**COMPOSERS' PLATFORM**

**CONCERT ROOM**  
**FREE**

Be among the first to experience thrilling new sounds in this programme of world premieres of works by students from the Academy's Composition Department.

# SEEN & HEARD

Returning for its sixth year, this series of concerts – presented by the Students' Union, alongside its societies – celebrates diversity in classical music.

WED 1 JUL, 6.30PM  
ANGELA BURGESS RECITAL HALL  
FREE

**VILLA-LOBOS** Ciclo brasileiro  
**GINASTERA** Cinco canciones populares argentinas, Op 10  
**VILLA-LOBOS** Três poemas indígenas

An event honouring the heritage of the indigenous peoples of Latin America, and the end of European colonial rule in the early 19th century. This concert features works by two of the main Latin American composers of the 20th century, starting with Heitor Villa-Lobos' *Brazilian Cycle* for solo piano. Alberto Ginastera's *Five Popular Argentinian Songs* and Villa-Lobos' *Three Indigenous Poems* for soprano and piano complete the programme.

THU 2 JUL, 1PM  
ANGELA BURGESS RECITAL HALL  
FREE

**ALEX TEMPLE** Forla(i)n(i)e; Microphages; Late Beethoven  
**SARAH HENNIES** Growing Block  
**SKY MACKLAY** Many Many Cadences  
**INTI FIGGIS-VIZUETA** Imago

A concert celebrating gender-diverse voices in contemporary music, including solo piano and string quartet repertoire, as well Sarah Hennies' work for flexible ensemble that reflects on the scientific growing block theory of time.



# JULY

WED 1 JUL, 8PM

**BEING**

**CONCERT ROOM**

**FREE**

**Alise Silina** accordion/co-director

**Alberts Vecmanis** actor/narrator/  
co-director

**Benedict Blythe, Eric Burton Davis** and  
**Alexander Papp** electronics

**ERIC BURTON DAVIS** Reticence  
(world premiere)

**BENEDICT BLYTHE** New work  
(world premiere)

**ALEXANDER PAPP** New work  
(world premiere)

A concert experience that aims to explore the journey of an artist facing the challenges of maintaining individuality and self-expression, while managing the pressures from the industry and society.

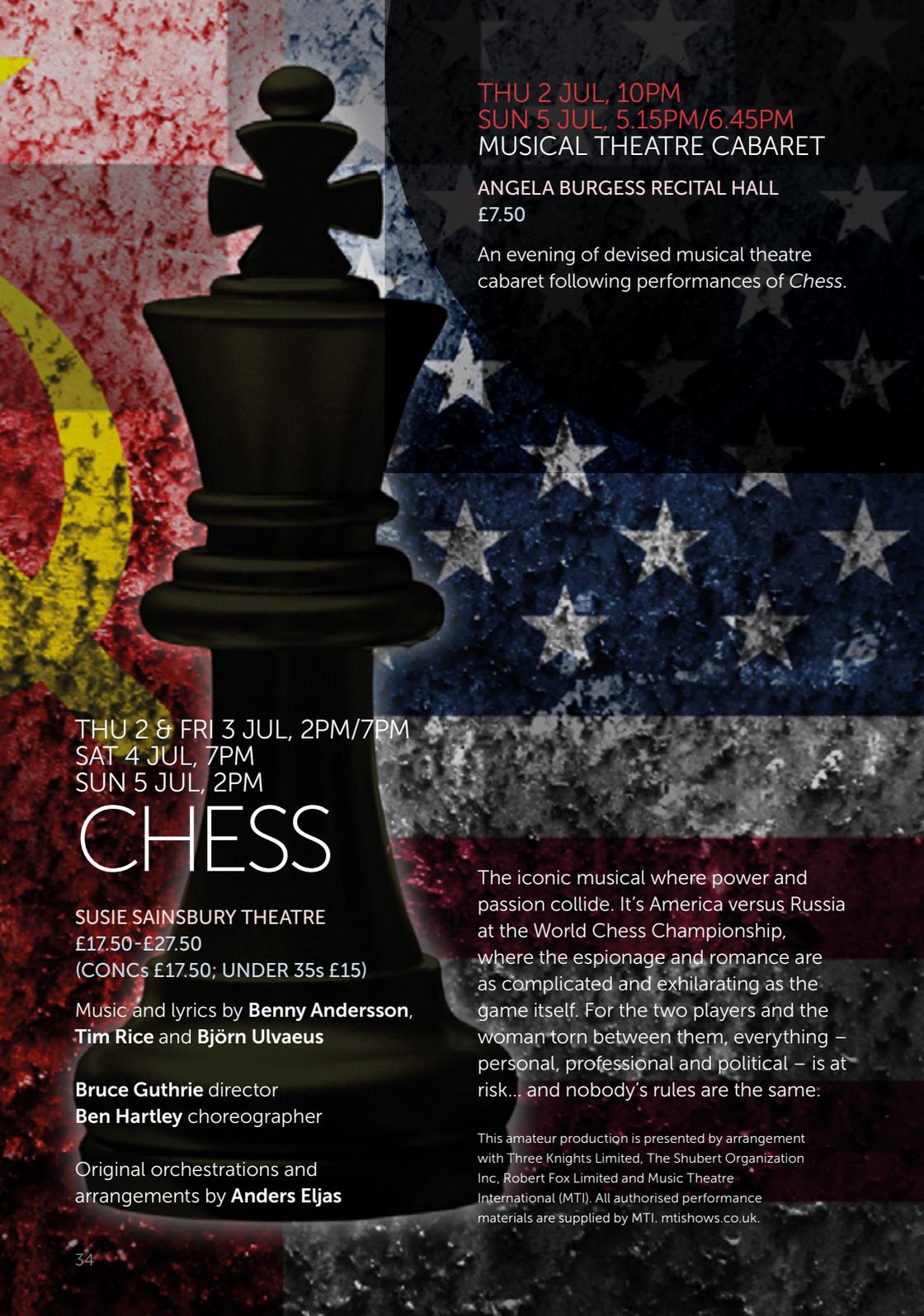
THU 2 JUL, 3PM

**BEETHOVEN AND THE  
ENGLISH FORTEPIANO**

**MUSEUM PIANO GALLERY**

**FREE**

In 1795, Haydn brought a groundbreaking acquisition from London to Vienna: a five-and-a-half-octave Longman and Broderip fortepiano. This instrument may have been one of the most influential piano sound references for Beethoven in the years to come. Elena Vorotko explores his 'Pathétique' Sonata on a similar instrument from the Academy's Collections: the 1805 Broadwood fortepiano.



THU 2 JUL, 10PM  
SUN 5 JUL, 5.15PM/6.45PM  
MUSICAL THEATRE CABARET

ANGELA BURGESS RECITAL HALL  
£7.50

An evening of devised musical theatre cabaret following performances of *Chess*.

THU 2 & FRI 3 JUL, 2PM/7PM  
SAT 4 JUL, 7PM  
SUN 5 JUL, 2PM

# CHESS

SUSIE SAINSBURY THEATRE  
£17.50 - £27.50  
(CONCs £17.50; UNDER 35s £15)

Music and lyrics by **Benny Andersson**,  
**Tim Rice** and **Björn Ulvaeus**

**Bruce Guthrie** director  
**Ben Hartley** choreographer

Original orchestrations and  
arrangements by **Anders Eljas**

The iconic musical where power and passion collide. It's America versus Russia at the World Chess Championship, where the espionage and romance are as complicated and exhilarating as the game itself. For the two players and the woman torn between them, everything – personal, professional and political – is at risk... and nobody's rules are the same.

This amateur production is presented by arrangement with Three Knights Limited, The Shubert Organization Inc, Robert Fox Limited and Music Theatre International (MTI). All authorised performance materials are supplied by MTI. [mtishows.co.uk](http://mtishows.co.uk).

# JAZZ

TUE 21 APR, 7.30PM  
ACADEMY COMPOSERS'  
JAZZ ORCHESTRA

SUSIE SAINSBURY THEATRE  
£12 (CONCs £10, UNDER 35s £5)

This concert marks the culmination of the jazz composition course, with ambitious large-scale pieces for big band directed by acclaimed jazz flautist and composer Gareth Lockrane. An evening of original, engaging and memorable world premieres reflecting a wide range of styles and influences.

TUE 28 APR, 6PM  
JAZZ ENSEMBLES

CONCERT ROOM  
£5

These dynamic concerts mark the culmination of the small ensemble projects on the jazz course. Students perform sets of music on which they have been working with a variety of distinguished visiting musicians.

THU 7 MAY, 6PM  
POSTGRADUATE JAZZ  
COMPOSERS' OCTET

CONCERT ROOM  
£5

The jazz master's programme concludes with public performances of octet compositions that have been developed in workshops throughout the year, inspired by a range of influences and performed by the students themselves. Discover the original sounds and ambitious writing of the artists currently shaping the contemporary jazz scene.

# MASTERCLASSES

ALL  
CLASSES  
£5

Great artists work with Academy musicians, exploring interpretations and new perspectives and developing greater confidence in the students' artistry. These select public events provide a snapshot of the wider day-to-day masterclass programme.



Nina Drucker masterclass

TUE 5 MAY, 6PM  
STEVEN ISSERLIS

DAVID JOSEFOWITZ RECITAL HALL

Acclaimed cellist, author and broadcaster Steven Isserlis, the Academy's Marquis de Corberon Professor of Cello, returns for another inspirational masterclass.



TUE 21 APR, 10AM  
SELINA OTT

DAVID JOSEFOWITZ RECITAL HALL

Selina Ott, winner of the ARD International Music Competition, gives her first masterclass with Academy trumpet students.



Supported by The Carr-Gregory Trust

WED 10 JUN, 10.30AM  
LOUISE ALDER

ANGELA BURGESS RECITAL HALL

British soprano Louise Alder, who has established herself internationally as an instinctive singing-actress, works with Academy vocal students.



Heribert Schindler

Nina Drucker masterclasses

MON 8 JUN, 9.30AM

## BERLIN PHILHARMONIC

Principal players from the Berlin Philharmonic share their insights with Academy strings students.

VIOLIN  
KRZYSZTOF POLONEK

DAVID JOSEFOWITZ RECITAL HALL

VIOLA  
AMIHAI GROSZ

CONCERT ROOM

CELLO  
LUDWIG QUANDT

ANGELA BURGESS RECITAL HALL

DOUBLE BASS  
MATTHEW MCDONALD

FORSYTH ROOM

# PHILANTHROPY

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Hin-cheung Lovell  
Kirsty and Russell MacDonald  
Estate of the late Jane  
Manning and Anthony Payne  
Jenny Marlow  
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Richard Moore  
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Jordan Murgatroyd  
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Penlington  
Professor Richard Portes CBE  
Vanda Renton  
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In memory of Alex Ross  
Jacqueline Rothenberg  
Sir George Russell CBE and  
Lady Russell  
Stuart Saint and  
Johanna Quintrell  
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The Revd John Wates OBE  
and Carol Wates  
Maja Wegrzynowska  
Rywa Weinberg  
In memory of Martin Williams  
Damian Wisniewski  
Estate of the late  
Nancy Ann Wolfers

Derek Wood  
Richard and  
Jacqueline Worswick  
Elizabeth Wright

We also wish to recognise  
those who have given to the  
American Society for the Royal  
Academy of Music (ASRAM)  
Robert and Mercedes  
Eichholz Foundation  
For Bianca Falcone Sorrell  
Frederick Iseman, in honour of  
Lord Jacob Rothschild  
Chung Nung Lee  
Ronald and Rita McAulay  
Thomas E Moore III  
David Nardone  
Judith W Parker  
Nicolas Rohatyn  
Christine and George Stonbely

Finally, we would like to  
thank our donors who wish to  
remain anonymous.

# USEFUL INFORMATION

## BOOKING POLICY

Please note that booking is compulsory for both free and paid-for events.

## PRIORITY BOOKING

In recognition of their support, donors who give over £100 each year are invited to book events 48 hours before they open to the public: on Monday 30 and Tuesday 31 March at [ram.ac.uk/whats-on](http://ram.ac.uk/whats-on), or by telephone on 020 7873 7300 between 10am and 4pm. Please note it will not be possible to book in person at the Box Office during this time.

If you would like to become a Friend or Patron of the Academy, join our community at [ram.ac.uk/friends-patrons](http://ram.ac.uk/friends-patrons)

## CONCESSIONS

Concession prices are available to under 35s, those receiving Universal Credit/Disability Living Allowance, or full-time students. You will be asked to show proof of eligibility if you hold a concessionary ticket.

## KEEP IN TOUCH

To receive Academy event updates, please join our mailing list at [ram.ac.uk/sign-up](http://ram.ac.uk/sign-up)

## HOW TO BOOK

### CLICK HERE TO SEARCH BY MONTH OR EVENT TYPE.

**Online:** from 10am on Wednesday 1 April at [ram.ac.uk/whats-on](http://ram.ac.uk/whats-on).

Log in to your account to book. After booking, you will receive a confirmation email, followed by a separate email which will include your e-ticket(s) as an attachment. Please show your tickets on your mobile device at the venue.

**By telephone:** on 020 7873 7300 from 10am to 4pm on Monday 20 April; 10am to 12 noon thereafter (weekdays only). We have a telephone queuing system. Your call will be answered as soon as the previous customer's transaction has been completed.

**The Box Office will be open for in-person sales one hour before each public event.**

If your chosen event is sold out, please check back for returns. Walk-ins may also be available on the day.

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# USEFUL INFORMATION

## ATTENDING AN EVENT

Doors open 30 minutes before the performance. Please arrive on time or your place may be reallocated.

## MASTERCLASSES

Every day during the term our students work intensively with their tutors, professors, visiting professors and other experts. Most of our work takes place out of the public eye, in an environment that enables our students to explore their individual creative identities.

Our masterclasses give you insight into the sophisticated technical details that must be perfectly executed to make a performance complete. We are delighted to share them with you, but please note that there are usually no opportunities for audience participation.

## FILMING AND PHOTOGRAPHY

Many of our events are filmed and photographed for the Academy's archive and promotional purposes. No unauthorised photography or recording is permitted. Please refer to our privacy policy at [ram.ac.uk/privacy](http://ram.ac.uk/privacy)

## HOW TO FIND US

Our historic main building adjoins Regent's Park, just a few minutes' walk from both Baker Street and Regent's Park Underground Stations. Detailed information on attending events, travelling to the Academy and more is available at [ram.ac.uk/your-visit](http://ram.ac.uk/your-visit)

## STEP-FREE ACCESS

The front of the Academy includes permanent ramped access to the main entrance hall, and there is step-free access to all performance venues in the building. Our friendly staff will be happy to provide assistance and directions if required. More information is available at [ram.ac.uk/step-free](http://ram.ac.uk/step-free)

## OUR MUSEUM AND COLLECTIONS

Explore unique instruments, manuscripts and art and discover behind-the-scenes stories from the Academy, the UK's oldest conservatoire.

Two galleries exhibit exquisite examples of historical string and keyboard instruments and feature objects from our unique collections of manuscripts and other artefacts. We offer guided tours with keyboard demonstrations and often host special events and lecture-recitals.

The Museum is open to the public on Fridays during term time from 11am until 6pm. Please visit [ram.ac.uk/museum](http://ram.ac.uk/museum) to find out more. Tours of the Museum can be booked directly; please email [museum@ram.ac.uk](mailto:museum@ram.ac.uk)

## HIRE OUR MUSICIANS

To hire Academy performers for your events, please contact the External Bookings Manager: 020 7873 7304 or [externalbookings@ram.ac.uk](mailto:externalbookings@ram.ac.uk)

# MUSIC CHANGES LIVES



Philanthropy has supported Enyi Okpara's pathway from talented student to professional conductor. **Scan** to find out about his journey and how you could help the next generation of musical talent.

To make a gift to the Academy, please contact us at [philanthropy@ram.ac.uk](mailto:philanthropy@ram.ac.uk) or call 020 7873 7477.

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