

GUITAR CHAMBER MUSIC CONCERT

FRIDAY 28 NOVEMBER, 7.30PM
DAVID JOSEFOWITZ RECITAL HALL



Please be aware that many of our events are filmed and photographed for the Academy's archive and for promotional purposes. For more information, see our privacy policy at ram.ac.uk/privacy.

The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

PATRON
HM The King

PRESIDENT
HRH The Duchess of Gloucester KG GCVO

PRINCIPAL
Professor Jonathan Freeman-Attwood CBE

All details are correct at time of publication.
Registered Charity No 310007. Royal Academy of Music ©2025. All rights reserved. V3.32

MARYLEBONE ROAD, LONDON NW1 5HT +44 (0)20 7873 7373 [RAM.AC.UK](https://ram.ac.uk)

Atanas Ourkouzounov (b 1970)

Three East Tales

The Fox's Dance

The Red Elf's Lullaby

Dracula's Caprice

Eloise Hartings flute
Petar Jovanovic guitar

Enrique Granados (1867-1916)

Danzas Españolas, Op 37

Oriental

Alessandro Marcello (1673-1747)

Concerto for Oboe

Movement 3 – Presto

Tohi Harada guitar
Ernest Syrota guitar

Astor Piazzolla (1921-1992)

Histoire du Tango (1985)

Bordel 1900

Café 1930

Nightclub 1960

Concert d'Aujourd'hui

The Fika Duo
Emma Lörstad flute
Zoë Meadowcroft guitar

Interval

Joe Hisaishi's (b 1950)

Merry Go Round of Life (2004)

Johana Kubátová guitar
Isaac Cardow guitar

Sergio Assad (b 1952)

Champ (1999)

Martin Sovilla clarinet
Lily Blyth guitar

Stephen Goss (b 1964)

Cocktail List (2022)

Piña Colada

Negroni

Vodka Martini

Manhattan

Alina Mreana guitar
Alexandra Paceana guitar

PerKelt (formed 2008)

Veln Leen

Pentangle (formed 1967)

Light Flight (1969)

Maryna Vosmirova guitar
Isobel Cleverley soprano
Matteo Hager violin
Jonathan Hayward double bass