

FLIGHT PATHS: OF HUMAN AND AVIAN HOMING INSTINCT

TUESDAY 12 MAY 2026, 8PM
CONCERT ROOM



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The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

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Benjamin Britten (1913-1976)
arr George Herbert
Dawn from Four Sea Interludes, Op 33a

Himmelsstriche: This Side of the Tweed.
That Side of the Tweed

Claude Debussy (1862-1918)
Les collines d'Anacapri from Préludes,
Book 1

Himmelsstriche: Monday 2 May 2022

Tōru Takemitsu (1930-1996)
Rain Tree Sketch II (in memoriam
Olivier Messiaen)

Himmelsstriche: Friday 15 July 2022

Robert Schumann (1810-1856)
Vogel als Prophet from Waldszenen,
Op 82

Himmelsstriche: Tuesday 16 August
2022

Jake Thackray (1938-2002)
arr George Herbert
North Country Song

Himmelsstriche: Sunday 6 November
2022

Trad Northumbrian
arr George Herbert
Dol-li-a

Himmelsstriche: Tuesday 8 November
2022

Edward Picton-Turbervill
(b 1993)
Silent Spring for piano and pre-recorded
birdsong

Himmelsstriche: Wednesday 22 March
2023

George Herbert (piano/voice) is studying for an MA in Ensemble Piano at the Royal Academy of Music with Michael Dussek and James Baillieu. He is a Samling Artist, Oxford Song Young Artist and Leeds Song Young Artist. He previously studied German and Music at St John's College, Cambridge.

Bernhard Malkmus (reader) is an author and tutorial fellow of German at New College, Oxford. His creative work focuses on poetry and nature writing, his academic work on Romanticism, modernism, nature aesthetics and environmental ethics. He is currently writing a literary history of the Great Acceleration and a political theory of nature conservation.

Marielle Sutherland (reader) is a translator at the German Historical Institute London. She has published fiction and non-fiction books and several volumes of poetry in translation, as well as literary extracts in journals.