

ACADEMY CELLOS

MONDAY 11 MAY 2026, 6.30PM
ANGELA BURGESS RECITAL HALL



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The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

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Carlo Gesualdo (1566-1613)

arr Hamish Jamieson

Beltà poi che t'assenti

Richard Wagner (1813-1883)

arr Richard Birchall

Prelude: Langsam und schmachkend
from Tristan und Isolde

Heitor Villa-Lobos (1887-1959)

Bachianas brasileiras No 1

Introduction (Embolada): Animato

Prelude (Modinha): Andante

Fugue (Conversa): Un poco animato

Antonín Dvořák (1841-1904)

arr Richard Birchall

Silent Woods

Eicca Toppinen (b 1975)

Apocalyptica Romance

Director

Josephine Knight

Cello

Megan Clarke

Owen Davis

Lize Dreyer

Hamish Jamieson

Khalil Johnson

JaeMin Kim Kang

Tianao Pan

Frida Leanne Rogn

Daniel Schultz

Carys Underwood

Cameron Walls

Josephine Knight – director

Josephine Knight is Alfredo Piatti Chair in Cello at the Royal Academy of Music, Visiting Professor of Cello at the Sibelius Academy in Helsinki and Visiting Professor of Cello at the Royal Danish Academy of Music in Copenhagen.

In a career spanning over 25 years, she has recorded as a soloist for EMI, Chandos and Dutton Epoch, and has performed as a soloist with leading orchestras in the UK and internationally.