



DOGODA QUINTET

THURSDAY 15 JANUARY 2026, 1PM
ANGELA BURGESS RECITAL HALL



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The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

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Jean Françaix (1912-1997)

L'heure du berger

Les vieux beaux

Pin-up girls

Les petits nerveux

Bohuslav Martinů (1890-1959)

Sextet, H 174

Prelude

Adagio

Scherzo: Allegro vivo (Divertimento 1)

Blues (Divertimento 2)

Finale

Albert Roussel (1869-1937)

Divertissement, Op 6

Francis Poulenc (1899-1963)

Sextet, FP 100

Allegro vivace: Très vite et emporte

Divertissement: Andantino

Finale: Prestissimo

Sofía Patterson-Gutiérrez flute

Emily Long oboe

Raj Bhaumik clarinet

Chloe Harrison horn

Thomas Donkin bassoon

with **Xiaowen Shang** piano

and **Fergus Butt** bassoon