

COMPOSERS PLATFORM

WEDNESDAY 22ND OCTOBER 6.30PM
ANGELA BURGESS RECITAL HALL



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The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

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MARYLEBONE ROAD, LONDON NW1 5HT +44 (0)20 7873 7373 [RAM.AC.UK](https://ram.ac.uk)

Be among the first to experience thrilling new sounds in this programme of world premieres by students from our Composition Department.

Saurabh Shivakumar

Monody

Ester Stalberg violin

Vorapon Mathawaphan

From Air, Through the Wind

Jacob Jordan clarinet

Vitas Li piano

Benedict Blythe

Old Neptune

Madeleine Chassar Hesketh voice

Benedict Blythe voice

William Ainsworth

Banish Air from Air

Gabrielle Guiho soprano

Issa Diallo piano

Felix Penna

Liminal Lights

Eloise Hartings flute

Courtney Cousins

And from the darkness there was

Lisa Archontidi-Tsaldaraki violin 1

Hilda Beskow violin 2

Simon Song viola

Takanori Okamoto cello

Lize Dreyer double bass

Ashkan Layegh

Duet for violin, drums and playback

Ester Stalberg violin

Cian Burton drums

Edward Tait

Engineer's Paradise

Edward Harris-Brown piano

James Mayhew piano